

Confutatis

edited and re-orchestrated
by Simon Andrews

Andante

Bassett Horns in F

Bassoons *a 2*

Trumpets in D

Timpani D-A

Alto Trombone

Tenor Trombone

Bass Trombone

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Violoncello e Basso *

f *Org. Tasto solo* *

Con - fu - ta - tis ma - le - di - ctis,
Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad -

* Mozart did not designate this line in the autograph: there are no figures, until bar 26. The indications '*tasto solo*' and '*senza organo*' are editorial and follow the NMA

flam - mis a - cri - bus ad - di - ctis, flam - mis a - cri - bus ad - di - ctis:
 di - ctis, ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis:

senza Org.
 p

Musical score for the first system, featuring piano and bass staves. The piano staff contains rests. The bass staff contains rests followed by a forte (*f*) passage marked "a 2".

Mozart's 1st violin part to bar 12

Musical score for the second system, featuring two violin staves and a bass staff. The violin parts contain melodic lines with slurs and accents. The bass staff contains rests followed by a forte (*f*) passage.

Vocal score for the third system with Latin lyrics: "Vo - ca, vo - ca me, vo - ca me cum be - ne - di - ctis,". The score includes two vocal staves and a bass staff with rests.

Musical score for the fourth system, featuring a bass staff with rests followed by a forte (*f*) passage. The instruction "Org. Tasto solo" is present above the staff.

First system of musical notation, including piano accompaniment and vocal lines.

Second system of musical notation, including piano accompaniment and vocal lines. The vocal line begins with a forte (*f*) dynamic.

Third system of musical notation, including piano accompaniment and vocal lines.

Fourth system of musical notation, including piano accompaniment and vocal lines with lyrics. The vocal line begins with a forte (*f*) dynamic.

Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad -
 ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis, con - fu -

Fifth system of musical notation, including piano accompaniment and vocal lines.

p

p

p

p

di - ctis, flam - mis a - cri - bus ad - di - ctis, flam - mis a - cri - bus ad - di - ctis:

ta - tis ma - le - di - ctis, ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis:

senza Org.

p

Empty musical staves for piano accompaniment, including treble and bass clefs, and grand staff notation.

Mozart's 1st violin part to the end of the movement

Musical notation for Mozart's 1st violin part, showing two staves with melodic lines and a grand staff with a bass line.

sotto voce

Vocal line with lyrics: *sotto voce*
 Vo - ca, vo - ca me cum be - ne - di - ctis, cum be - ne - di - ctis, vo -
 Vo - ca, vo - ca me, vo - ca me cum be - ne - di - ctis,

Musical staff with treble and bass clefs, containing rests.

Musical staff with treble and bass clefs, containing rests.

Musical staff with alto and bass clefs, containing rests.

Musical staff with treble and bass clefs, containing rhythmic patterns.

ca me, vo - ca me, vo - ca me cum be - ne - di -
vo - ca me, vo - ca me cum be - ne - di -

Musical staff with bass clef, containing rests.

Mozart's wind parts

p

p

ctis. O - ro sup - plex et ac - cli -

ctis, O - ro sup - plex et ac - cli -

O - ro sup - plex et ac - cli -

O - ro sup - plex et ac - cli -

senza Org.

p

25 *p* 6 7 4 5 #2 7 6 5 4 3 5 6 7 5 4 3

nis, cor con - tri - tum qua - si ci -
 nis, cor con - tri - tum qua - si ci -
 nis, cor con - tri - tum qua - si ci -
 nis, cor con - tri - tum qua - si ci -

29 b^3 b^6 b^7 b^6 5 4 5 7
 4 $\sharp 2$ $\sharp 3$ $\sharp 3$

cu - ram me - i fi - nis.

cu - ram me - i fi - nis.

cu - ram me - i fi - nis.

me - i fi - nis.

37 $\begin{matrix} b7 & - & 6 & - & 5 & - & 7 \\ b5 & - & 4 & - & 3 & - & b \\ b3 & - & & & & & \end{matrix}$ *attacca*

* no figuring in autograph:
tasto solo?