This Worldes Joie

Simon Andrews

VOCAL SCORE

I	Of a Rose is all myn song	
II	Ding Dong! Merrily on high	18
III	Lullay, lulla—the Angel Gabriel	40
IV	This Worldes Joie	54

❖ ❖ ❖

This Worldes Joie was originally scored for an orchestra of:

2 flutes, 2 oboes, 2 clarinets, 2 bassoons,
4 horns, 2 trumpets, 2 trombones, bass trombone, tuba

strings

percussion (timpani and tubular bells: 1 player)

and is also available in a version for organ and brass:

4 trumpets in B flat
2 trombones
bass trombone
tuba

percussion (timpani and tubular bells: 1 player)

organ

duration c. 20 minutes

Each movement may be performed separately. In addition, the setting of "There is no rose of such virtue" from the first movement is available separately. *

Vocal scores are available for purchase and instrumental parts are available for hire at

www.simonwandrews.com

This Worldes Joie was commissioned by the Harrisburg Choral Society as a companion piece for *Gloria* by John Rutter, and premiered by them on December 19th & 20th, 1999 at the Whitaker Center in Harrisburg, PA, conducted by the composer.

* Morningstar Publishers MSM-50-1995

Composer's Note

This Worldes Joie is designed to be a light-hearted Christmas piece that is melodic, accessible and incorporates favourite Christmas tunes in the tradition of Victor Hely-Hutchinson's *A Carol Symphony*. The second movement, *Ding! Dong! Merrily on high,* is a loving tribute to Bill Llewellyn, Director of Music at Charterhouse, from whose arrangement I shamelessly 'borrowed' the idea of doing parts of it in five: I have fond memories of singing it in the Chapel Choir from his hand-written scores. I think he would approve of my version, which takes his idea and runs with it.

The first movement is the only movement that makes no reference to traditional carols, but does use two well-known mediaeval texts, *Of a rose is al myn song* and *There is no rose of such virtue,* set to new music. The second movement, in addition to *Ding! Dong! Merrily on High*, features *Quelle est cette odeur agréable?* and *I saw three ships come sailing in* in a fast-paced medley. The third contrasts the slow, mournful *Lullay, lulla,* often known as the Coventry Carol, with the more sprightly Basque tune usually sung to *The angel Gabriel.*

The last movement is counterpoint run amok. A fugal exposition is heard three times, first by itself, then with *The first nowell* as a countermelody, and finally with three countermelodies, *Good King Wenceslas looked out*, *Unto us a son is born* and *The first nowell* again. Echoes of *Ding! Dong! Merrily on high* are never far away. A brief development follows, featuring the fugue subject and a motif derived from the "Gloria" refrain of *Ding! Dong! Merrily on high,* against which the chorus develops the eponymous text "This worldes joie," leading to a triumphant conclusion.

The phrase *This Worldes Joie* first appeared in a Ludlow manuscript from c. 1340 (or even earlier), which has been set many times, most notably by Arnold Bax, William Mathias and Geoffrey Bush. Although it is not specifically a Christmas text, its winter setting and prayer that Jesus save us from hell have encouraged modern composers to make the association:

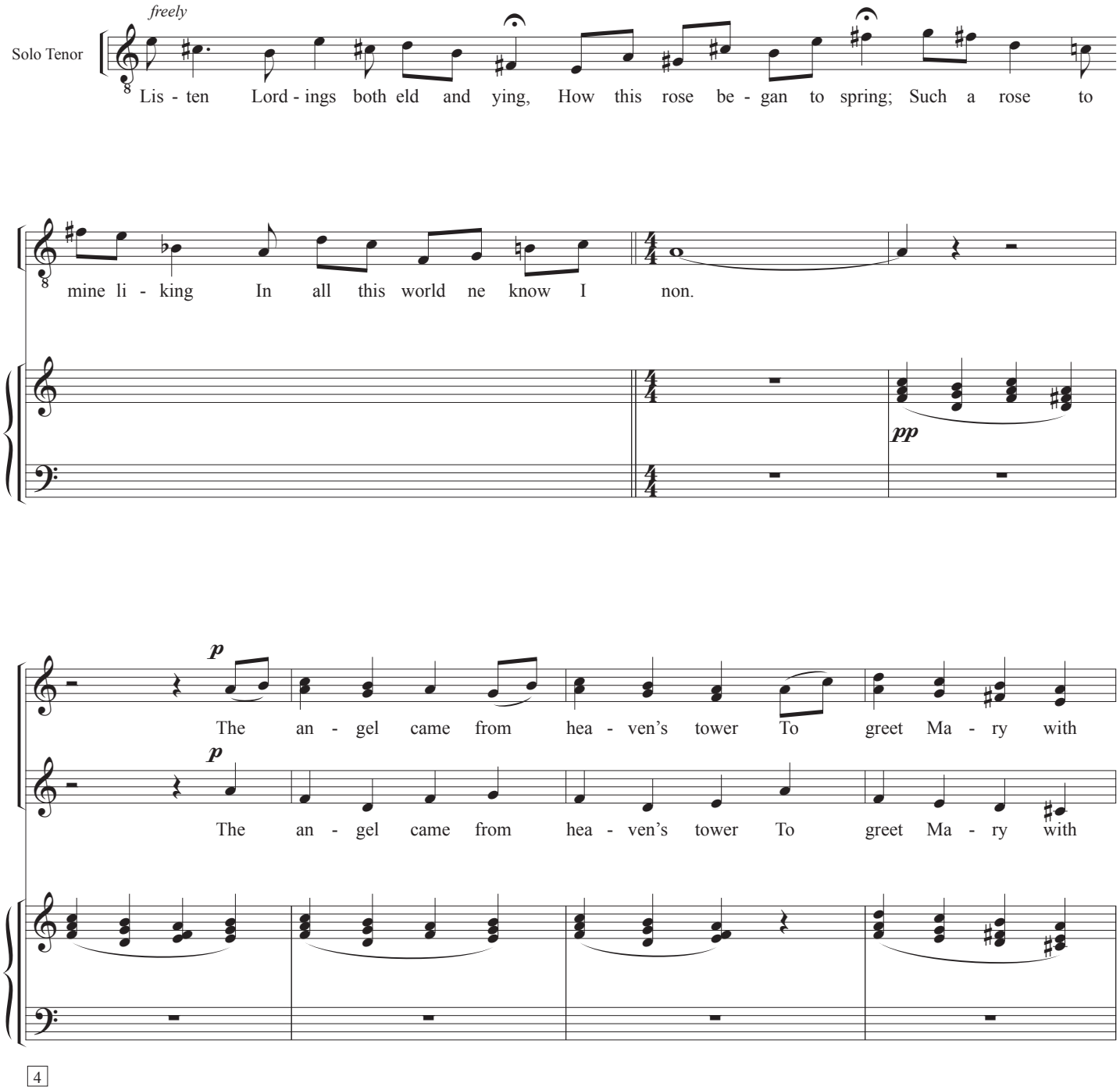
Wynter wakeneth al my care,
Nou this leves waxeth bare;
Ofte I sike and mourne sare
When hit cometh in my thoht
Of this worldes joie, hou hit goth al to noht.

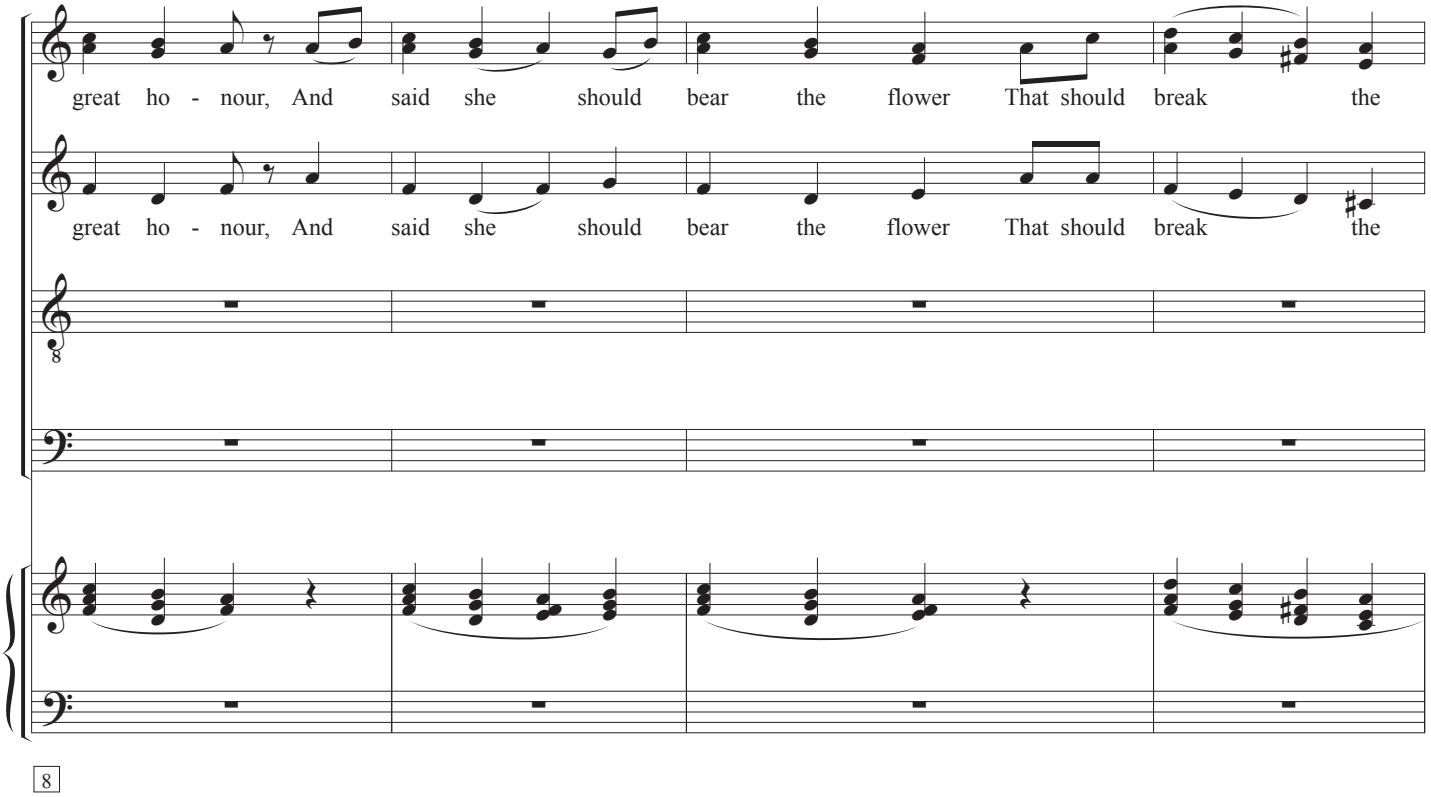
Nou hit is, and nou hit nys,
Al so hit ner nere, ywys;
That moni mon seith, soth hit ys:
Al goth bote Godes wille:
Alle we shule deye, thah us like ylle.

Al that gren me graueth grene,
Nou hit faleweth albydene:
Jehsu, help that hit be sene,
Ant shild us from helle!
For y not whider y shal, ne you longe her duelle.

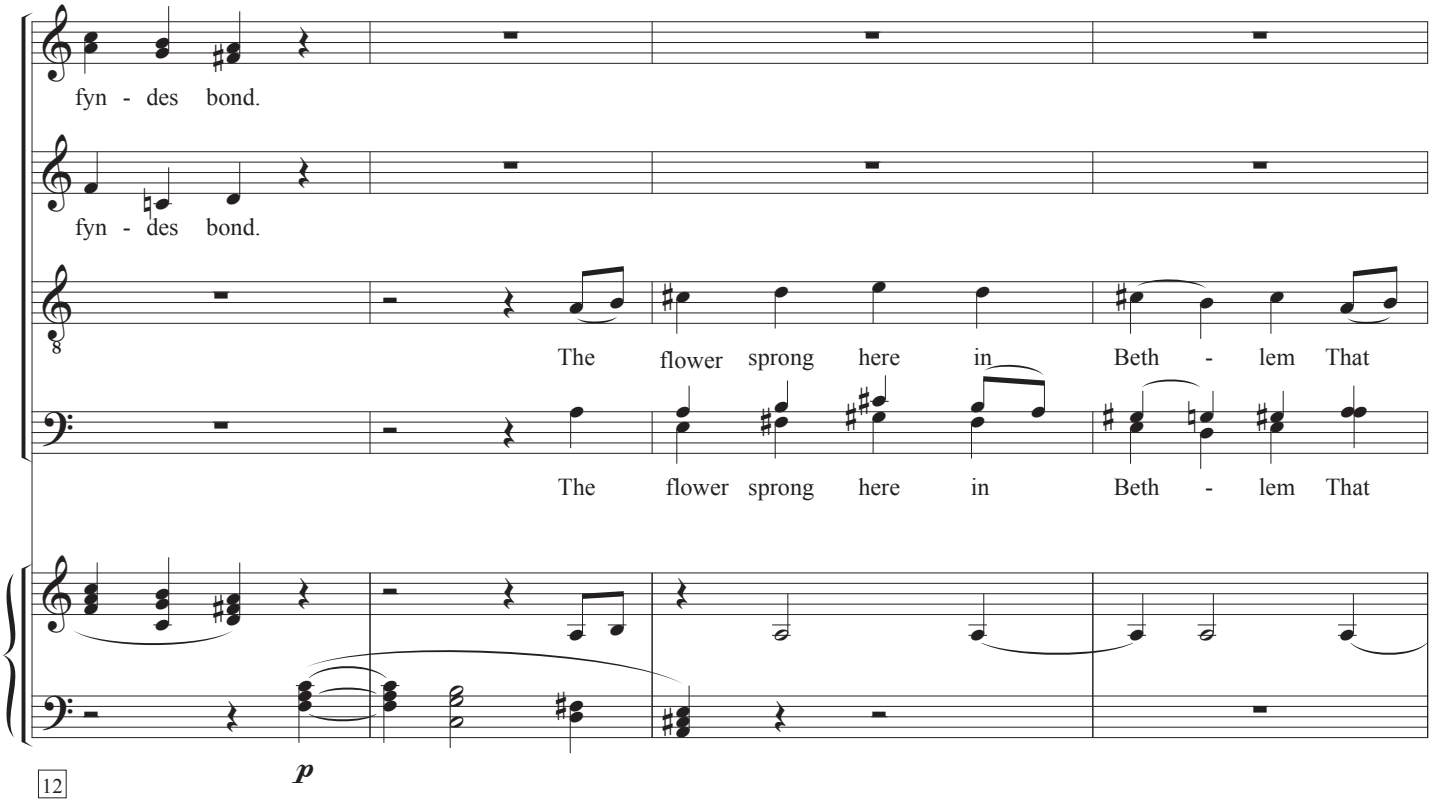
Simon Andrews

I
Of a rose is all myn song



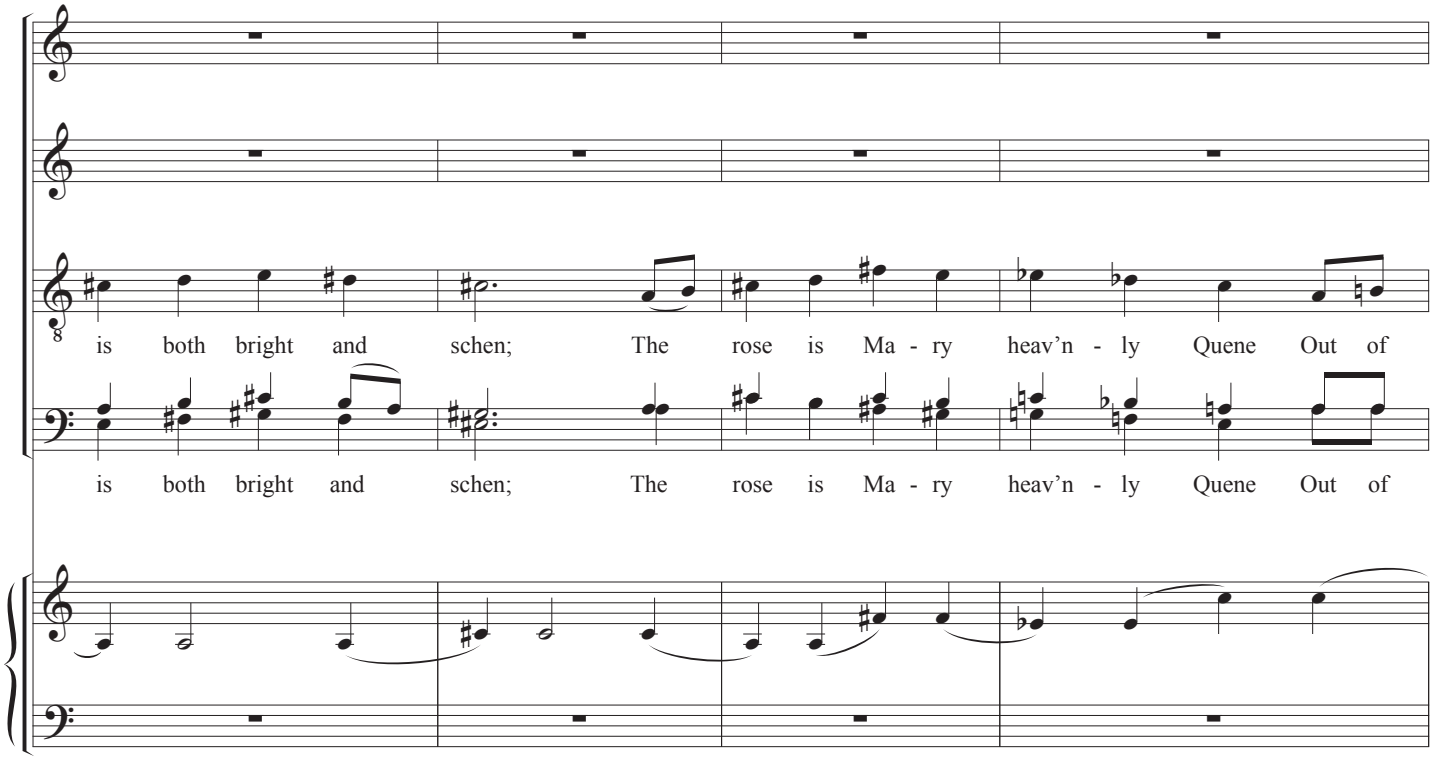

great ho - nour, And said she should bear the flower That should break the
great ho - nour, And said she should bear the flower That should break the

8

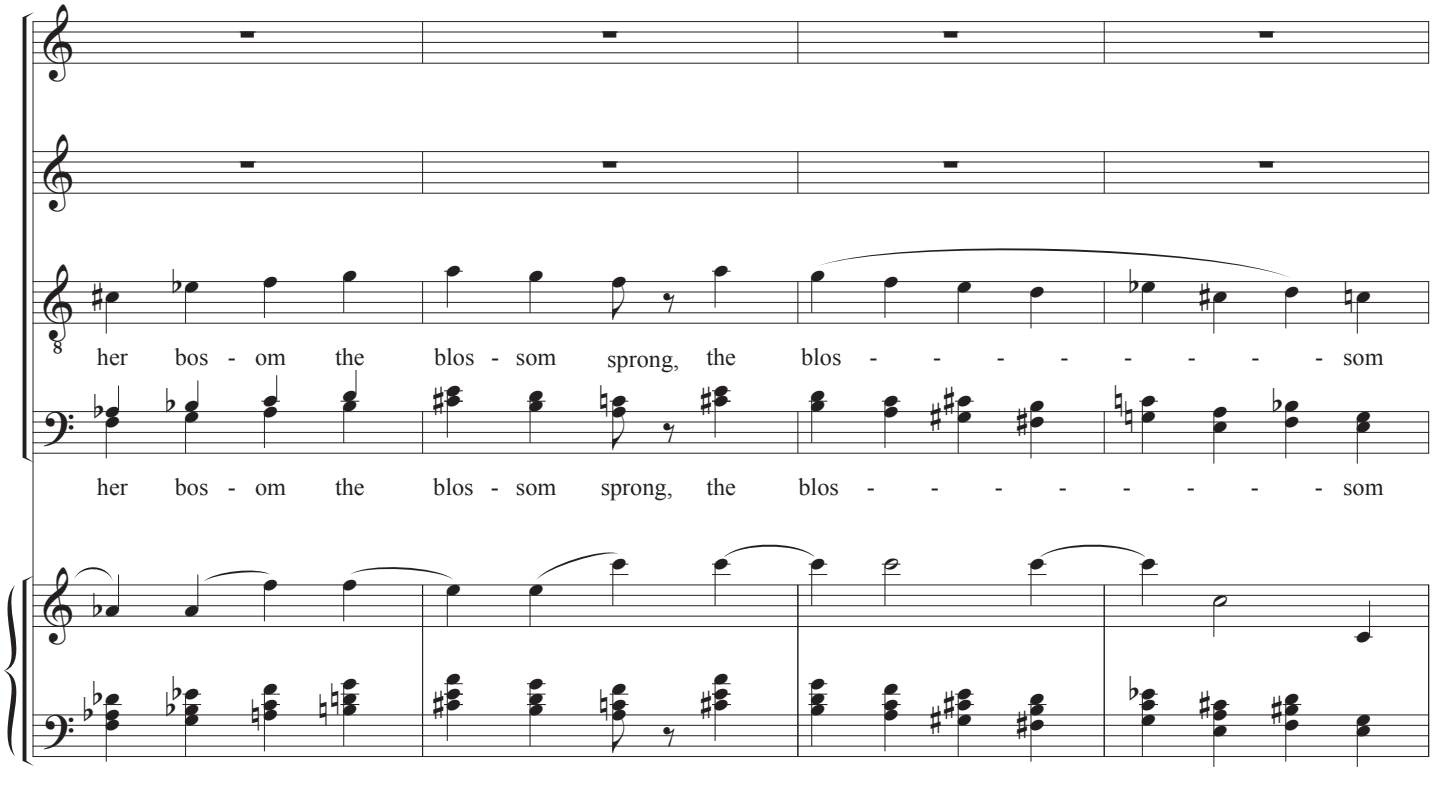

fyn - des bond.
fyn - des bond.
The flower sprong here in Beth - lem That
The flower sprong here in Beth - lem That

12

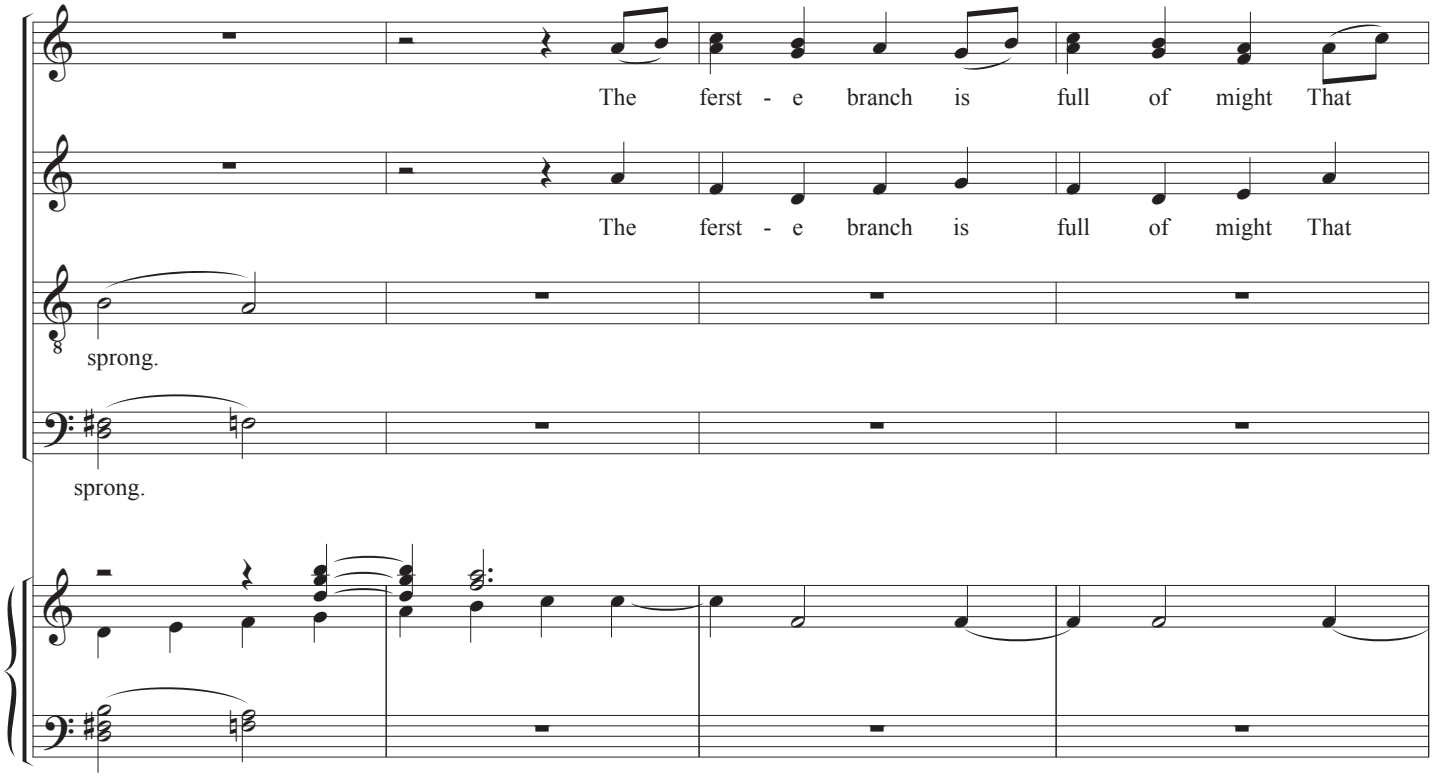
p


is both bright and schen; The rose is Ma - ry heav'n - ly Quene Out of
is both bright and schen; The rose is Ma - ry heav'n - ly Quene Out of

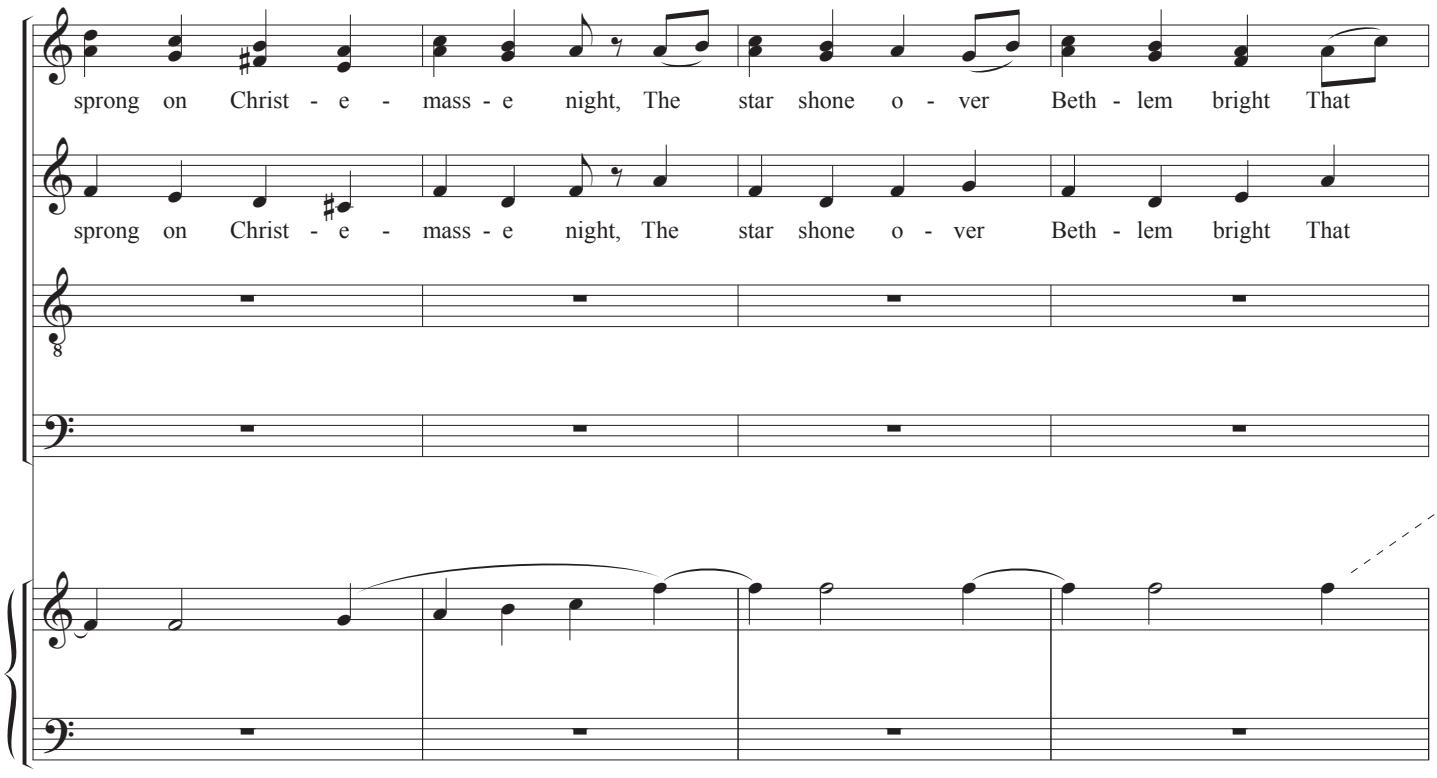
16


her bos - om the blos - som sprong, the blos - - - - - - - - som
her bos - om the blos - som sprong, the blos - - - - - - - - som

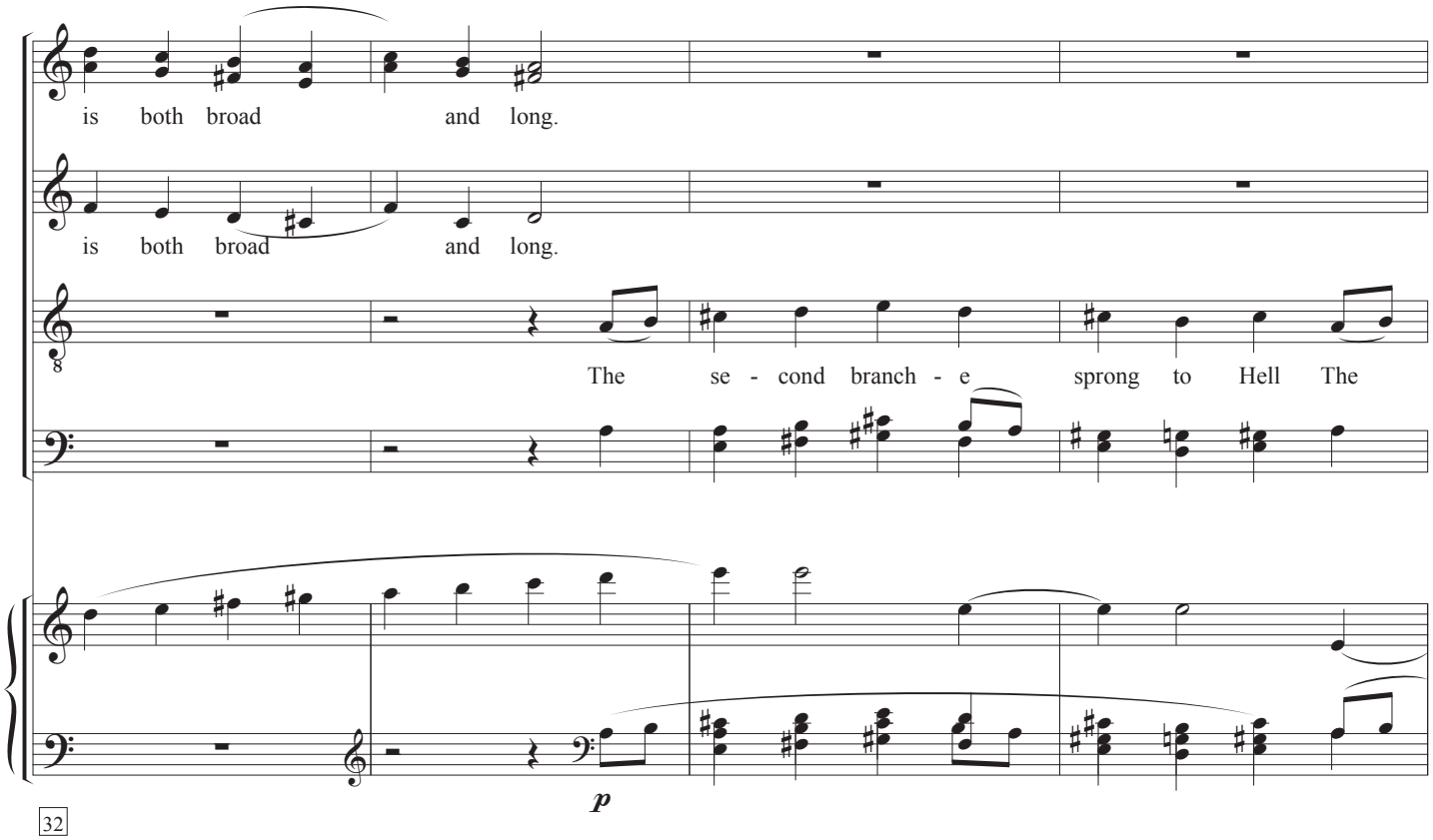
20

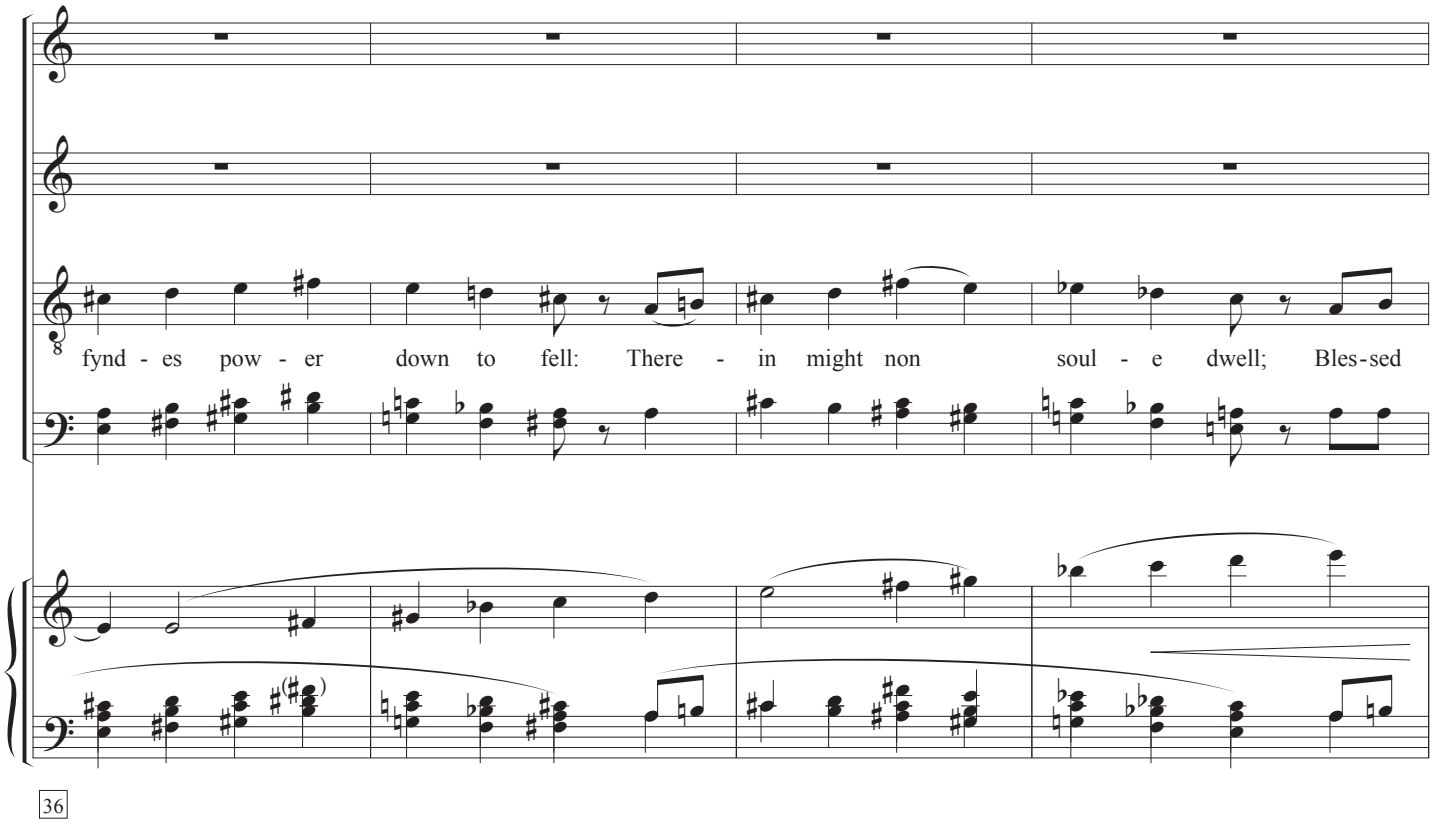

The ferst - e branch is full of might That
The ferst - e branch is full of might That
sprong.
sprong.

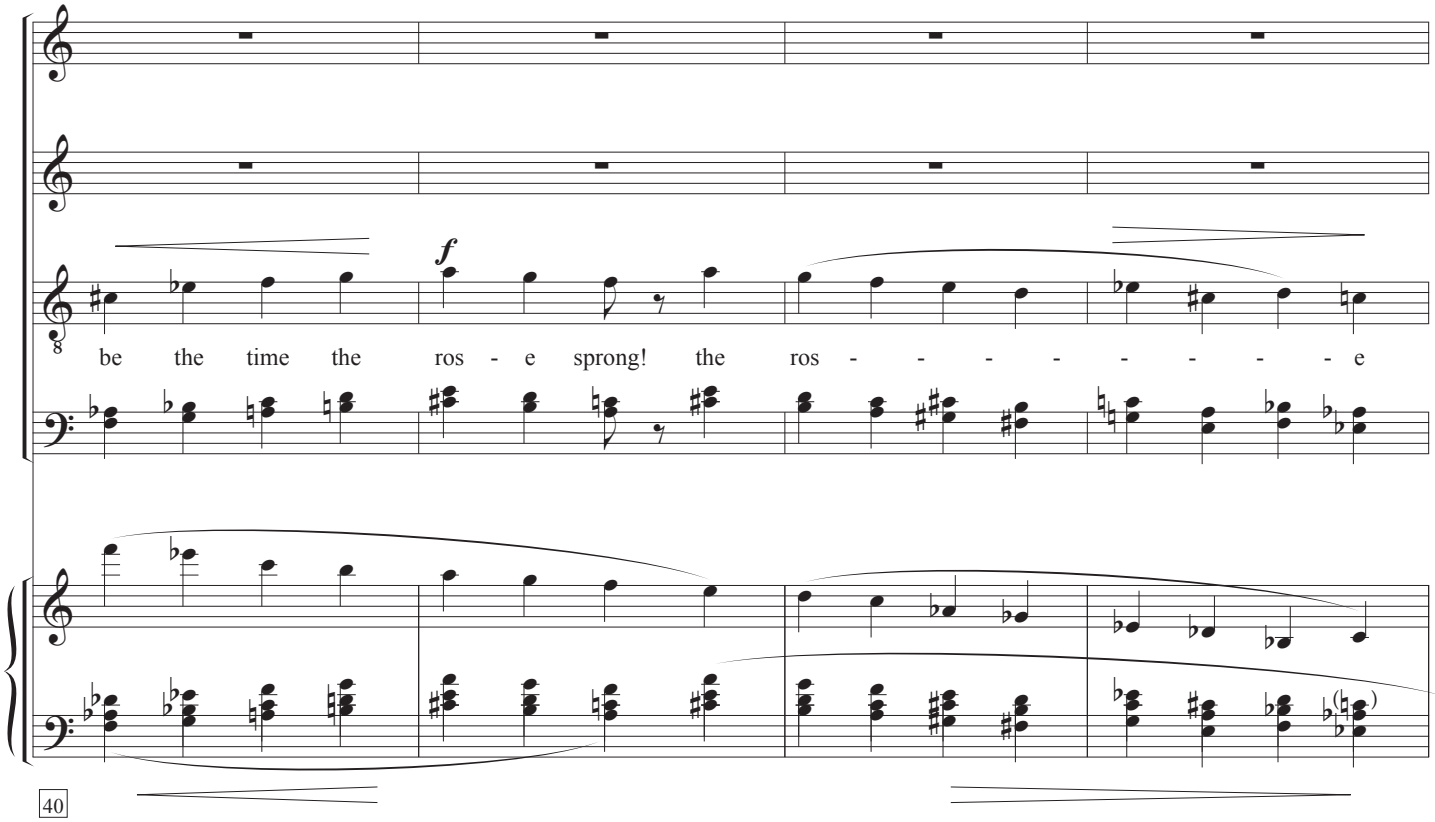
24

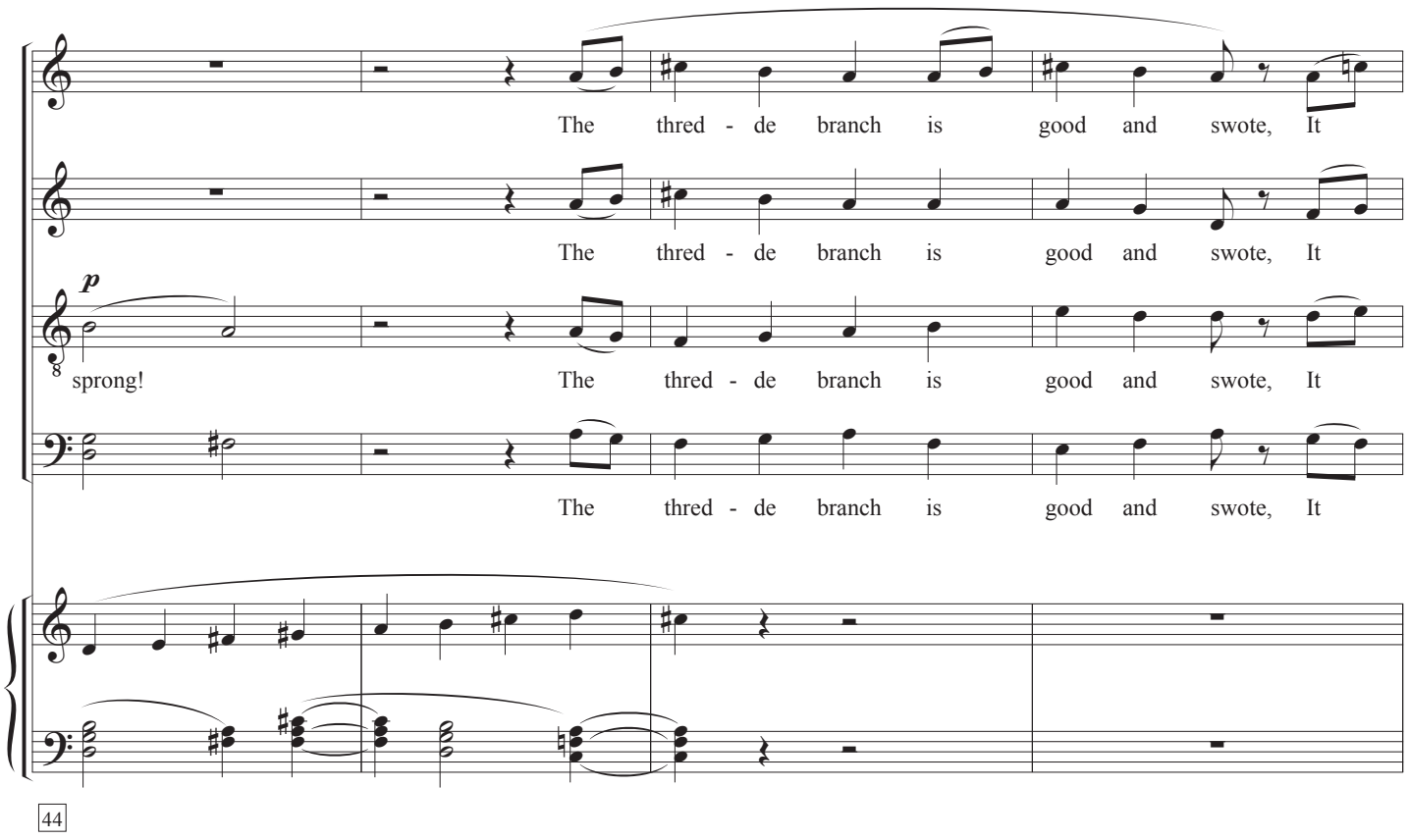

sprong on Christ - e - mass - e night, The star shone o - ver Beth - lem bright That
sprong on Christ - e - mass - e night, The star shone o - ver Beth - lem bright That

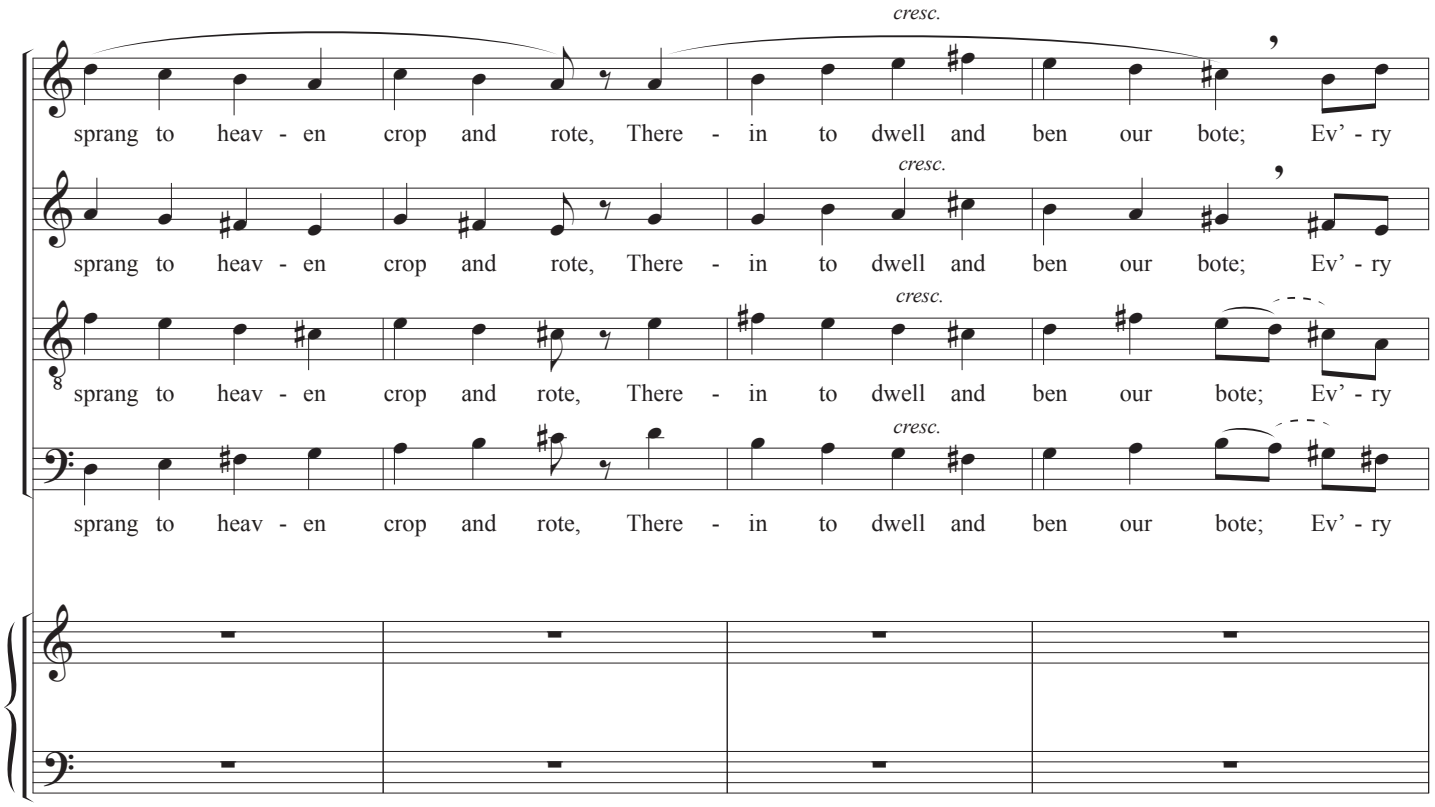
28


is both broad and long.
is both broad and long.
The se - cond branch - e sprong to Hell The
p
32

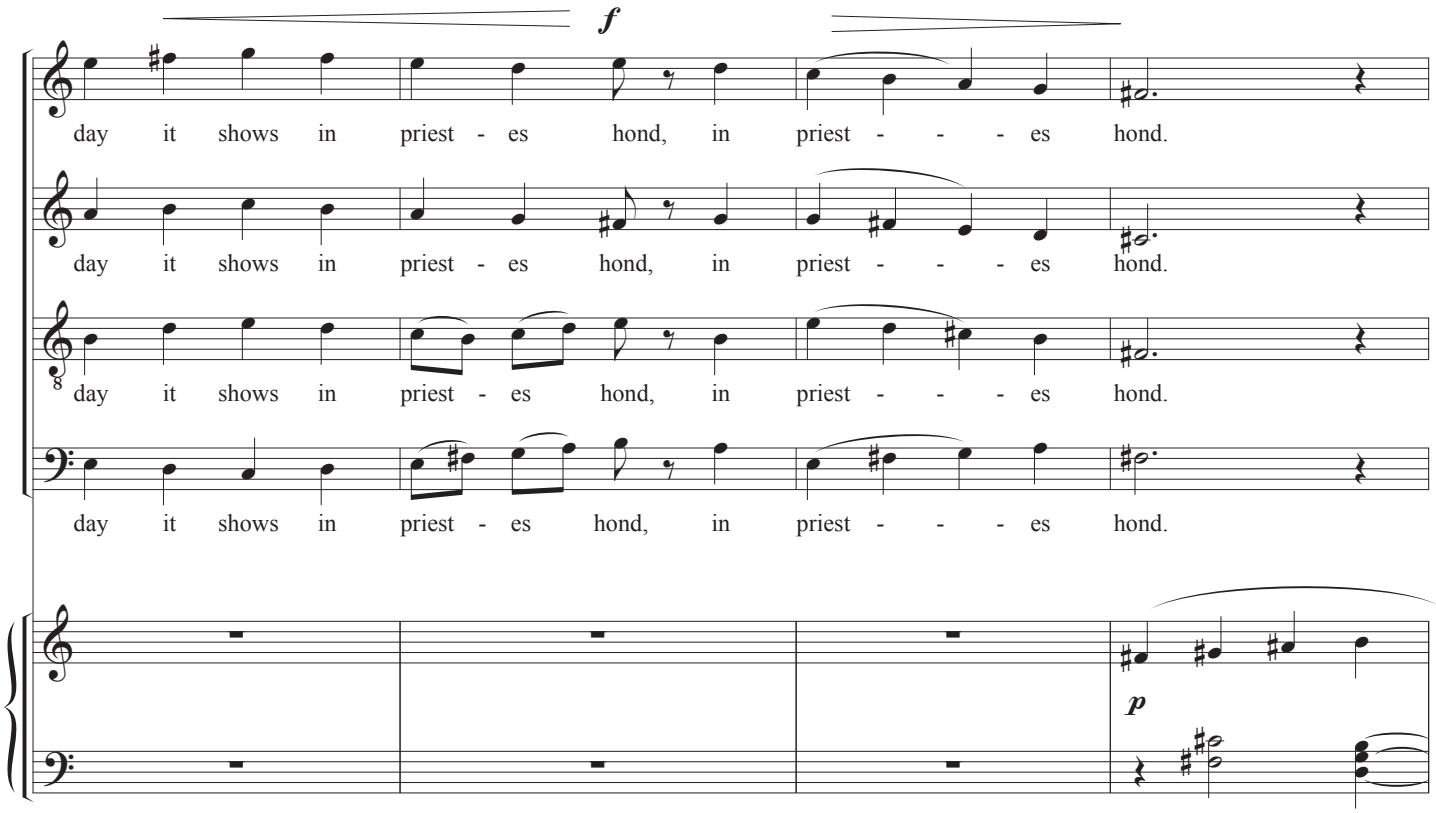

fynd - es pow - er down to fell: There - in might non soul - e dwell; Bles-sed
36


f
be the time the ros - e sprong! the ros - - - - - - - - e
40

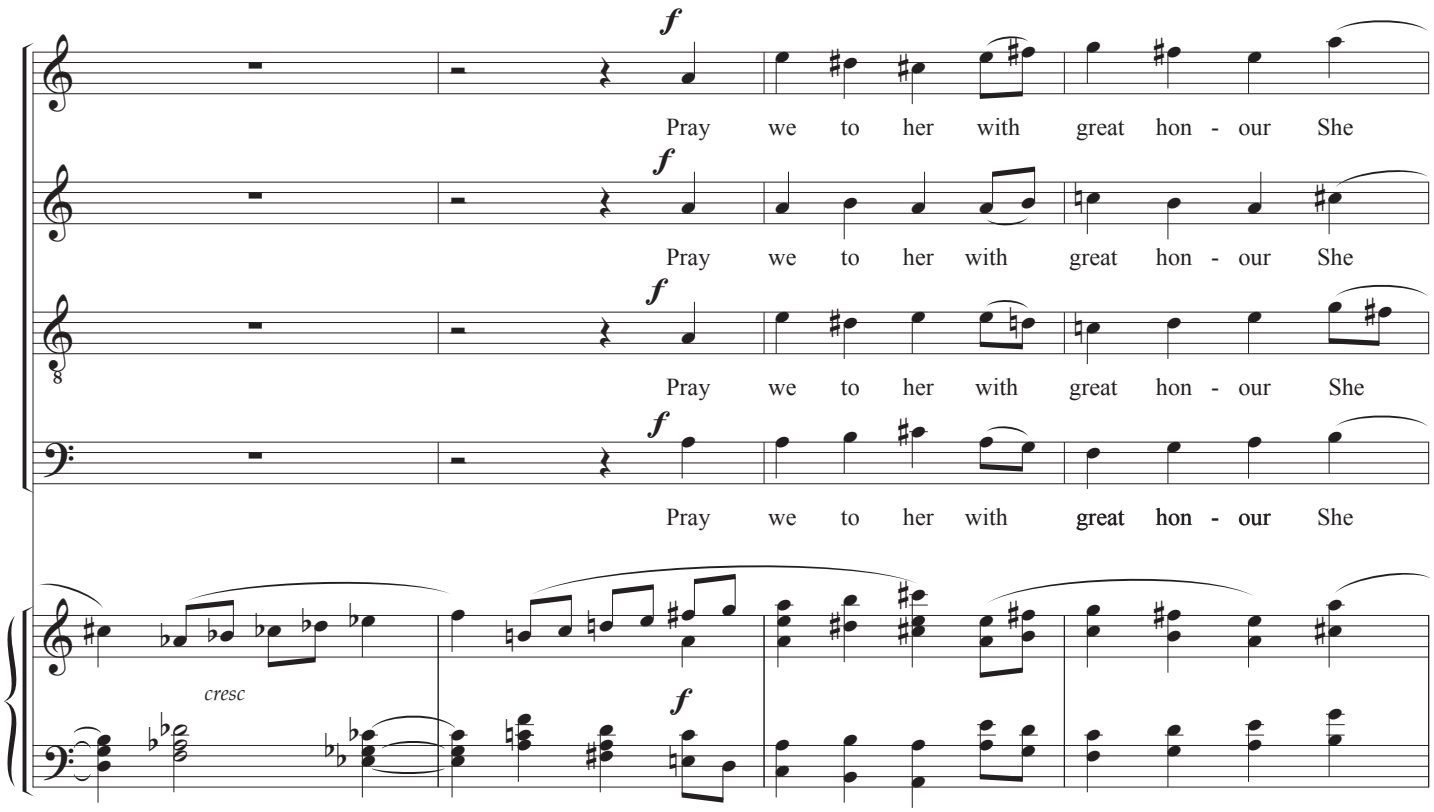

The thred - de branch is good and swote, It
The thred - de branch is good and swote, It
p
sprong! The thred - de branch is good and swote, It
The thred - de branch is good and swote, It
44

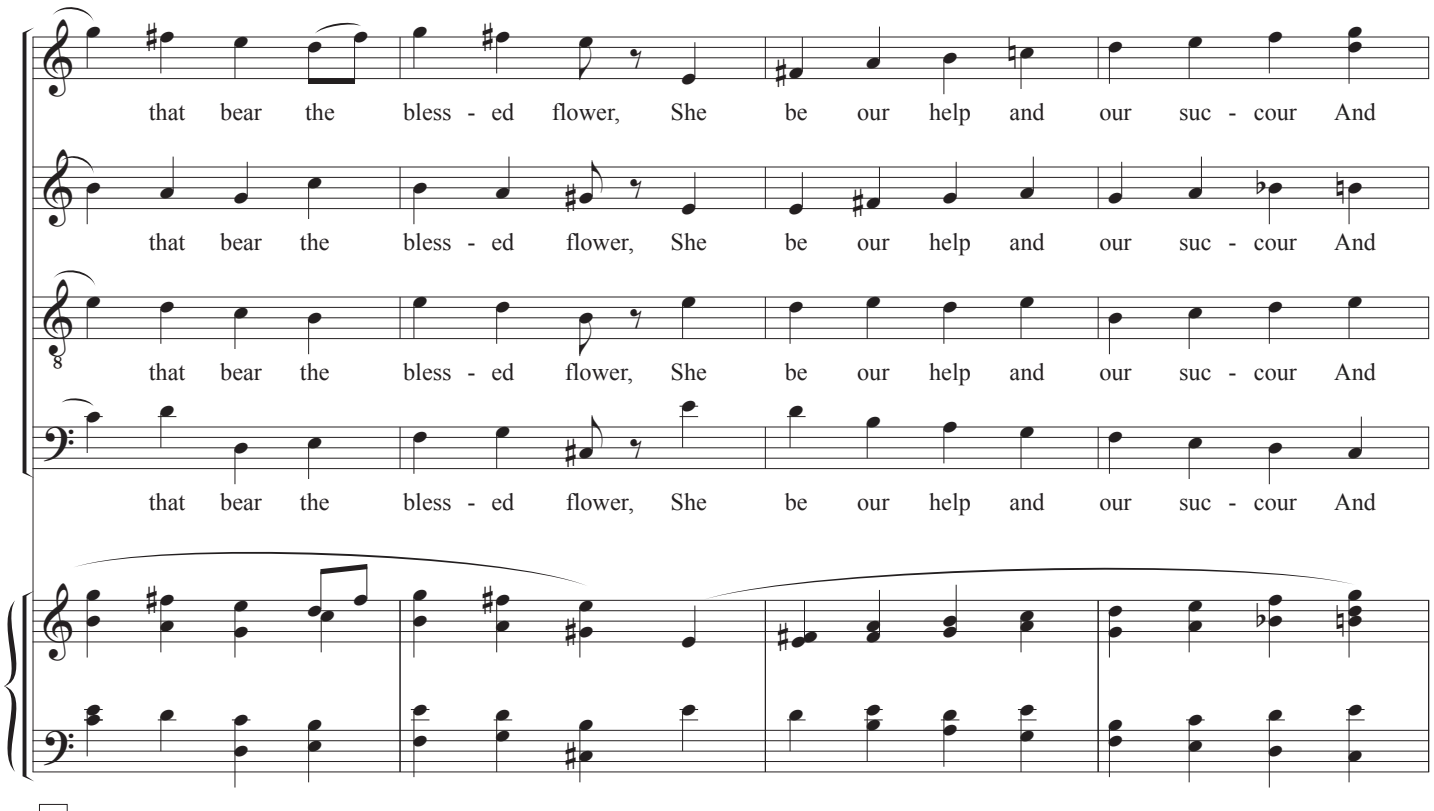

cresc.
sprang to heav - en crop and rote, There - in to dwell and ben our bote; Ev' - ry
cresc.
sprang to heav - en crop and rote, There - in to dwell and ben our bote; Ev' - ry
cresc.
sprang to heav - en crop and rote, There - in to dwell and ben our bote; Ev' - ry
cresc.
sprang to heav - en crop and rote, There - in to dwell and ben our bote; Ev' - ry

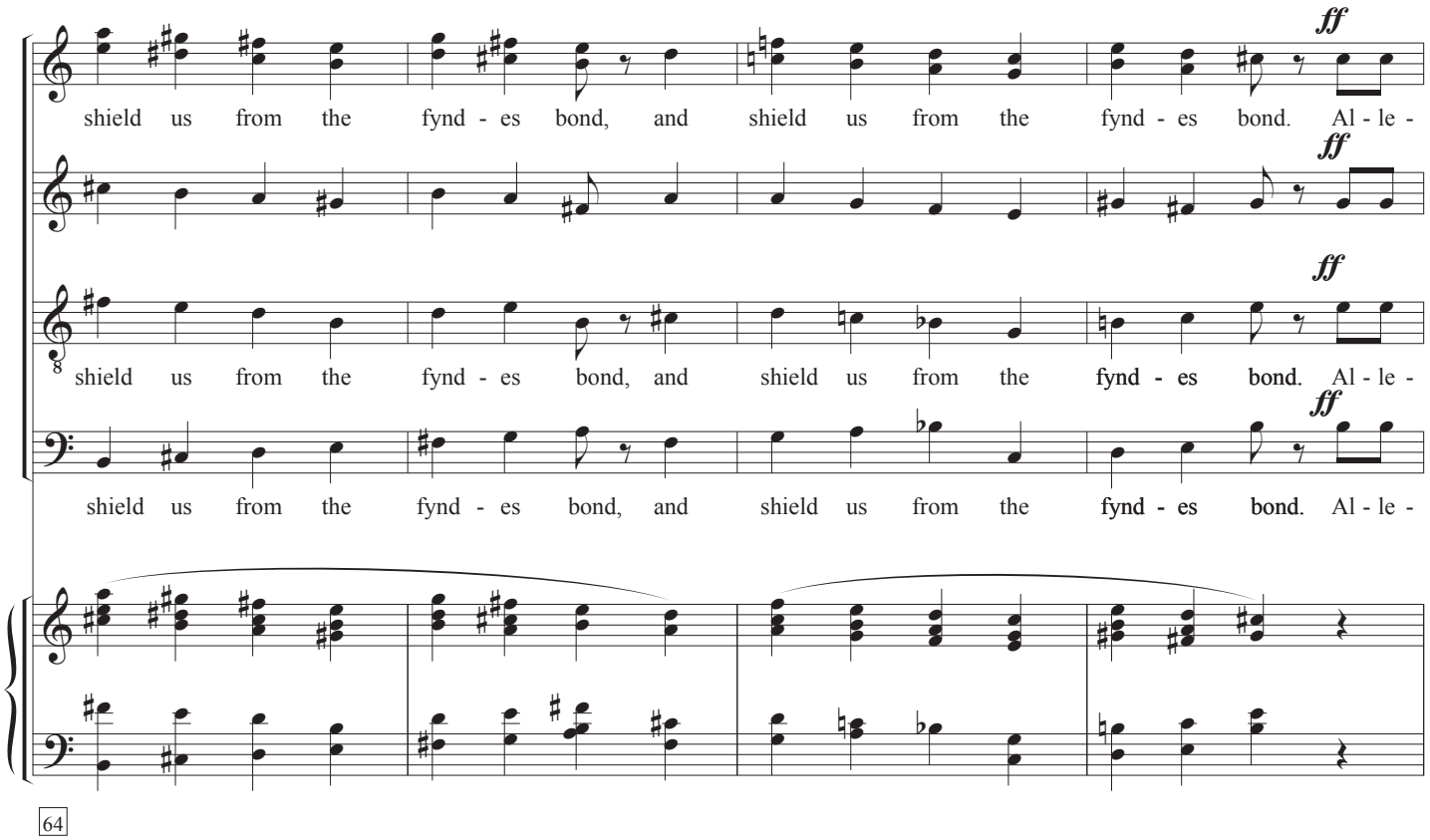
48

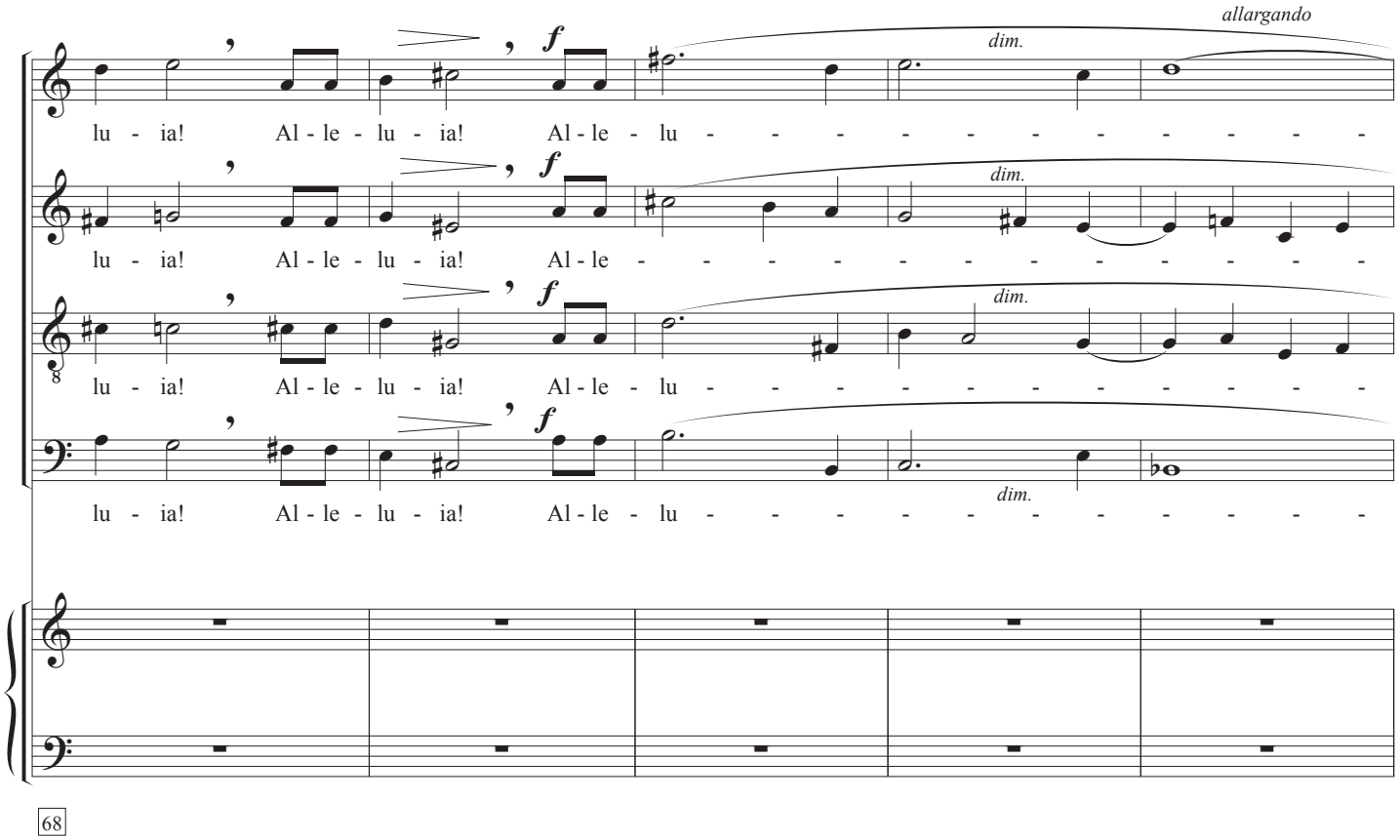

f
day it shows in priest - es hond, in priest - - - es hond.
day it shows in priest - es hond, in priest - - - es hond.
day it shows in priest - es hond, in priest - - - es hond.
p

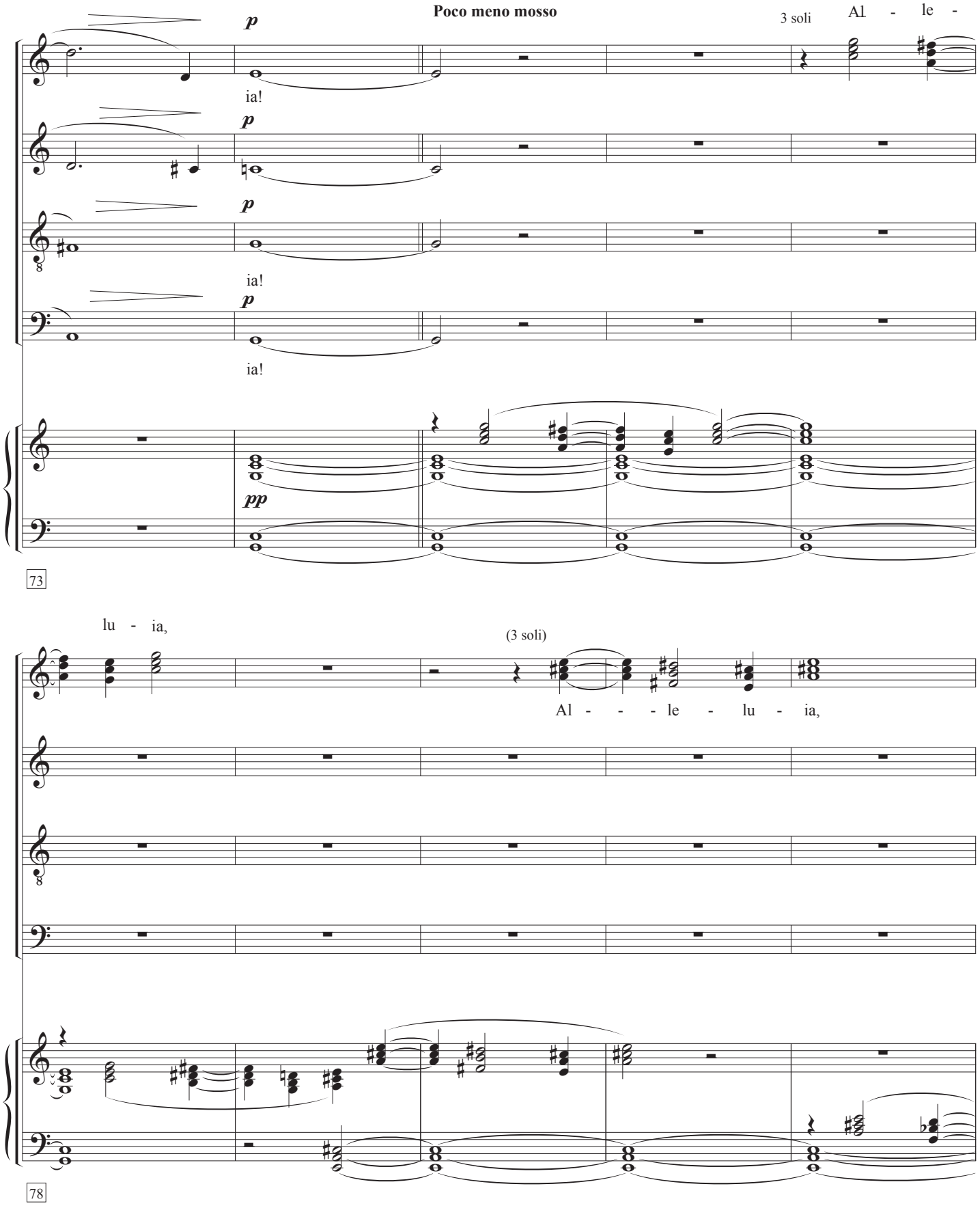
52

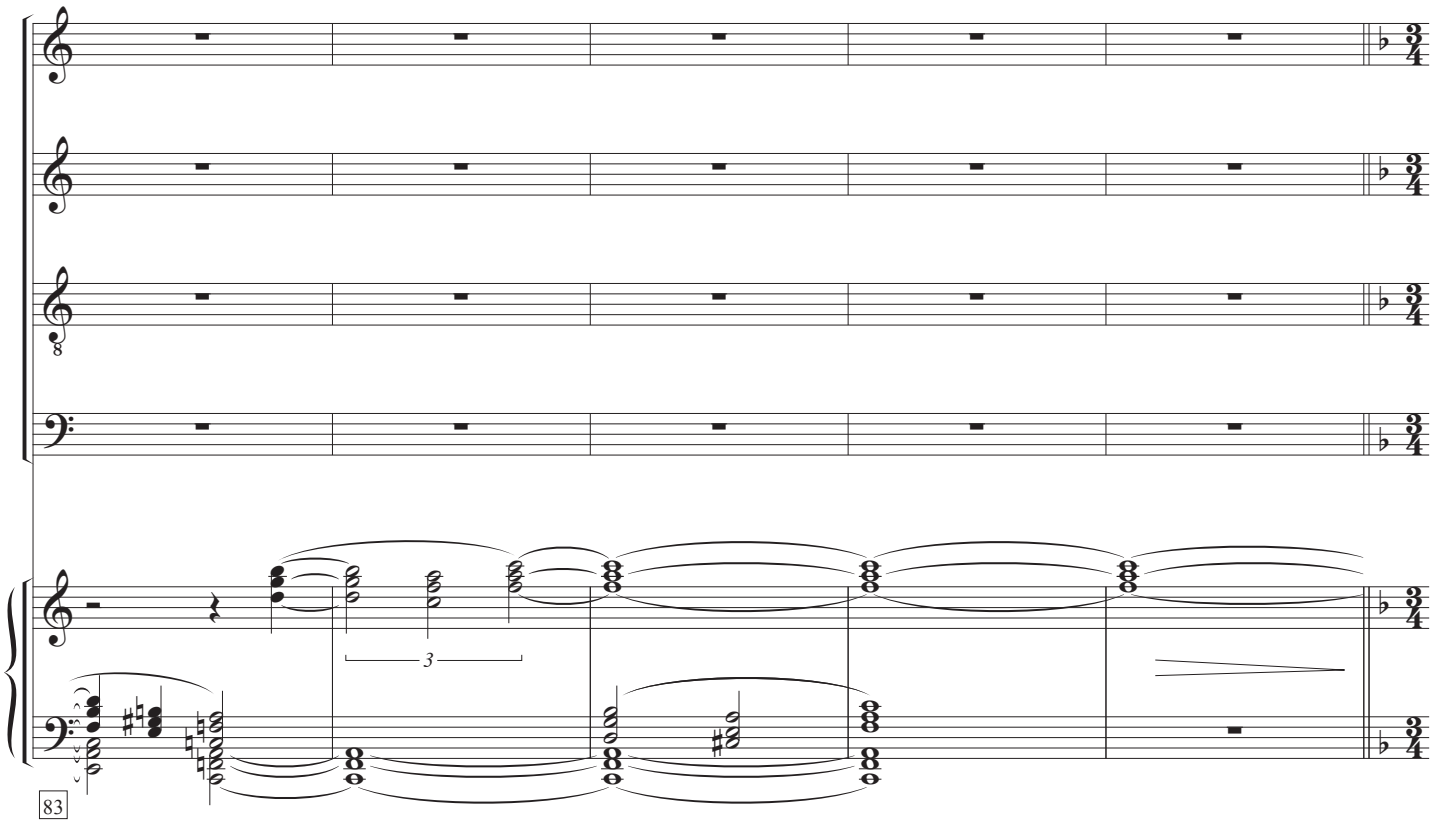

f
Pray we to her with great hon - our She
f
Pray we to her with great hon - our She
f
Pray we to her with great hon - our She
f
Pray we to her with great hon - our She
cresc
f
56


that bear the bless - ed flower, She be our help and our suc - cour And
that bear the bless - ed flower, She be our help and our suc - cour And
that bear the bless - ed flower, She be our help and our suc - cour And
that bear the bless - ed flower, She be our help and our suc - cour And
60

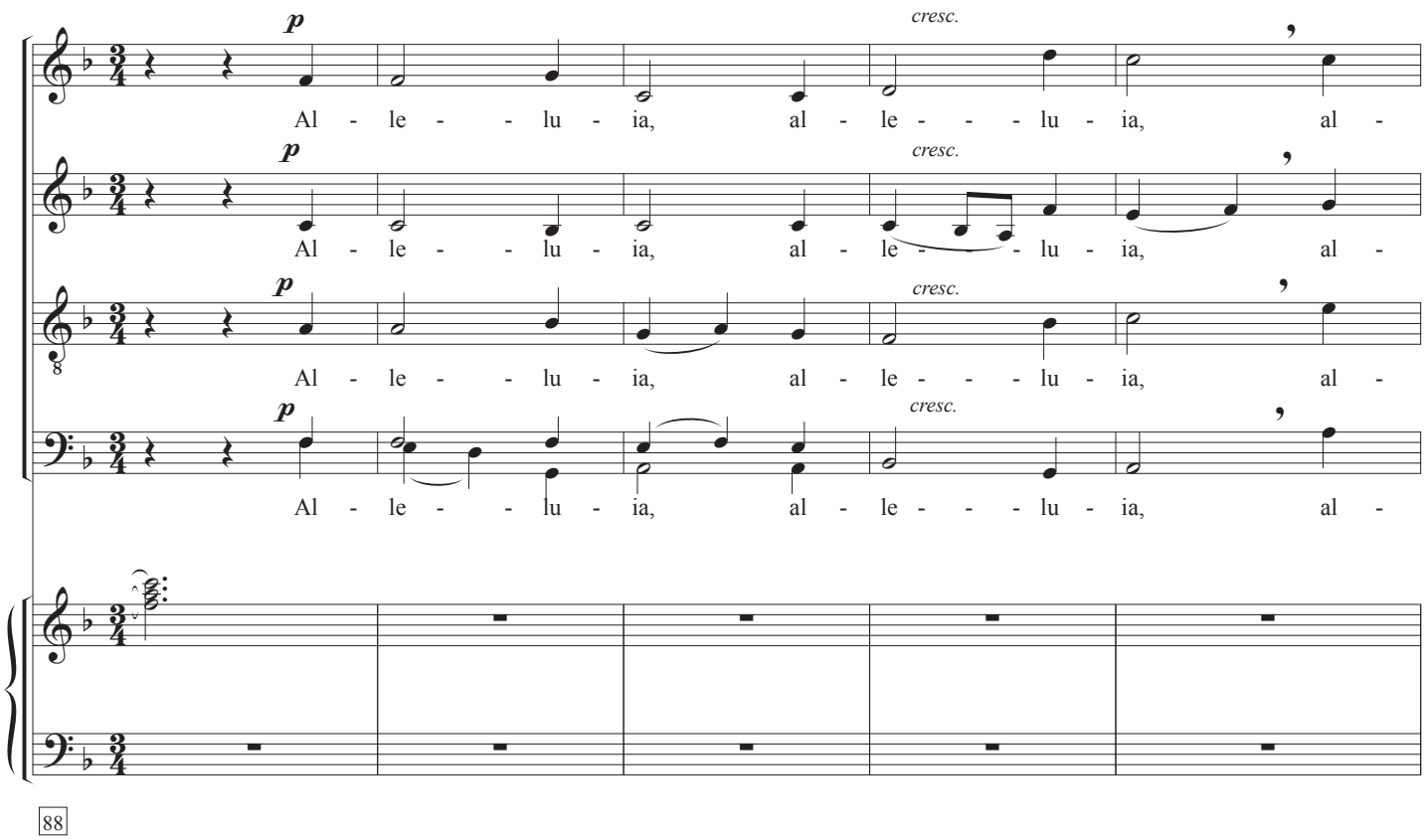

ff
shield us from the fynd - es bond, and shield us from the fynd - es bond. Al - le -
ff
shield us from the fynd - es bond, and shield us from the fynd - es bond. Al - le -
ff
shield us from the fynd - es bond, and shield us from the fynd - es bond. Al - le -
64

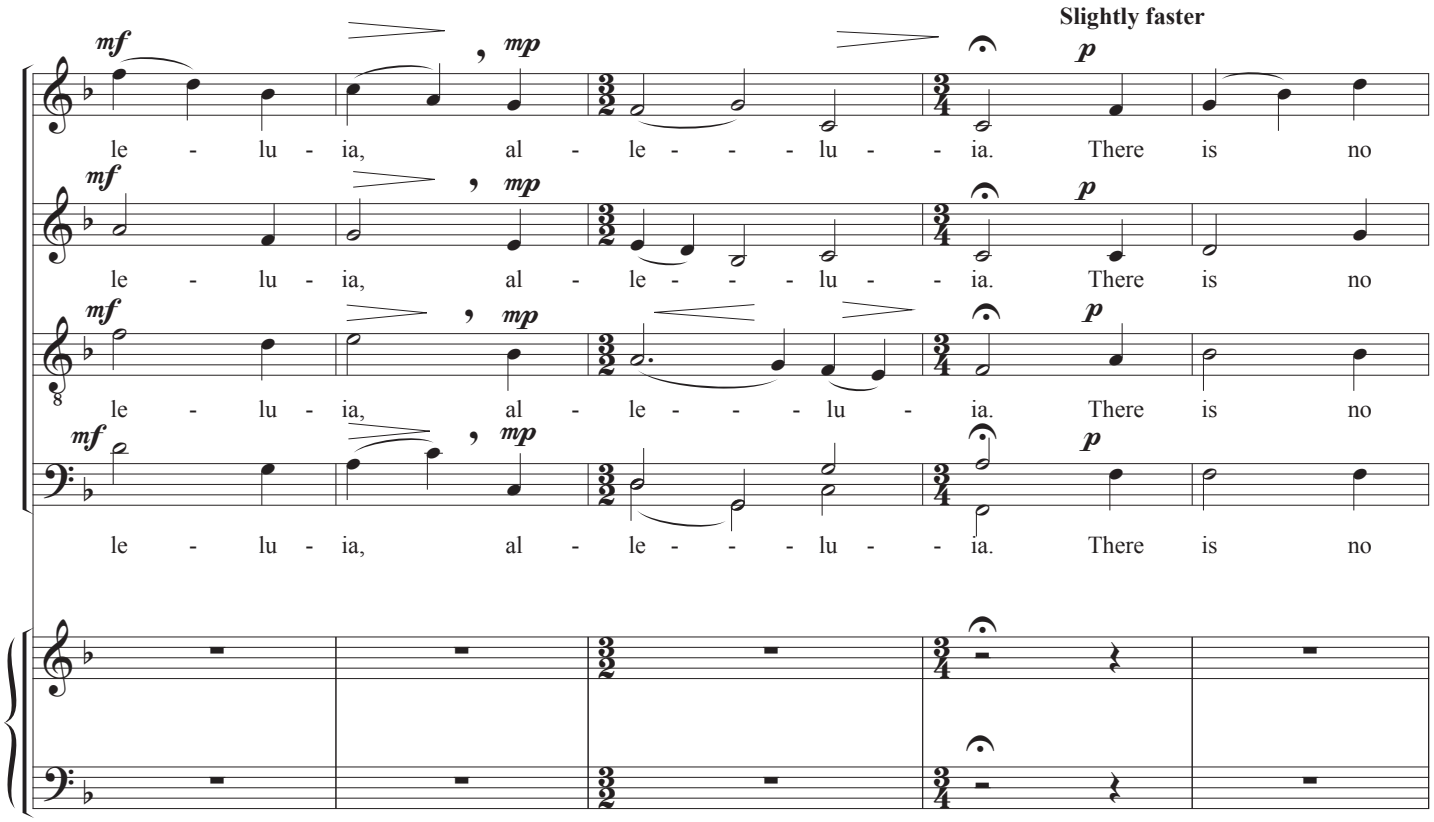

allargando
f
dim.
lu - ia! Al - le - lu - ia! Al - le - lu - - - - - - - - - - -
lu - ia! Al - le - lu - ia! Al - le - - - - - - - - - - - -
lu - ia! Al - le - lu - ia! Al - le - lu - - - - - - - - - - -
lu - ia! Al - le - lu - ia! Al - le - lu - - - - - - - - - - -
68


Poco meno mosso
3 soli
Al - le -
p
ia!
p
p
ia!
p
ia!
pp
73
lu - ia,
(3 soli)
Al - - - le - lu - ia,
78

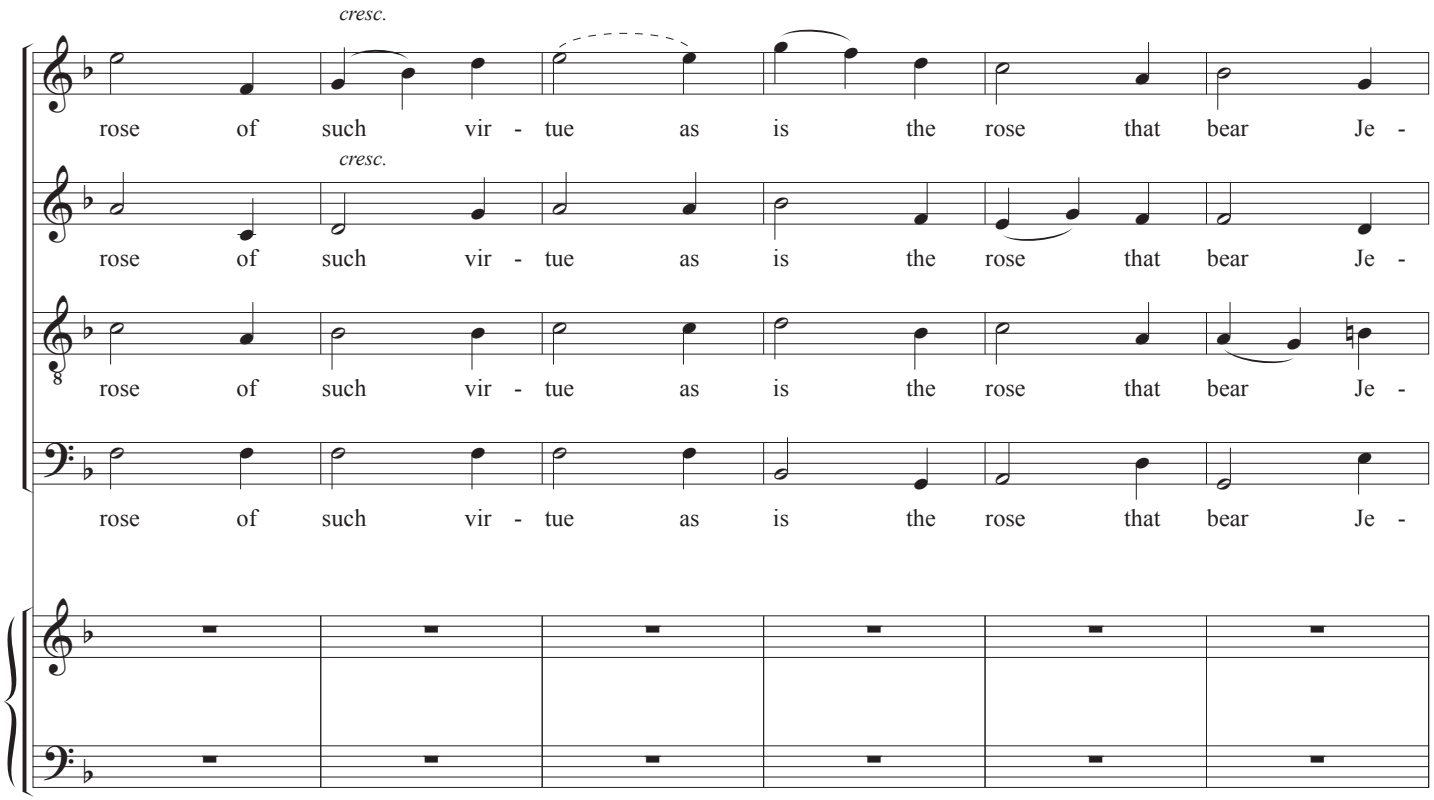


A little slower ♩= 84

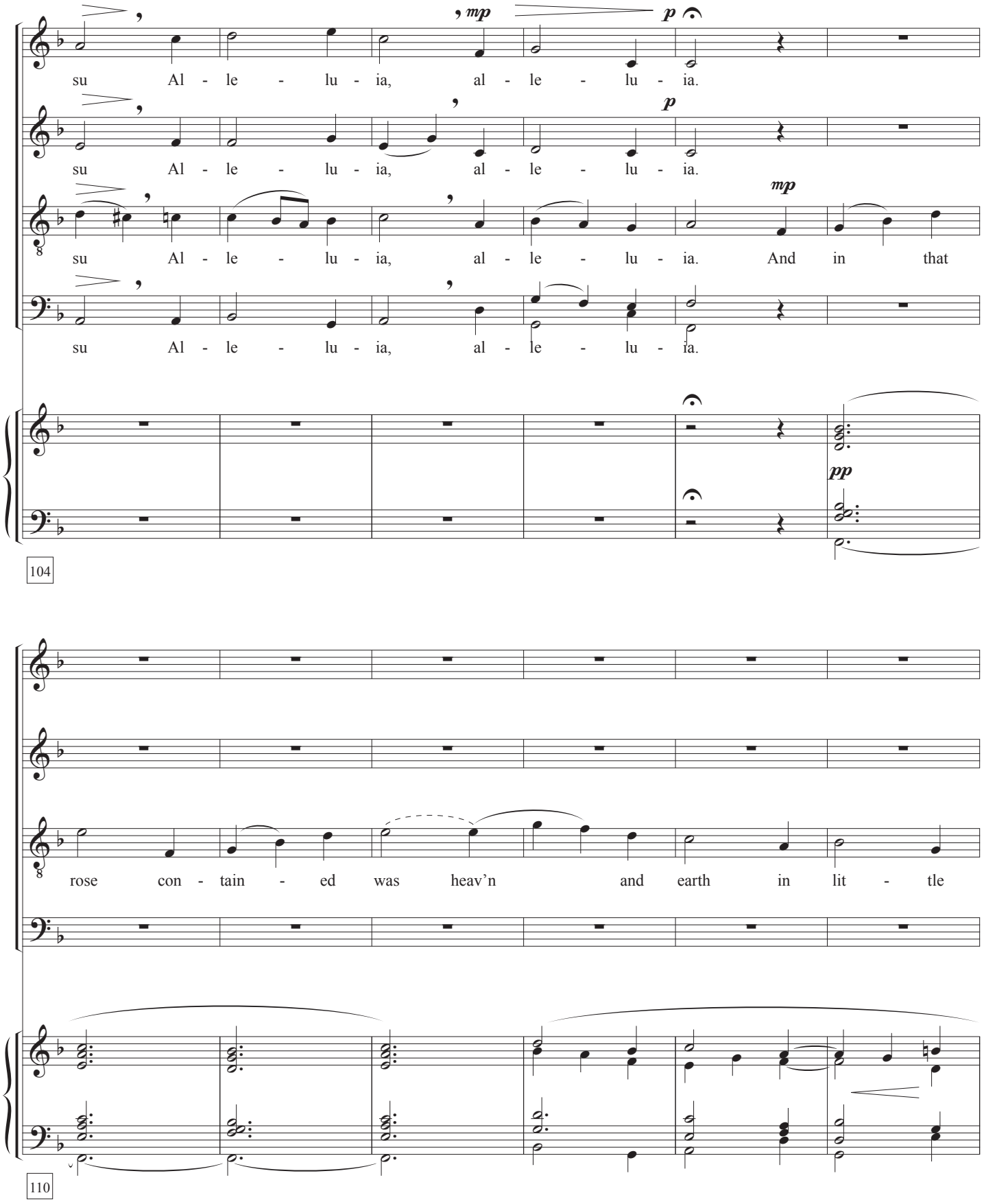


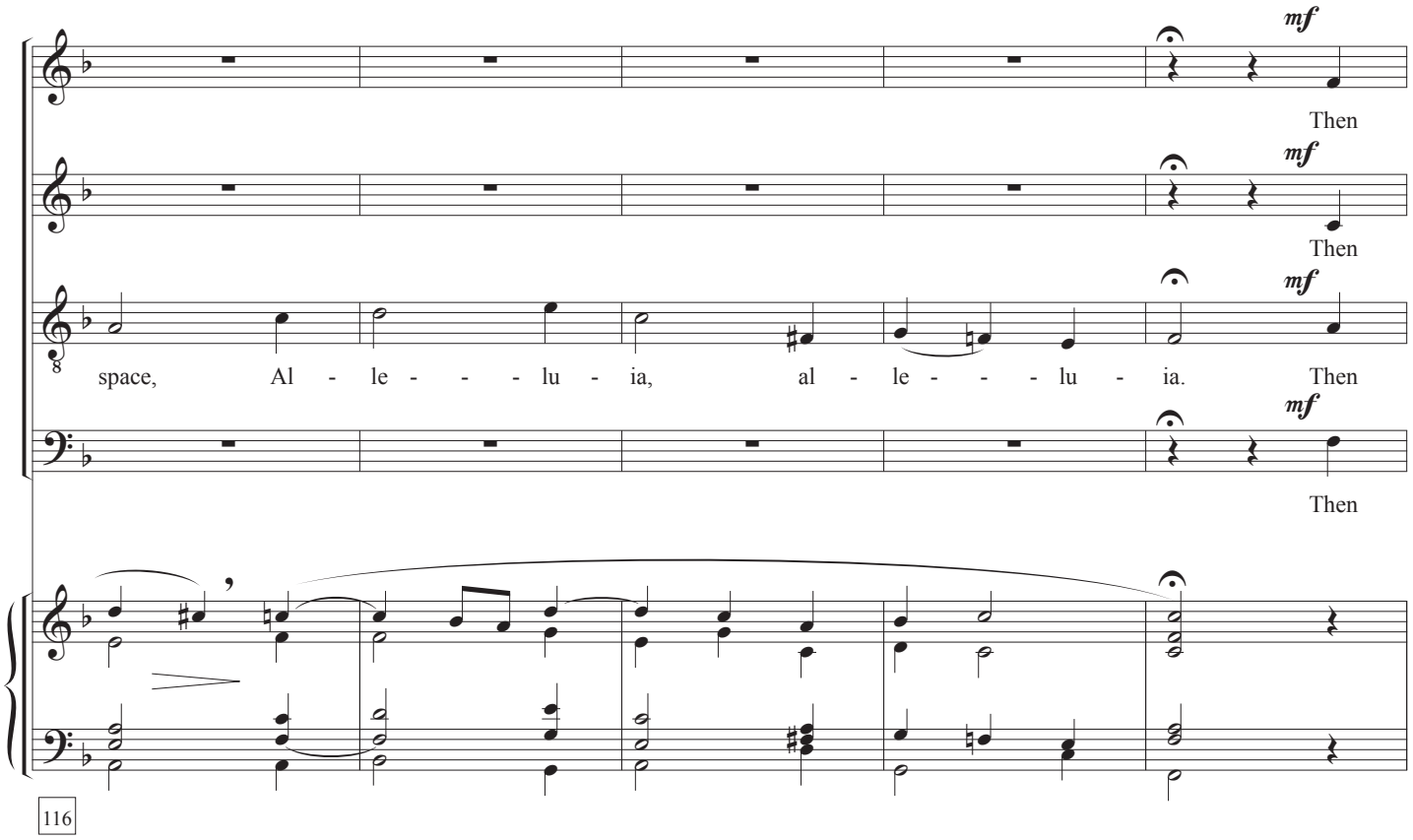

Slightly faster
mf
mp
p
le - lu - ia, al - le - - - lu - - ia. There is no

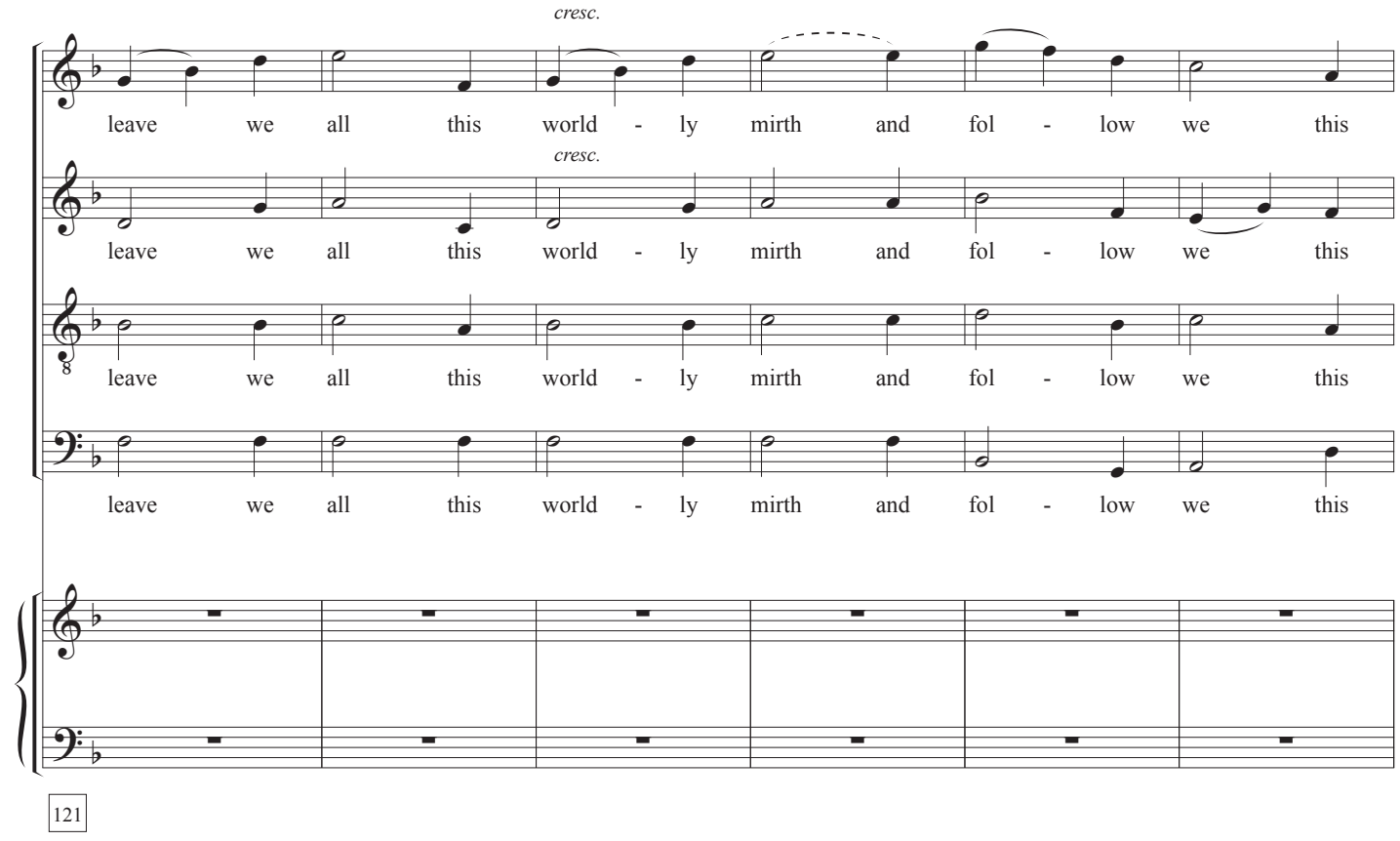
93

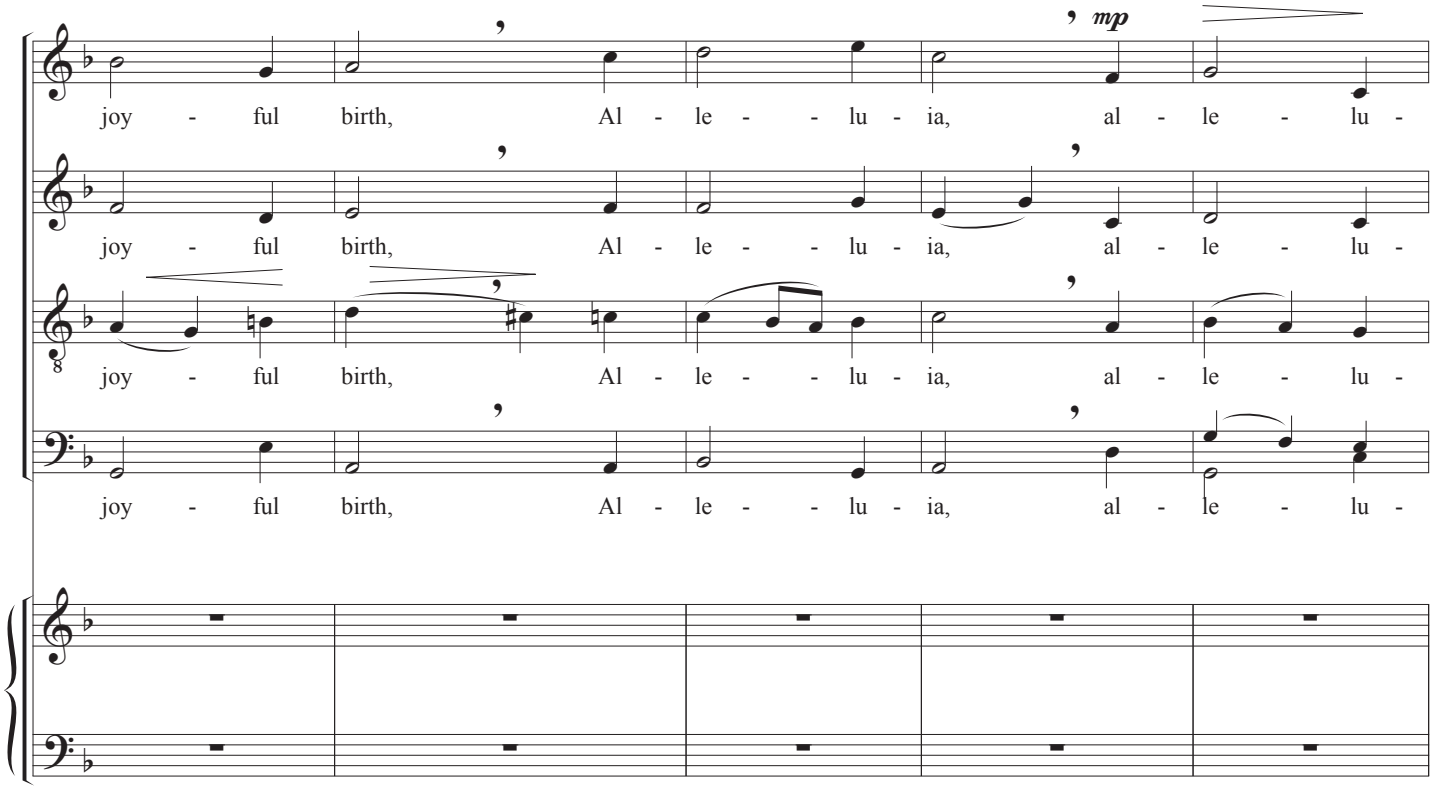

cresc.
rose of such vir - tue as is the rose that bear Je -

98

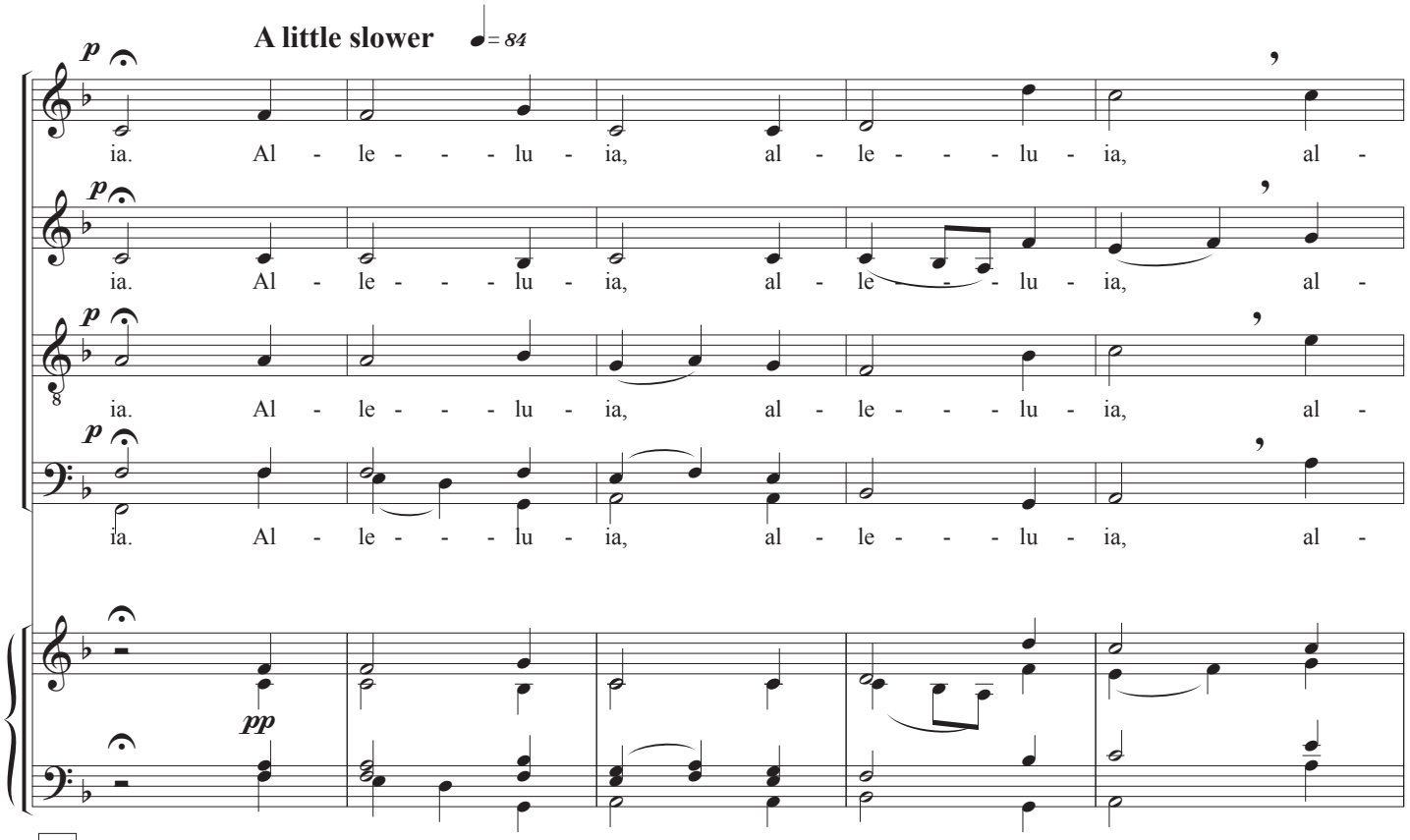

su Al - le - lu - ia, al - le - lu - ia.
su Al - le - lu - ia, al - le - lu - ia.
su Al - le - lu - ia, al - le - lu - ia. And in that
su Al - le - lu - ia, al - le - lu - ia.
mp
p
mp
p
pp
104
rose con - tain - ed was heav'n and earth in lit - tle
110


mf
Then
mf
Then
mf
space, Al - le - - - lu - ia, al - le - - - lu - ia. Then
mf
Then
116

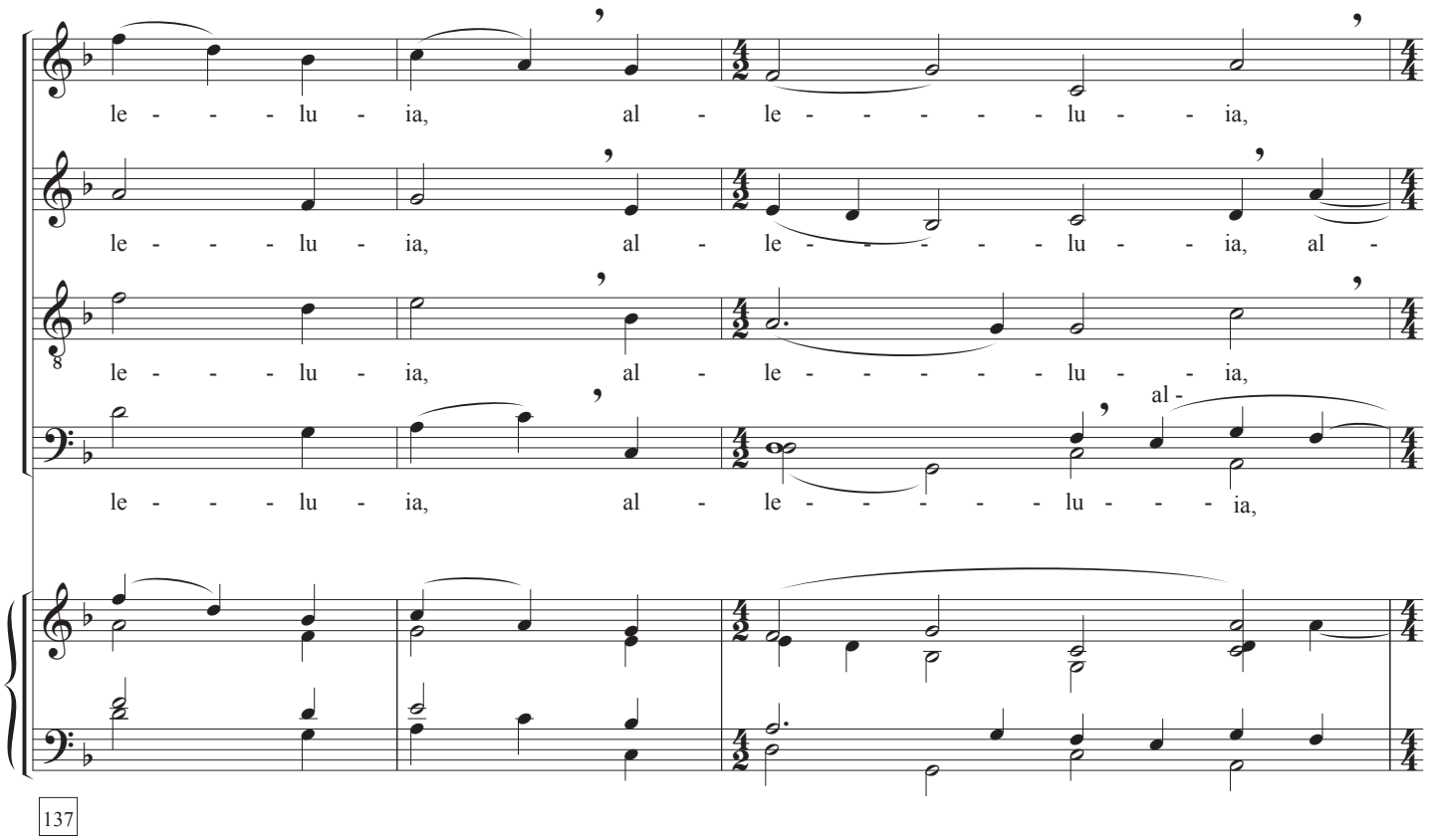

cresc.
leave we all this world - ly mirth and fol - low we this
cresc.
leave we all this world - ly mirth and fol - low we this
leave we all this world - ly mirth and fol - low we this
leave we all this world - ly mirth and fol - low we this
121

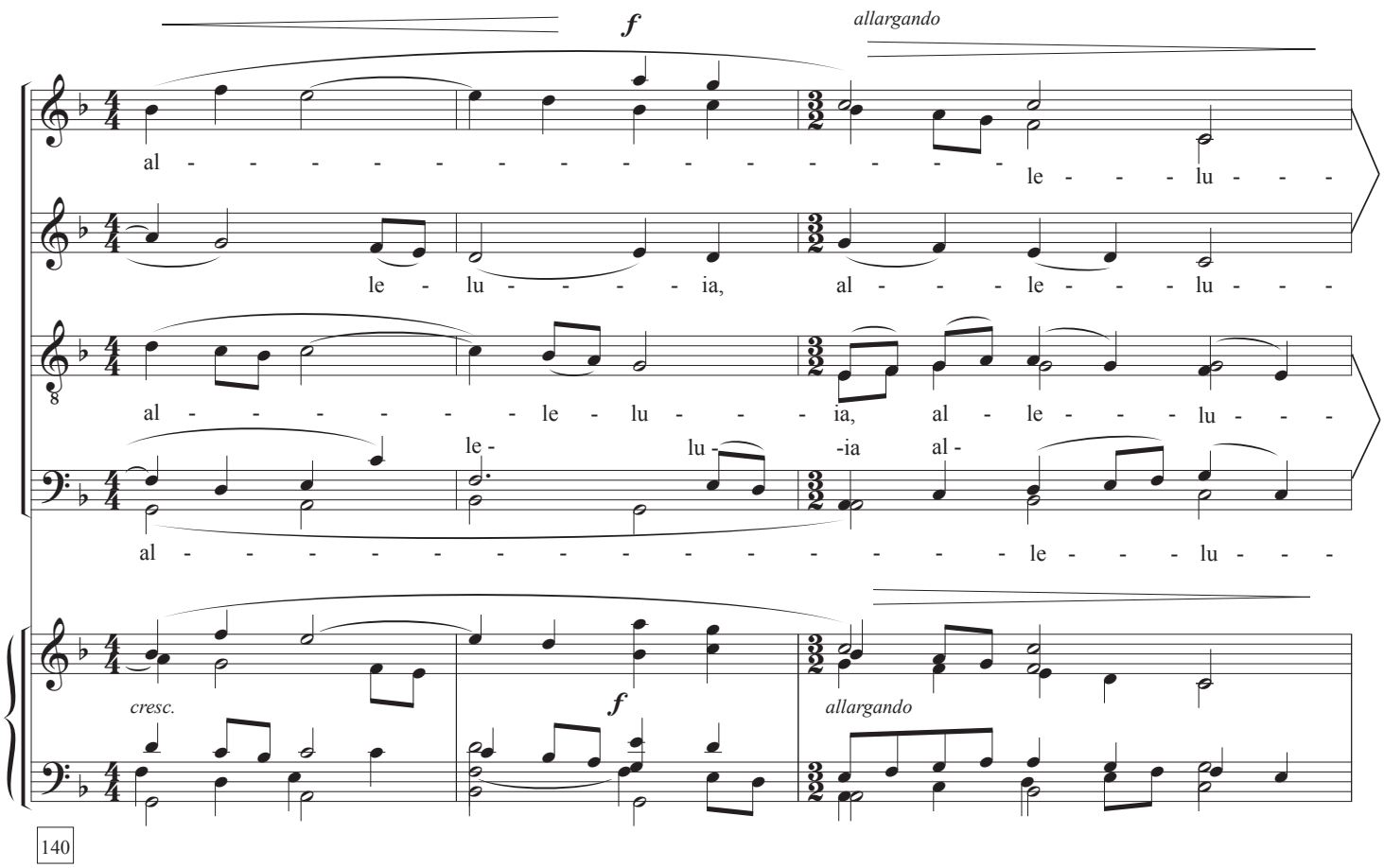

mp
joy - ful birth, Al - le - - lu - ia, al - le - lu -
joy - ful birth, Al - le - - lu - ia, al - le - lu -
joy - ful birth, Al - le - - lu - ia, al - le - lu -
joy - ful birth, Al - le - - lu - ia, al - le - lu -

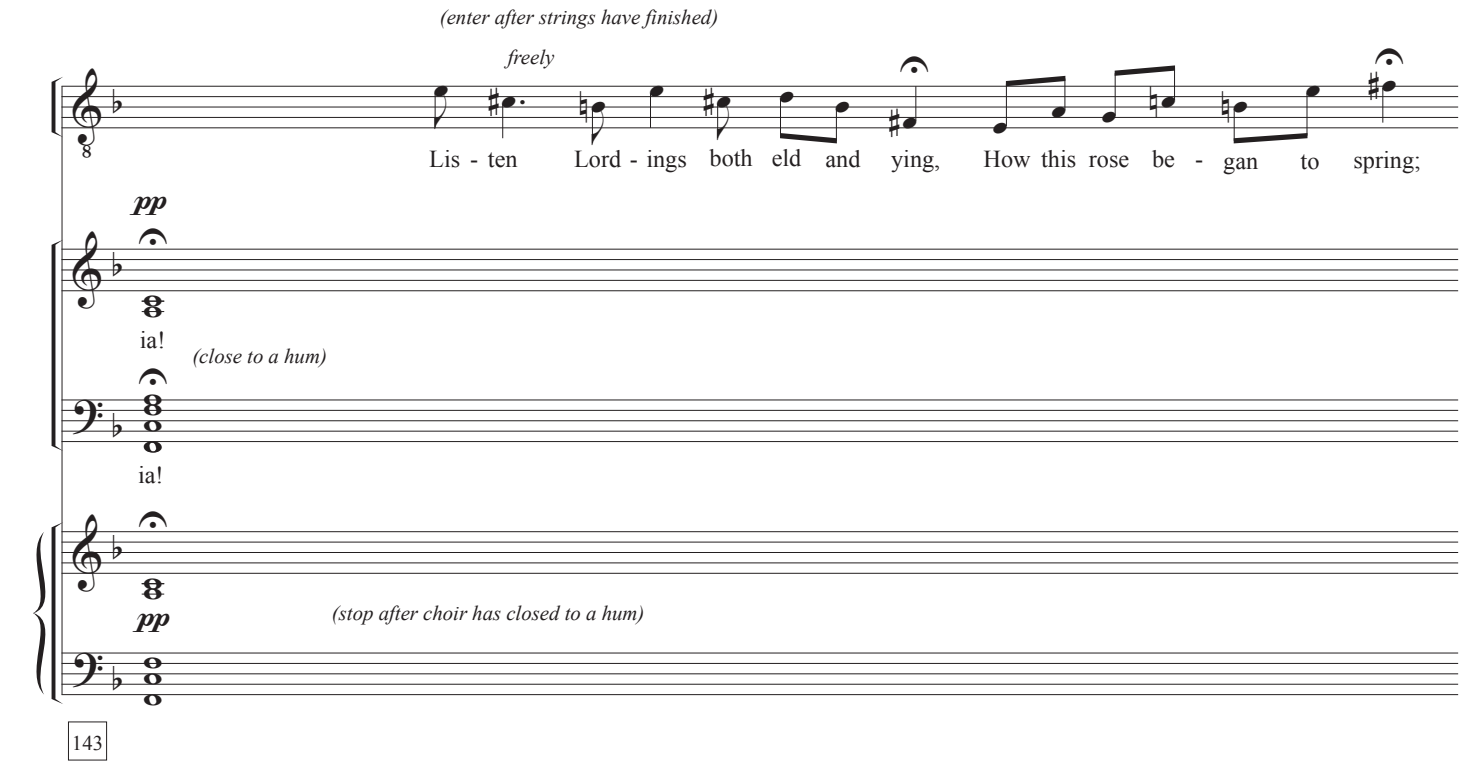
127

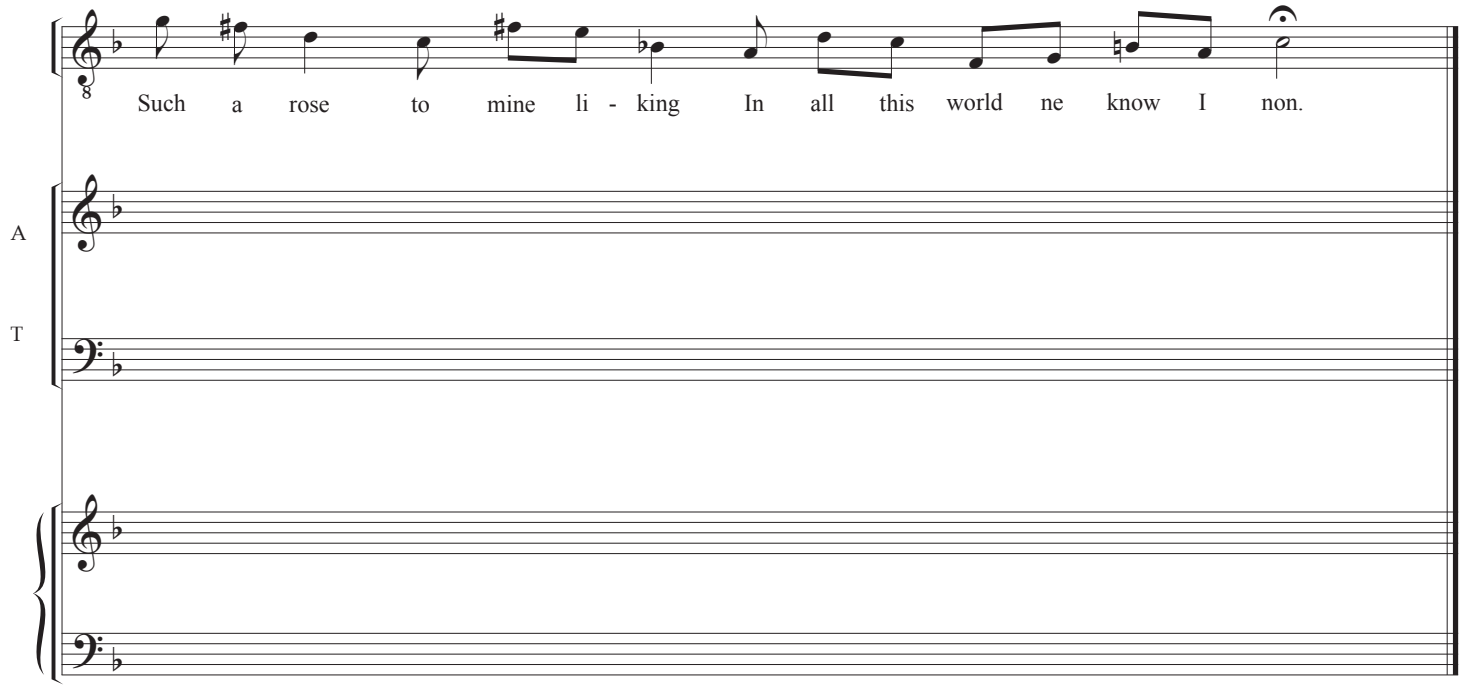

A little slower
♩= 84
p
ia. Al - le - - - lu - ia, al - le - - - lu - ia, al -
p
ia. Al - le - - - lu - ia, al - le - - lu - ia, al -
p
ia. Al - le - - - lu - ia, al - le - - - lu - ia, al -
p
ia. Al - le - - - lu - ia, al - le - - - lu - ia, al -
pp

132


le - - - - lu - ia, al - le - - - - - - lu - - ia,
le - - - - lu - ia, al - le - - - - - - lu - - ia, al -
le - - - - lu - ia, al - le - - - - - - lu - - ia,
le - - - - lu - ia, al - le - - - - - - lu - - - ia,
al -
137


f
allargando
al - - - - - - - - - - - - - - - - - - le - - - lu - - -
le - lu - - - - - ia, al - - - - le - - - - lu - - - -
al - - - - - - - le - lu - - - - ia, al - le - - - - lu - - - -
le - lu - ia al -
al - - - - - - - - - - - - - - - - - - le - - - lu - - -
cresc.
f
allargando
140


(enter after strings have finished)
freely
Lis - ten Lord - ings both eld and ying, How this rose be - gan to spring;
pp
ia!
(close to a hum)
ia!
pp
(stop after choir has closed to a hum)
143


Such a rose to mine li - king In all this world ne know I non.
A
T

II

Ding! Dong! merrily on high

affectionately dedicated to W.B.J. ("Bill") Llewellyn,
teacher, mentor and inspiration to many

Giocoso ♩= 84

Ding! Dong! mer-ri-ly on high in heav'n the bells are ring - ing:

Ding! Dong! mer-ri-ly on high, on high, in heav'n the bells are ring - ing:

Ding! Dong! mer-ri-ly on high in heav'n the bells are ring - ing:

Ding! Dong! mer-ri-ly on high, on high, in heav'n the bells are ring - ing:

(pizz)

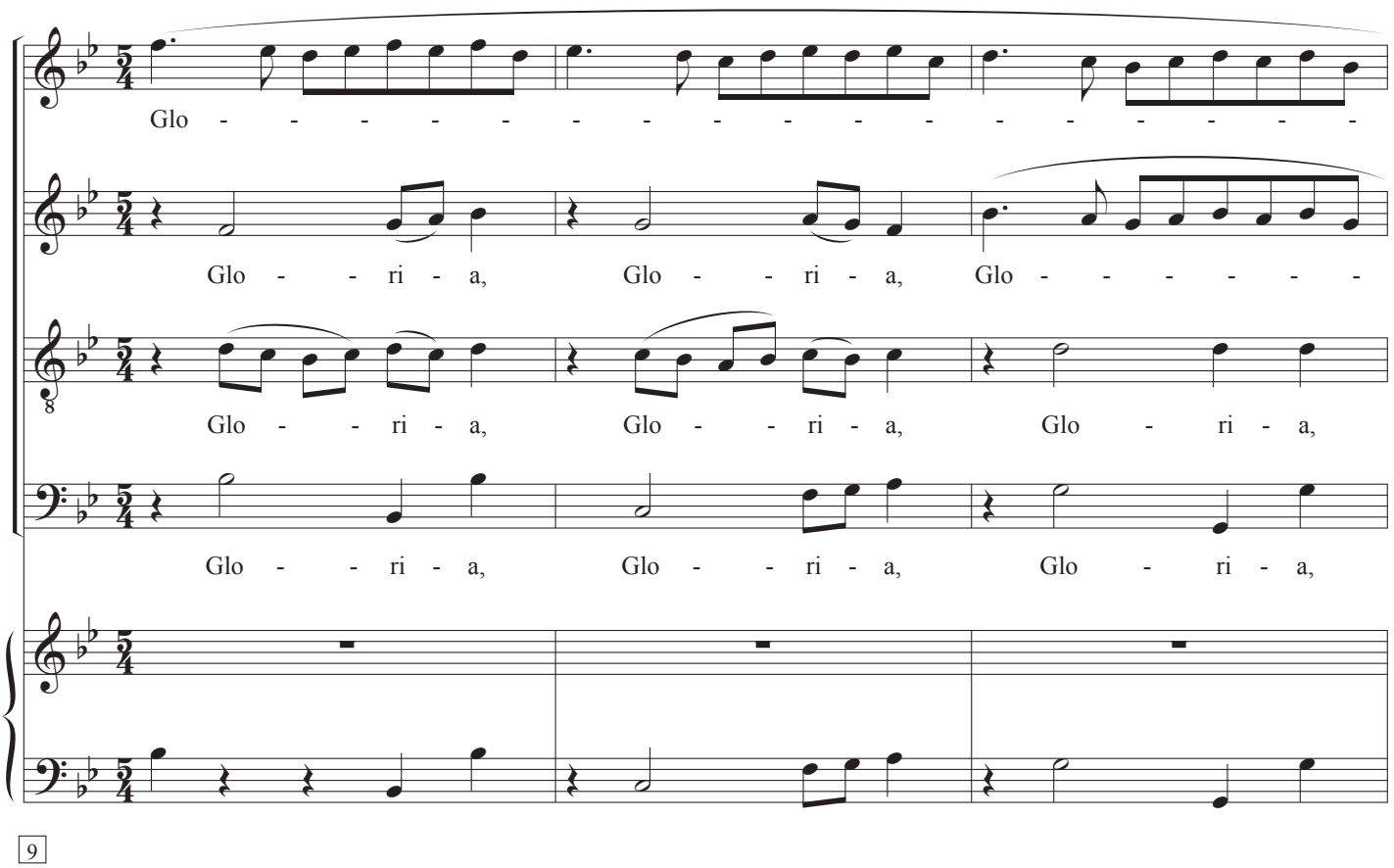
Ding! Dong! ve-ri-ly the sky is riv'n with an - gel sing - ing.

Ding! Dong! ve-ri-ly the sky, the sky, is riv'n with an - gel sing - ing.

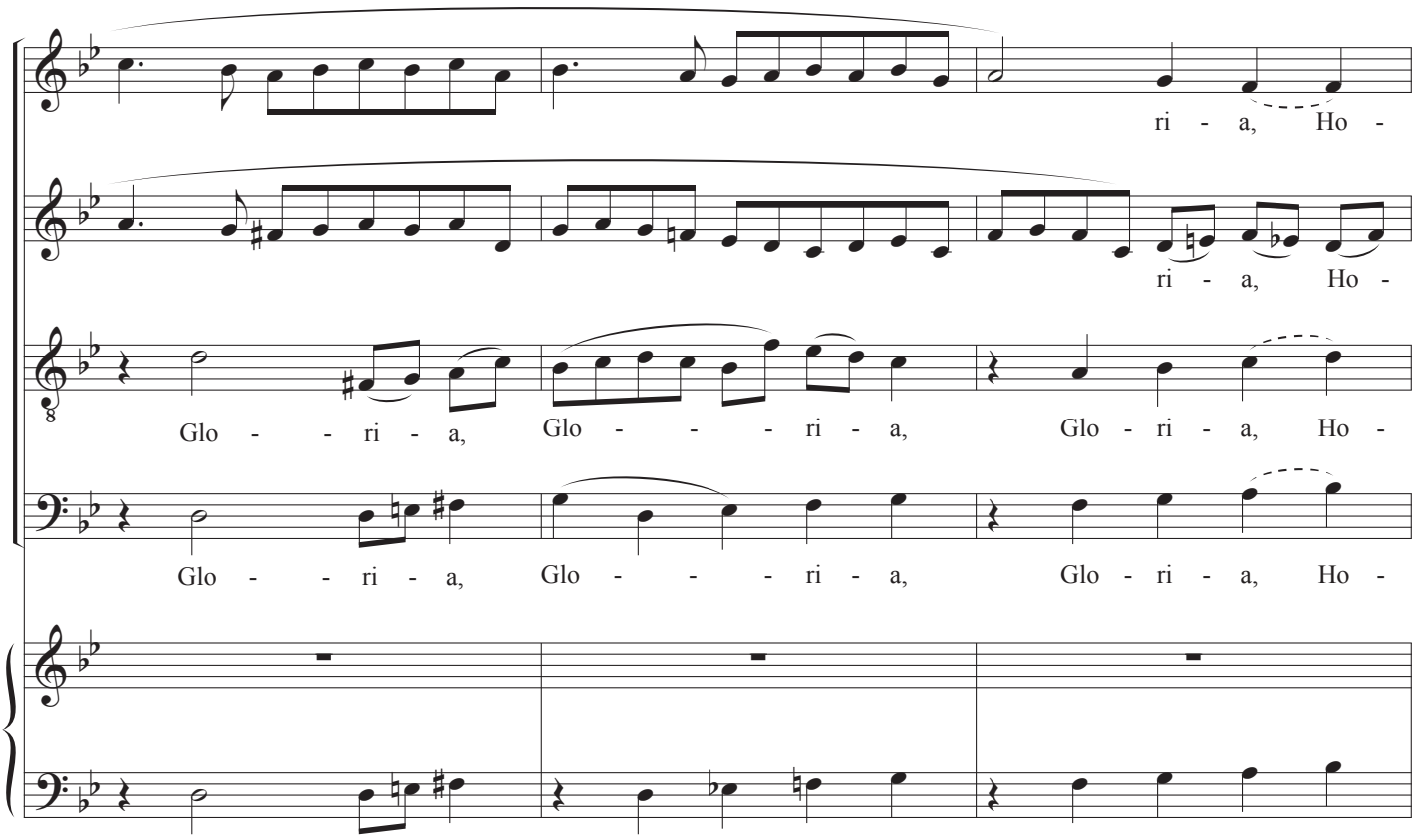
Ding! Dong! ve-ri-ly the sky is riv'n with an - gel sing - ing.

Ding! Dong! ve-ri-ly the sky, the sky, is riv'n with an - gel sing - ing.

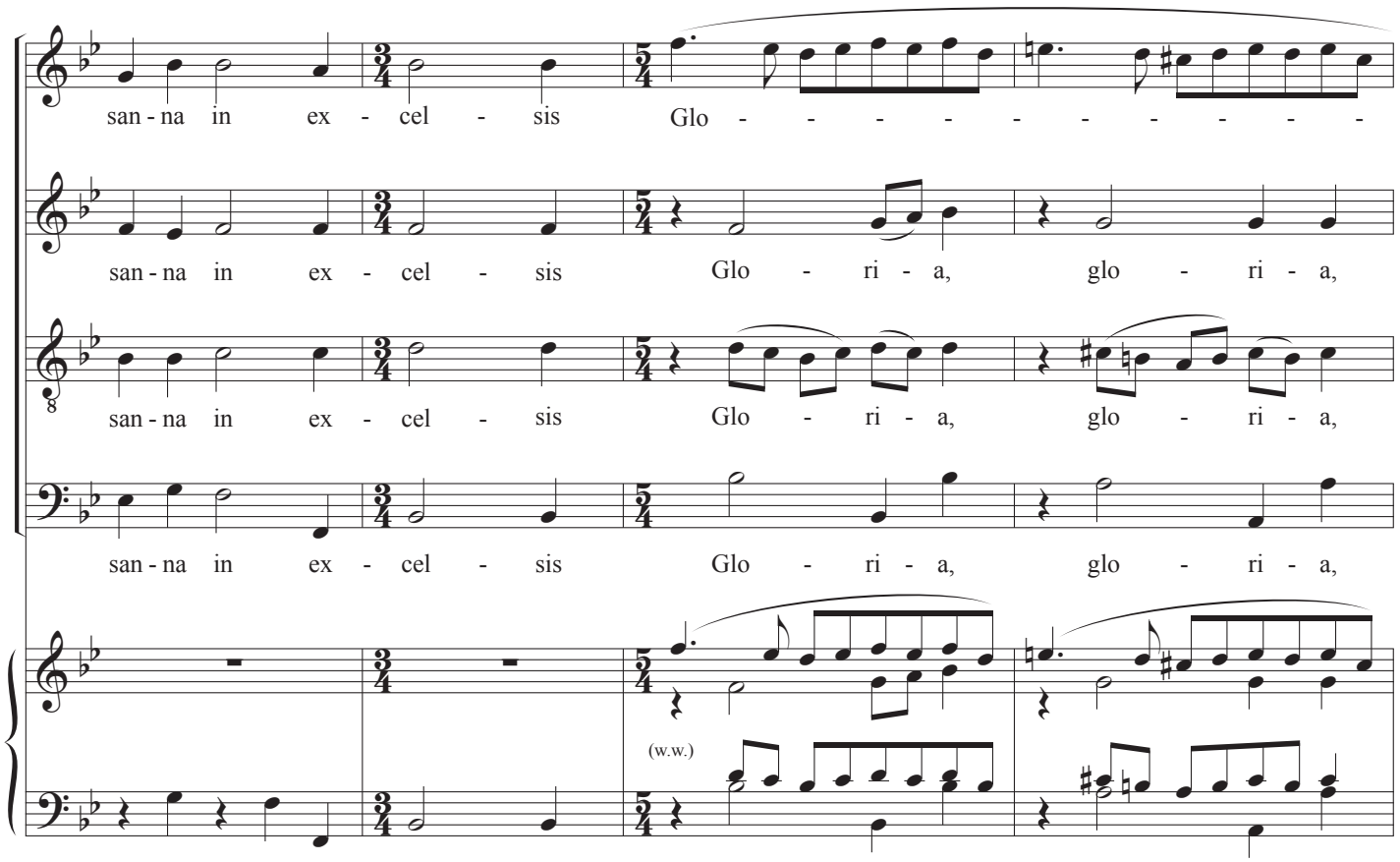
5


Glo - - - - - - - - - - - - - - - - - -
Glo - - ri - a, Glo - - ri - a, Glo - - - - - - -
Glo - - ri - a, Glo - - ri - a, Glo - ri - a,
Glo - - ri - a, Glo - - ri - a, Glo - ri - a,

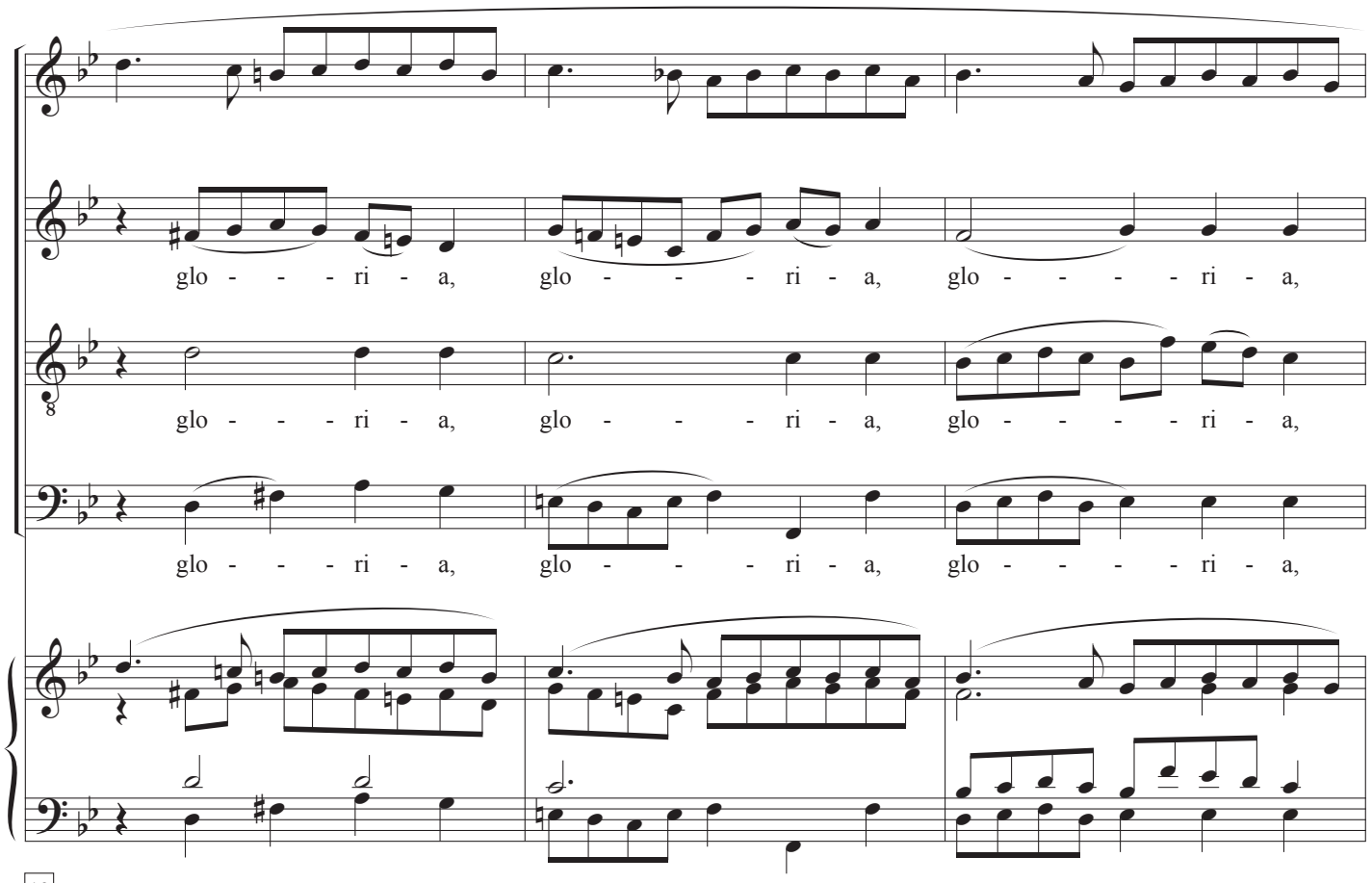
9


ri - a, Ho -
ri - a, Ho -
Glo - - ri - a, Glo - - - ri - a, Glo - ri - a, Ho -
Glo - - ri - a, Glo - - - ri - a, Glo - ri - a, Ho -

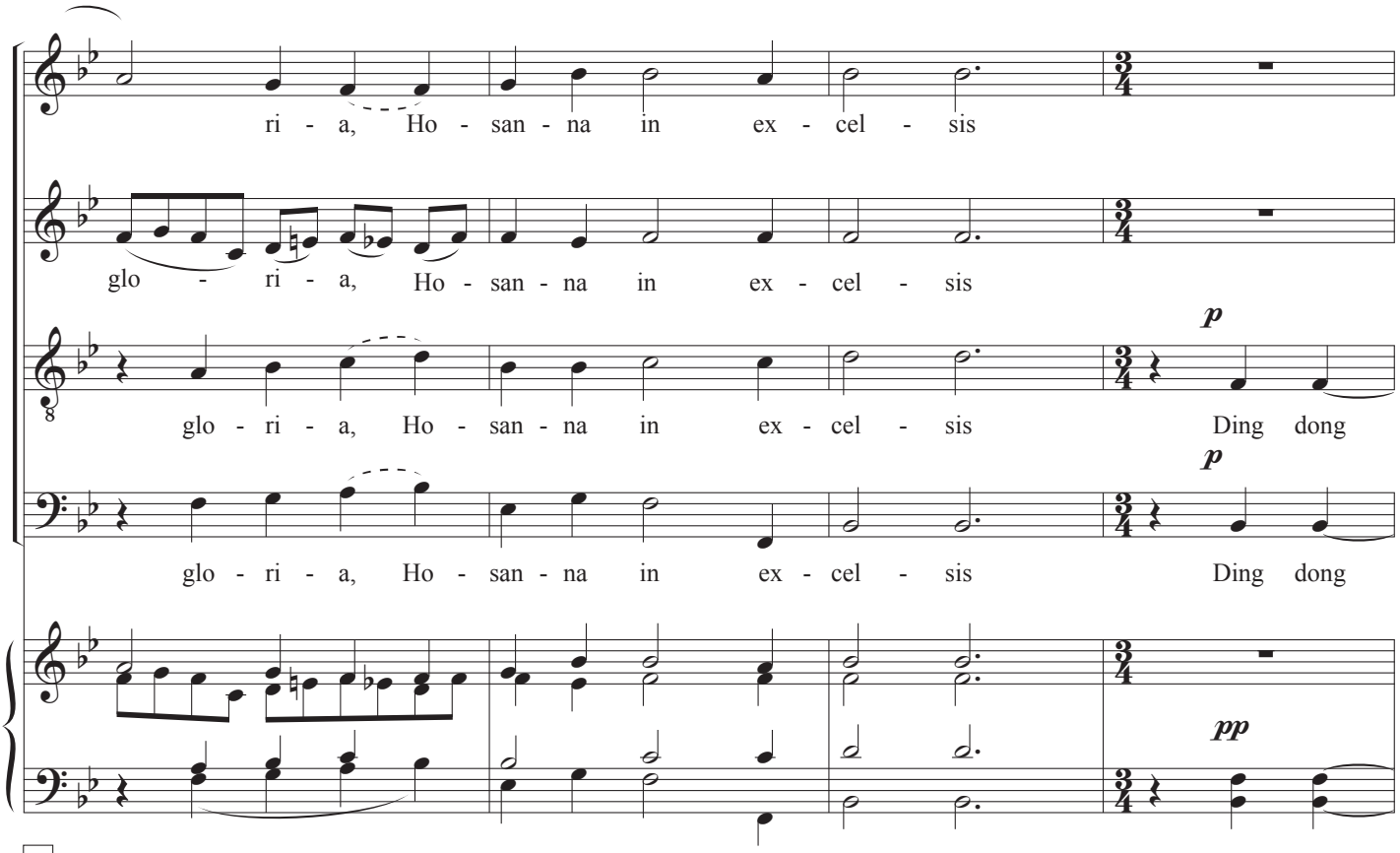
12

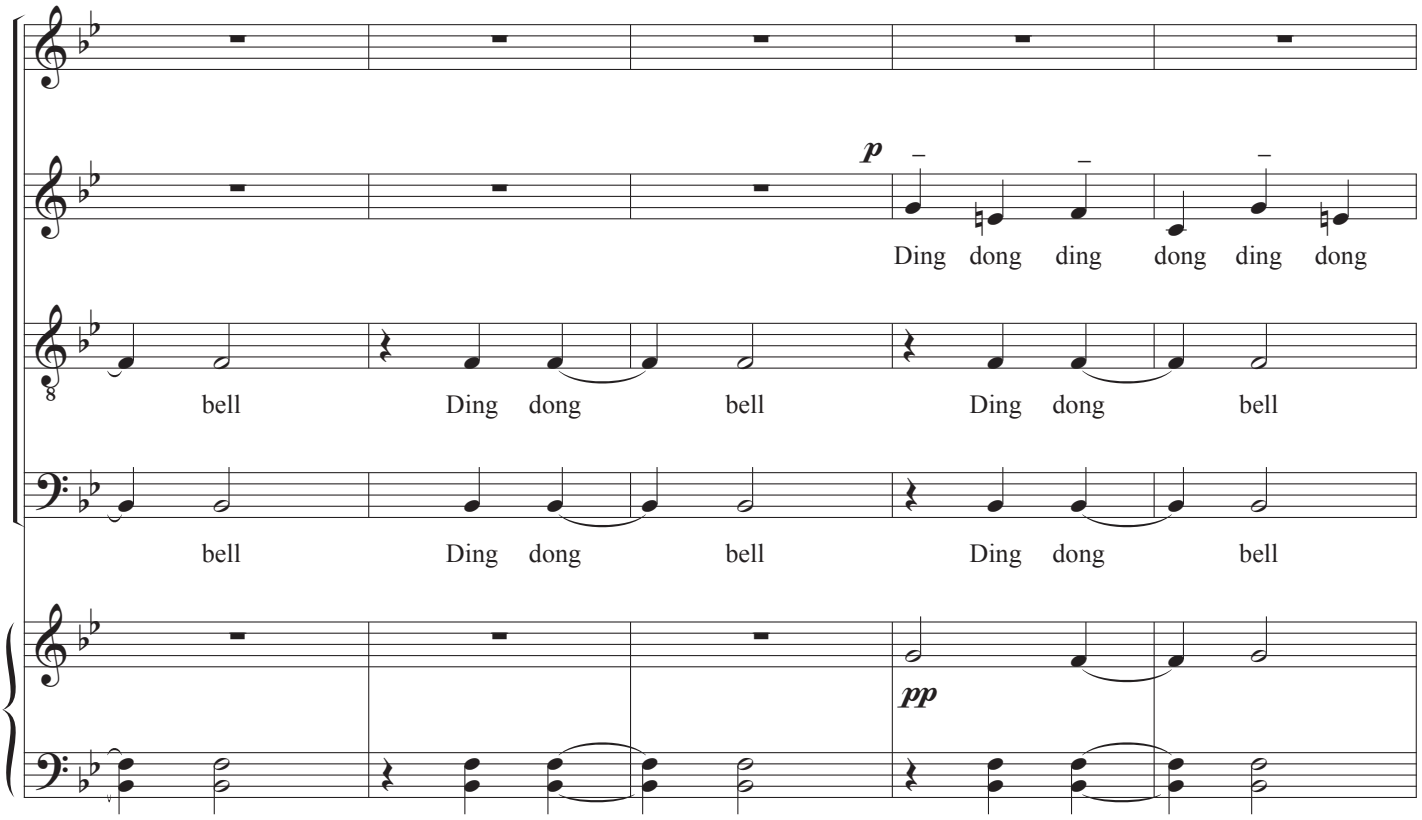

san - na in ex - cel - sis
Glo - - - - - - - - - -
san - na in ex - cel - sis
Glo - ri - a, glo - ri - a,
san - na in ex - cel - sis
Glo - ri - a, glo - ri - a,
san - na in ex - cel - sis
Glo - ri - a, glo - ri - a,
(w.w.)

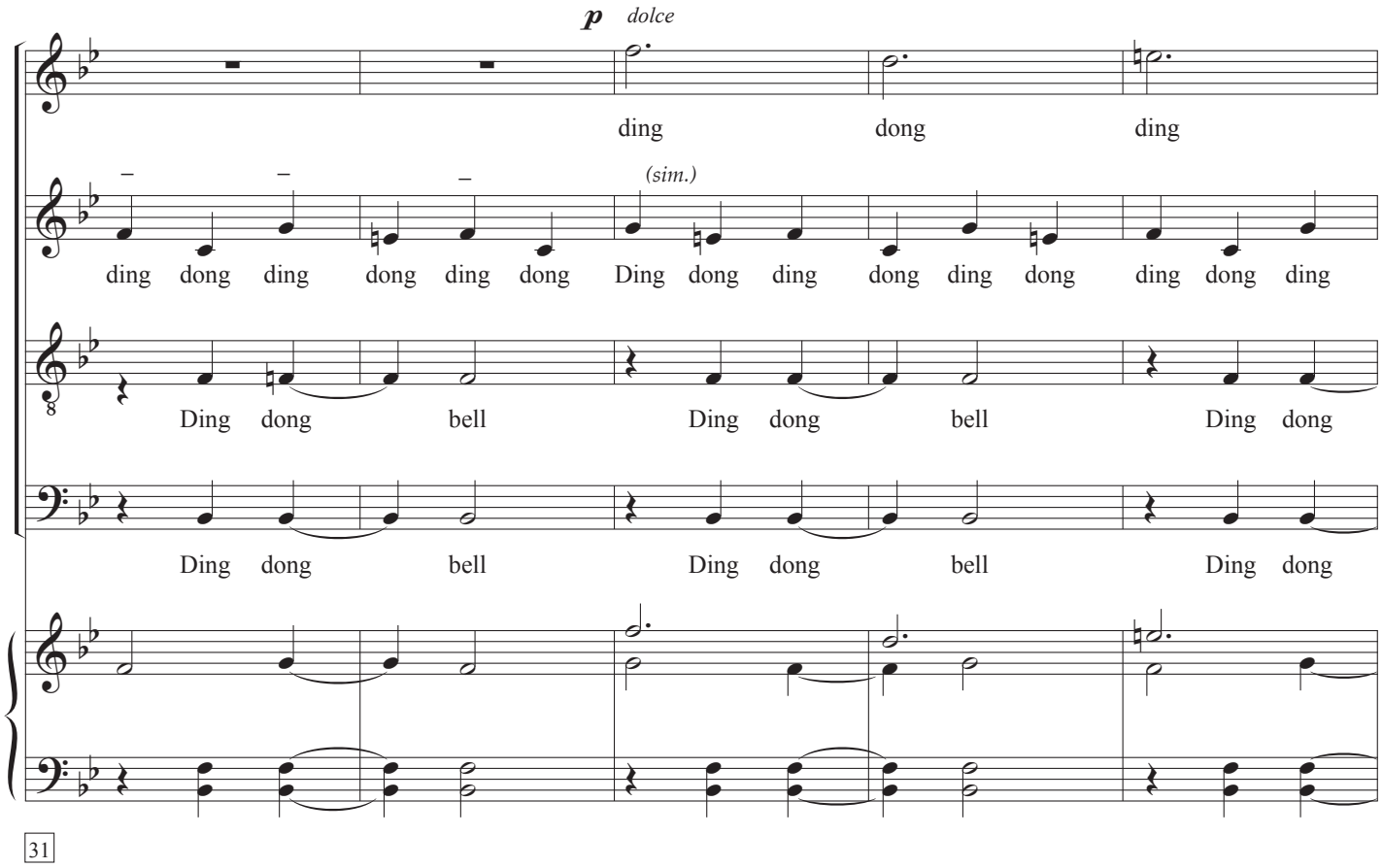
15


glo - - - ri - a, glo - - - ri - a, glo - - - - ri - a,
glo - - - ri - a, glo - - - ri - a, glo - - - - ri - a,
glo - - - ri - a, glo - - - ri - a, glo - - - - ri - a,

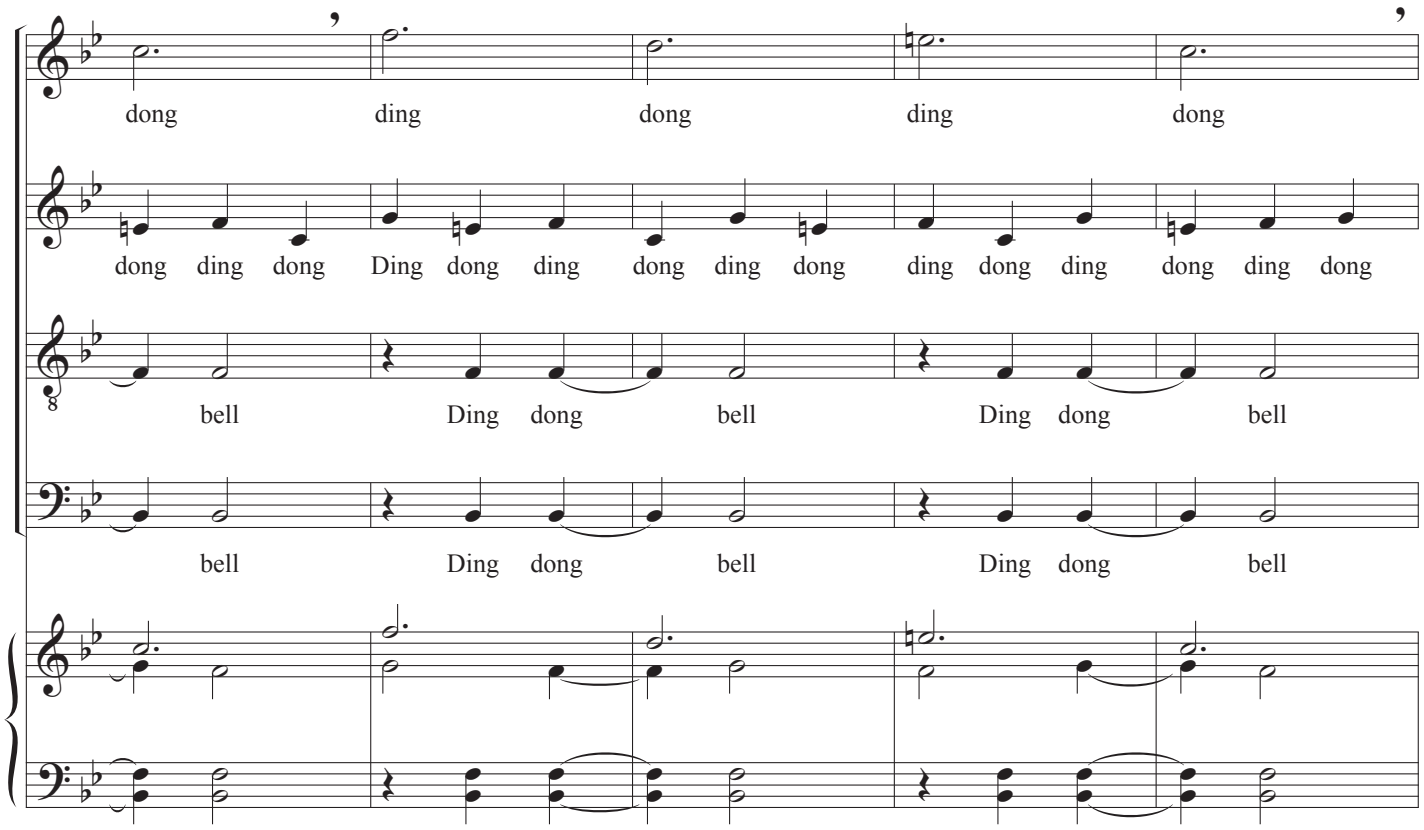
19


ri - a, Ho - san - na in ex - cel - sis
glo - ri - a, Ho - san - na in ex - cel - sis
glo - ri - a, Ho - san - na in ex - cel - sis
Ding dong
glo - ri - a, Ho - san - na in ex - cel - sis
Ding dong
p
p
pp
22

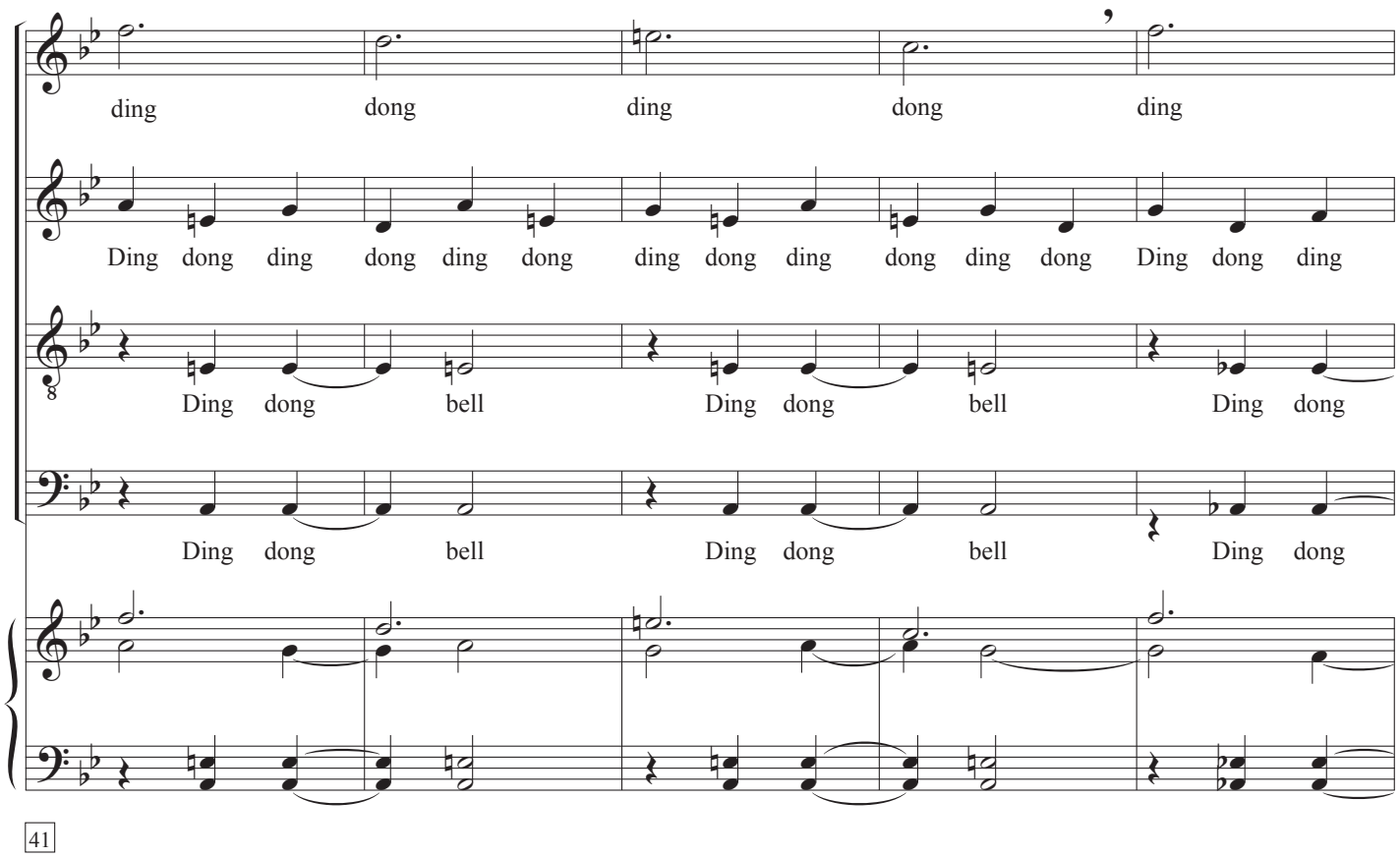

Ding dong ding dong ding dong
bell Ding dong bell Ding dong bell
bell Ding dong bell Ding dong bell
p
pp
26


p dolce
ding dong ding
(sim.)
ding dong ding dong ding dong Ding dong ding dong ding dong ding dong ding
Ding dong bell Ding dong bell Ding dong
Ding dong bell Ding dong bell Ding dong

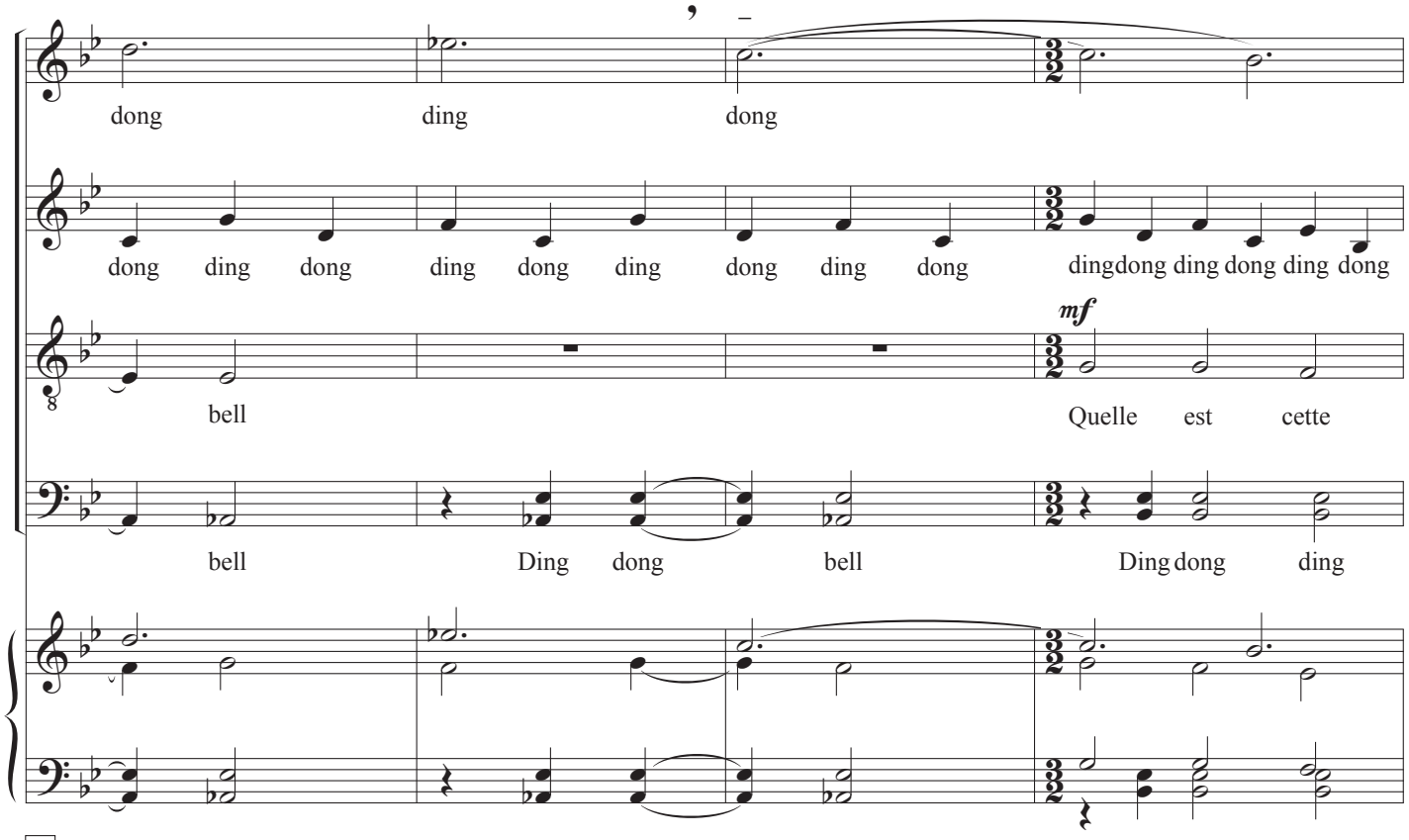
31


dong ding dong ding dong
dong ding dong Ding dong ding dong ding dong ding dong ding dong ding dong
bell Ding dong bell Ding dong bell
bell Ding dong bell Ding dong bell

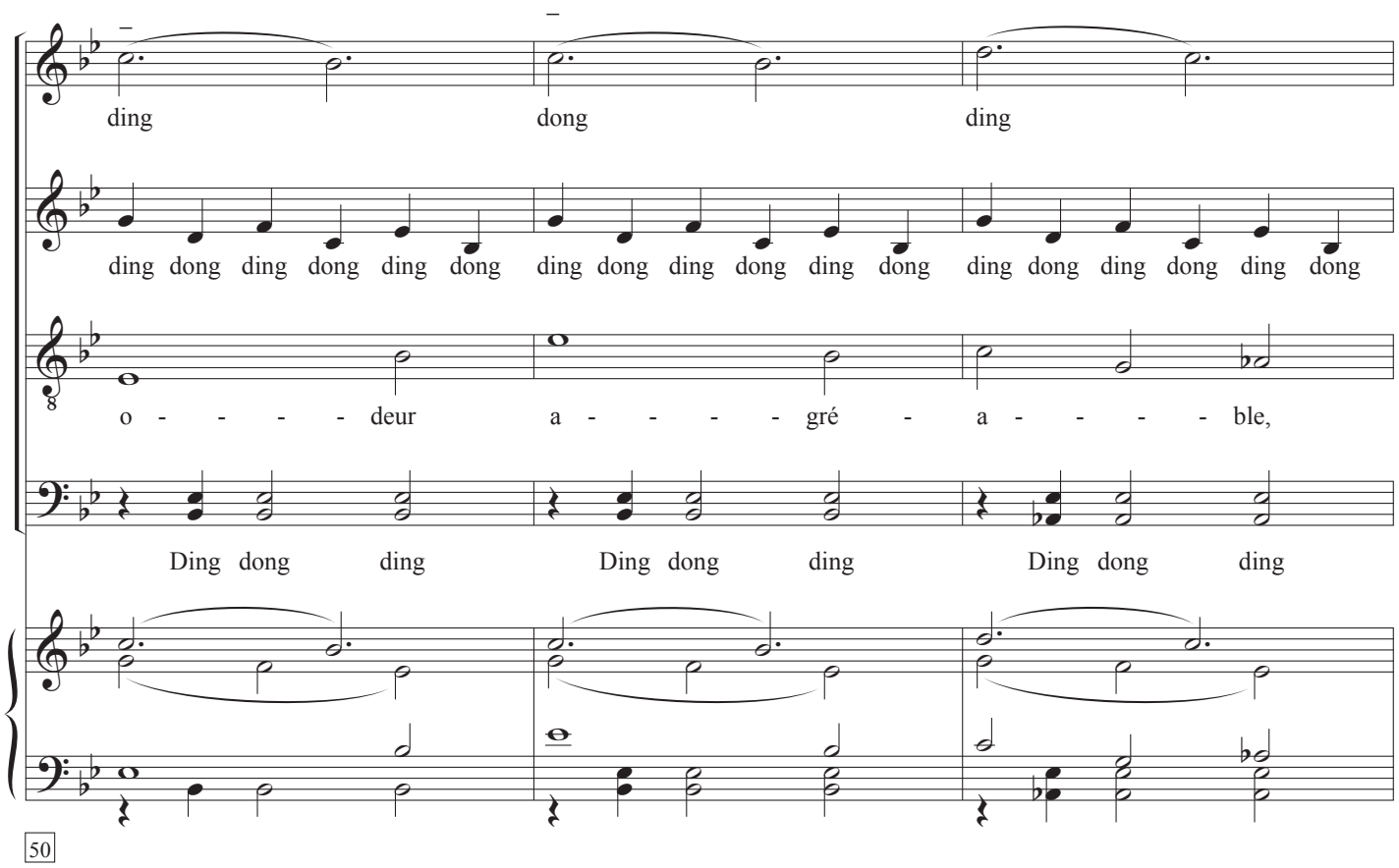
36


ding dong ding dong ding
Ding dong ding dong ding dong ding dong ding dong ding dong Ding dong ding
Ding dong bell Ding dong bell Ding dong
Ding dong bell Ding dong bell Ding dong

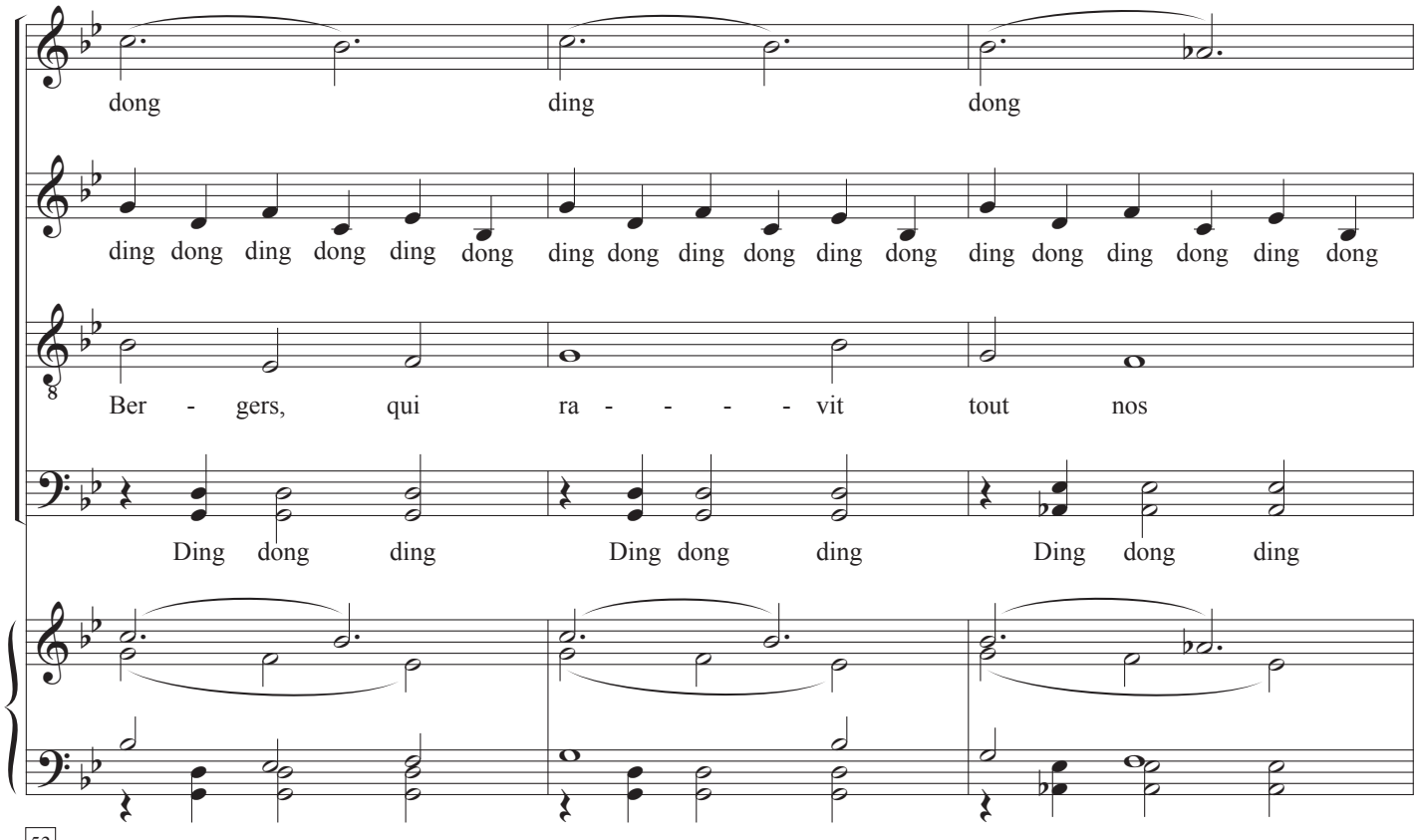
41


dong ding dong
dong ding dong ding dong ding dong ding dong dingdong ding dong ding dong
mf
bell Quelle est cette
bell Ding dong bell Ding dong ding

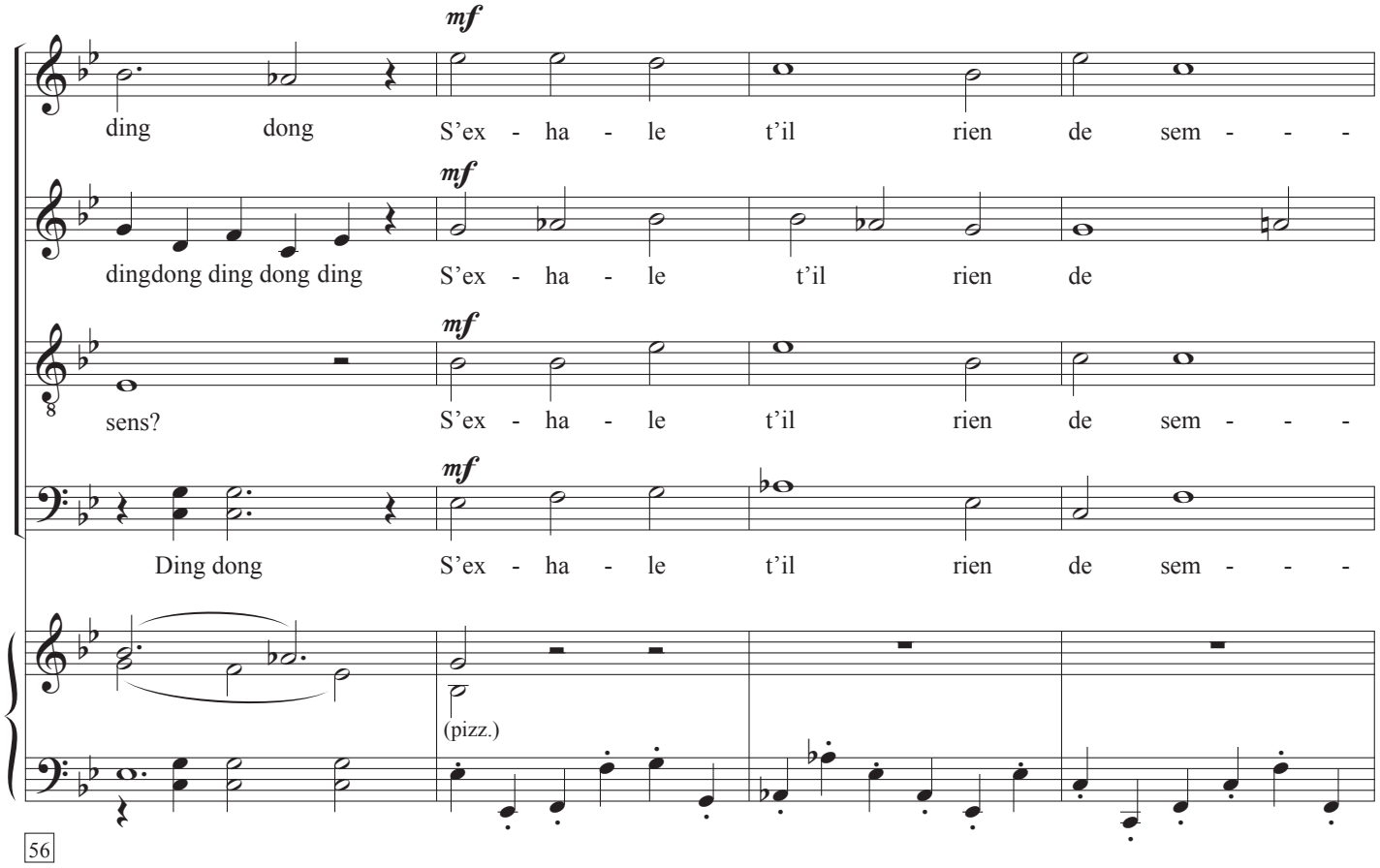
46

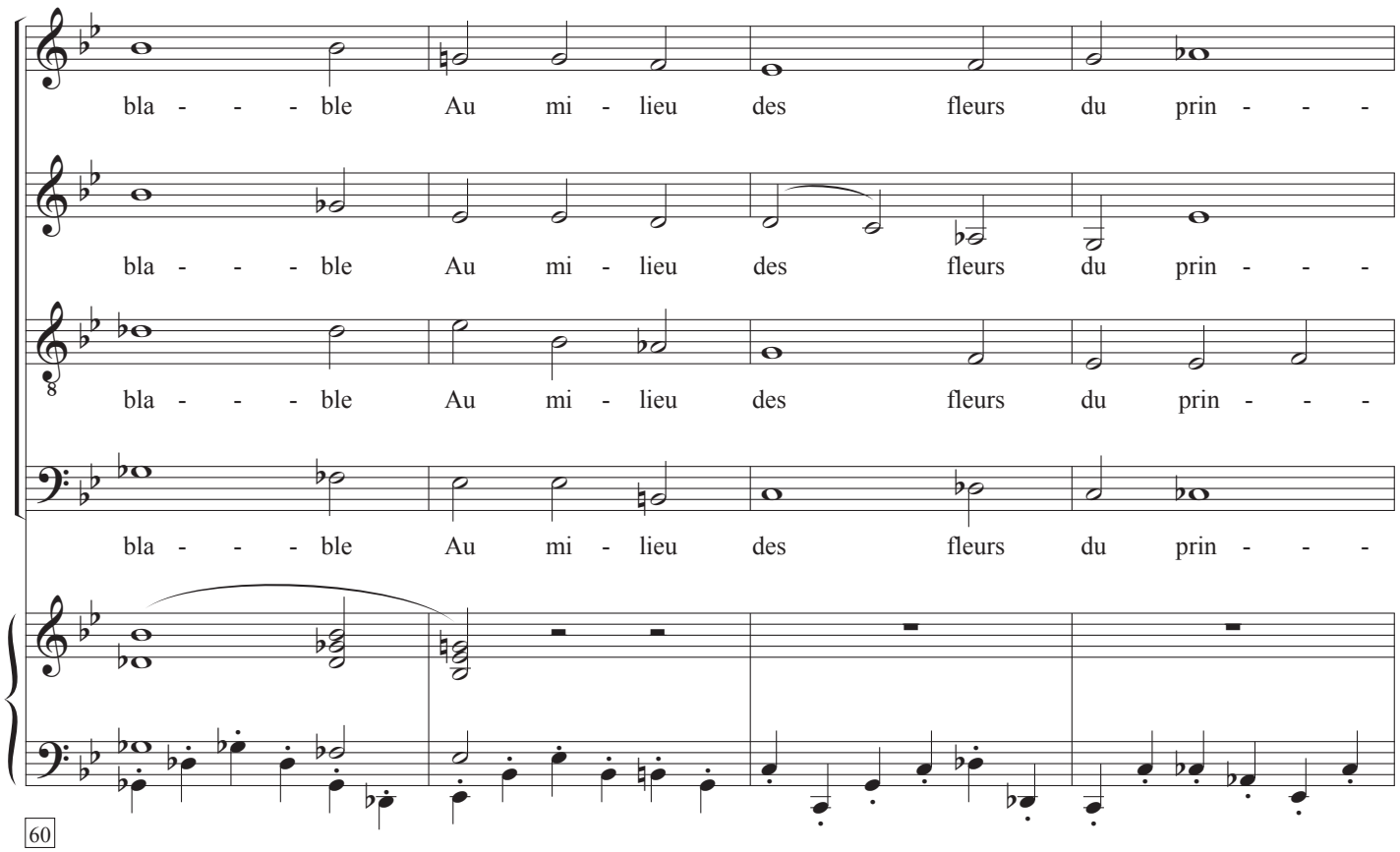

ding dong ding
ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong
o - - - - deur a - - - - gré - a - - - - ble,
Ding dong ding Ding dong ding Ding dong ding

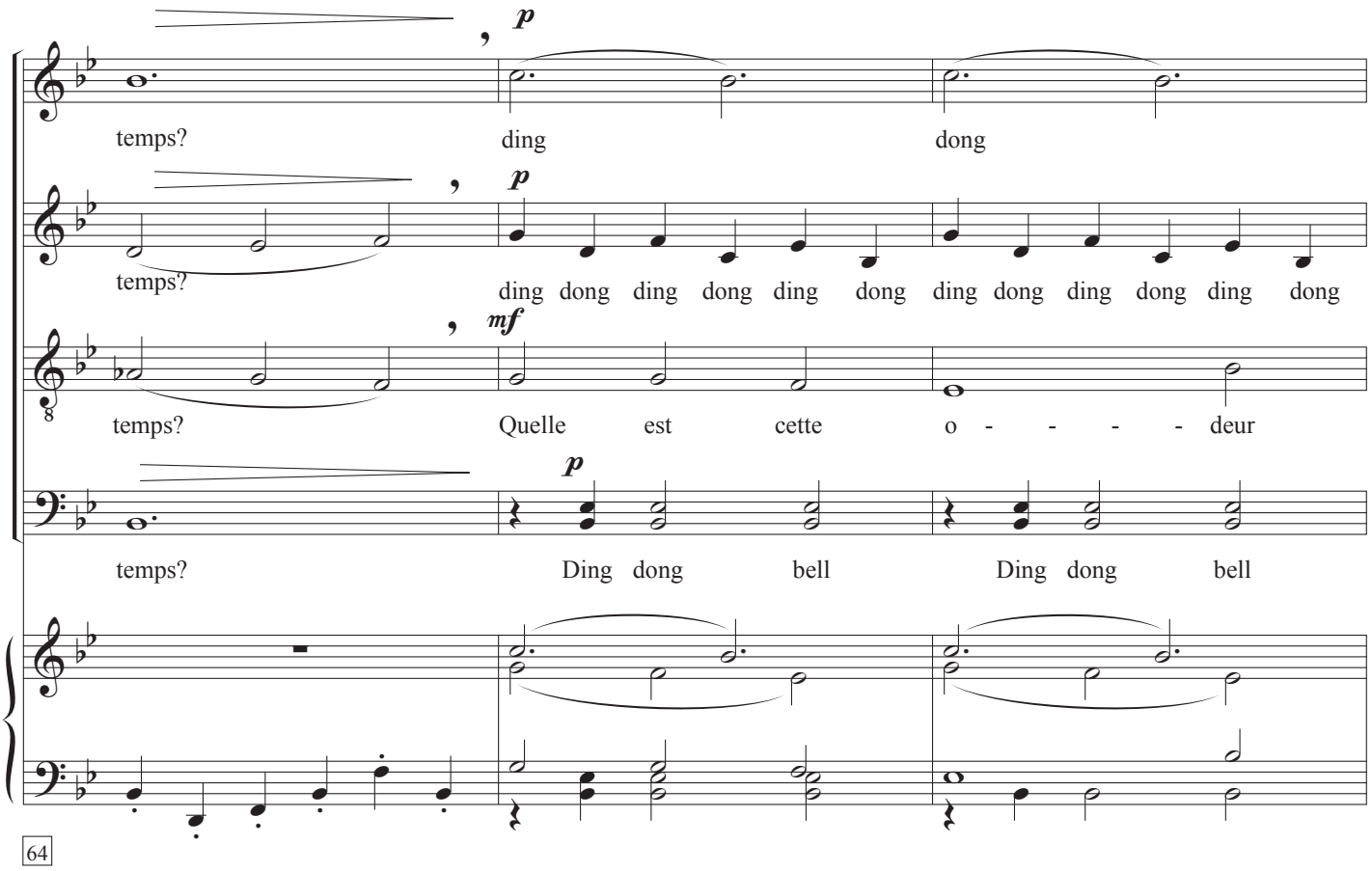
50


dong ding dong
ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong
Ber - gers, qui ra - - - - vit tout nos
Ding dong ding Ding dong ding Ding dong ding

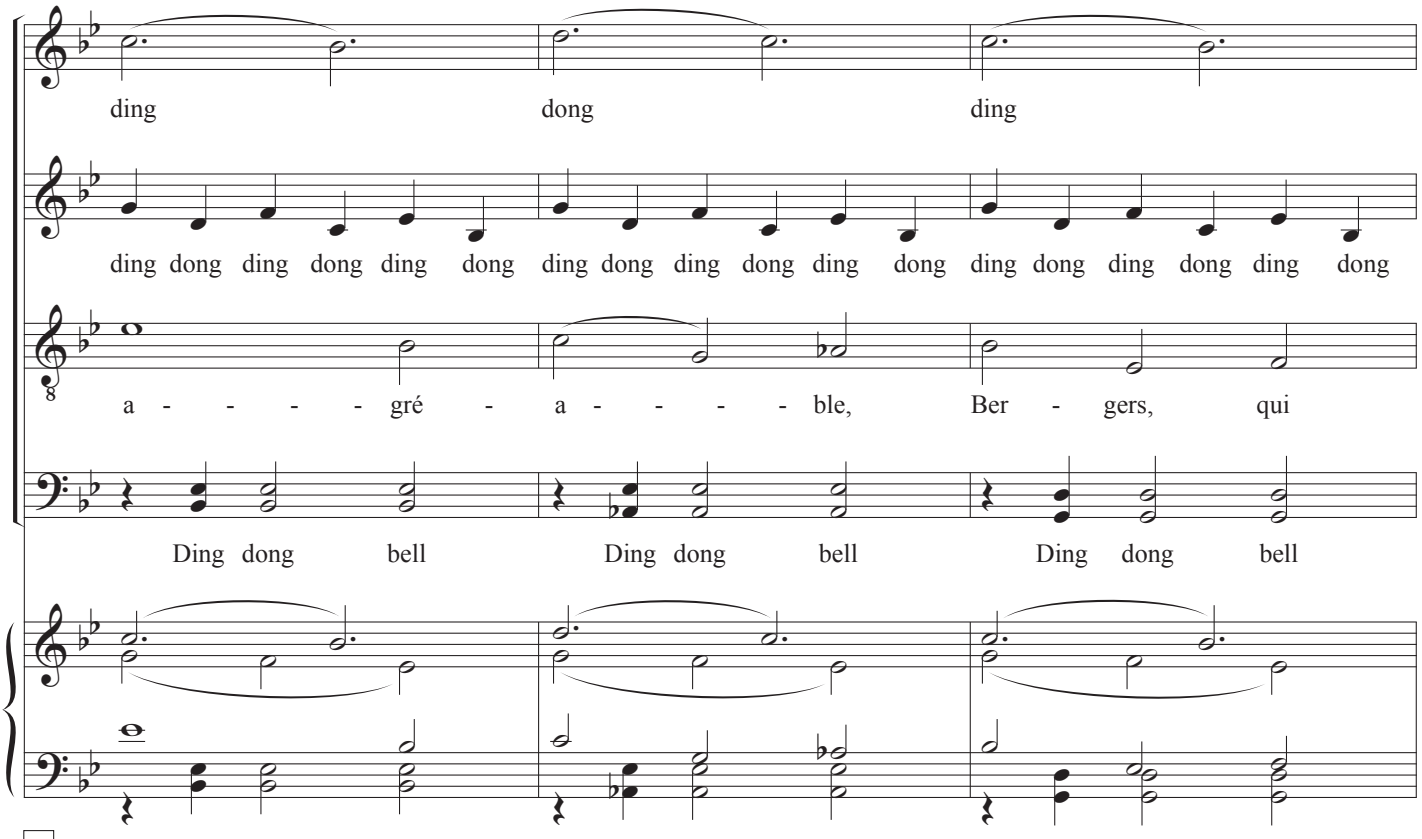
53


mf
ding dong S'ex - ha - le t'il rien de sem - - -
mf
dingdong ding dong ding S'ex - ha - le t'il rien de
mf
sens? S'ex - ha - le t'il rien de sem - - -
mf
Ding dong S'ex - ha - le t'il rien de sem - - -
(pizz.)
56

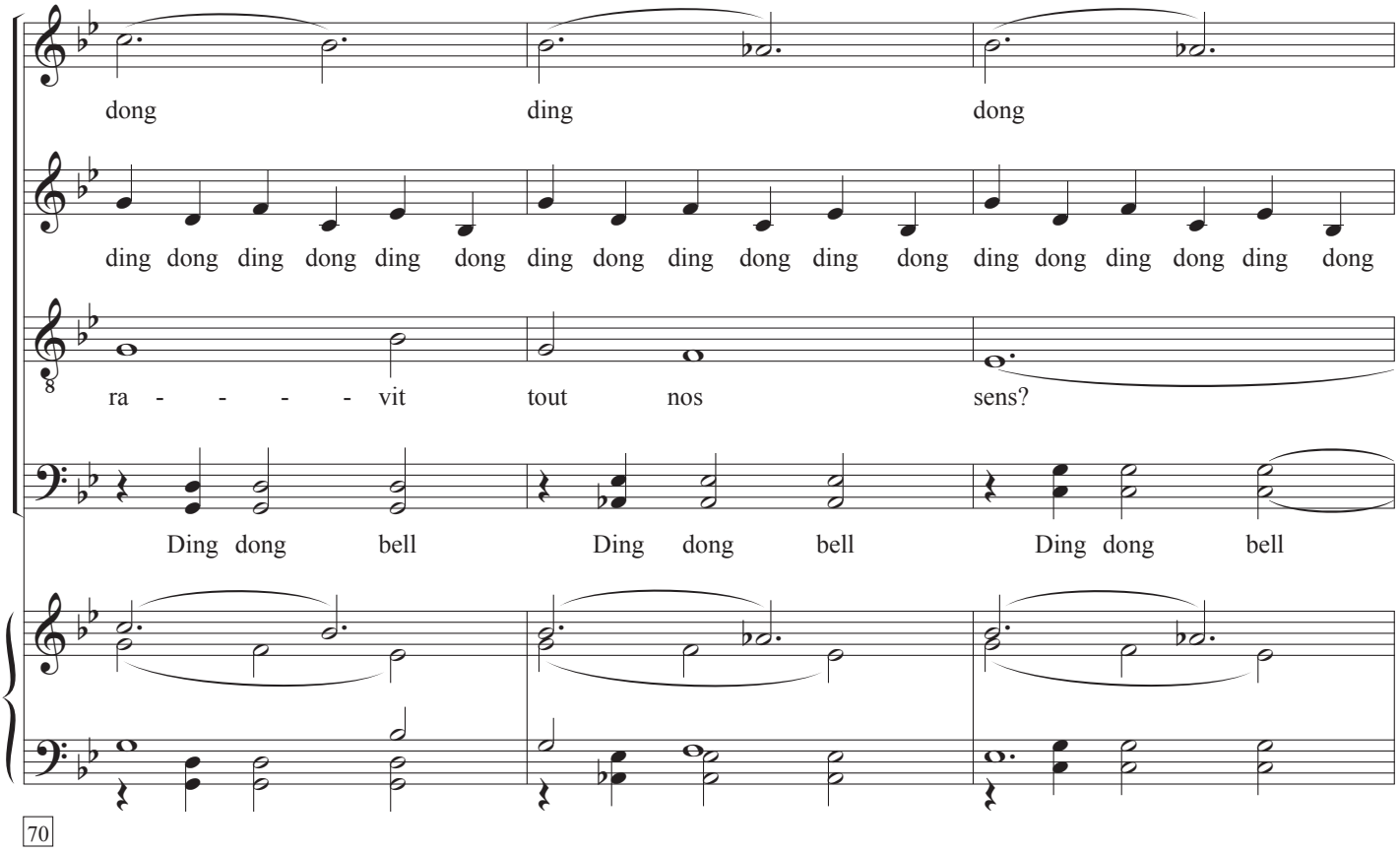

bla - - - ble Au mi - lieu des fleurs du prin - - -
bla - - - ble Au mi - lieu des fleurs du prin - - -
bla - - - ble Au mi - lieu des fleurs du prin - - -
bla - - - ble Au mi - lieu des fleurs du prin - - -
60


p
temps? ding dong
p
temps? ding dong ding dong ding dong ding dong ding dong ding dong
mf
temps? Quelle est cette o - - - - deur
p
temps? Ding dong bell Ding dong bell

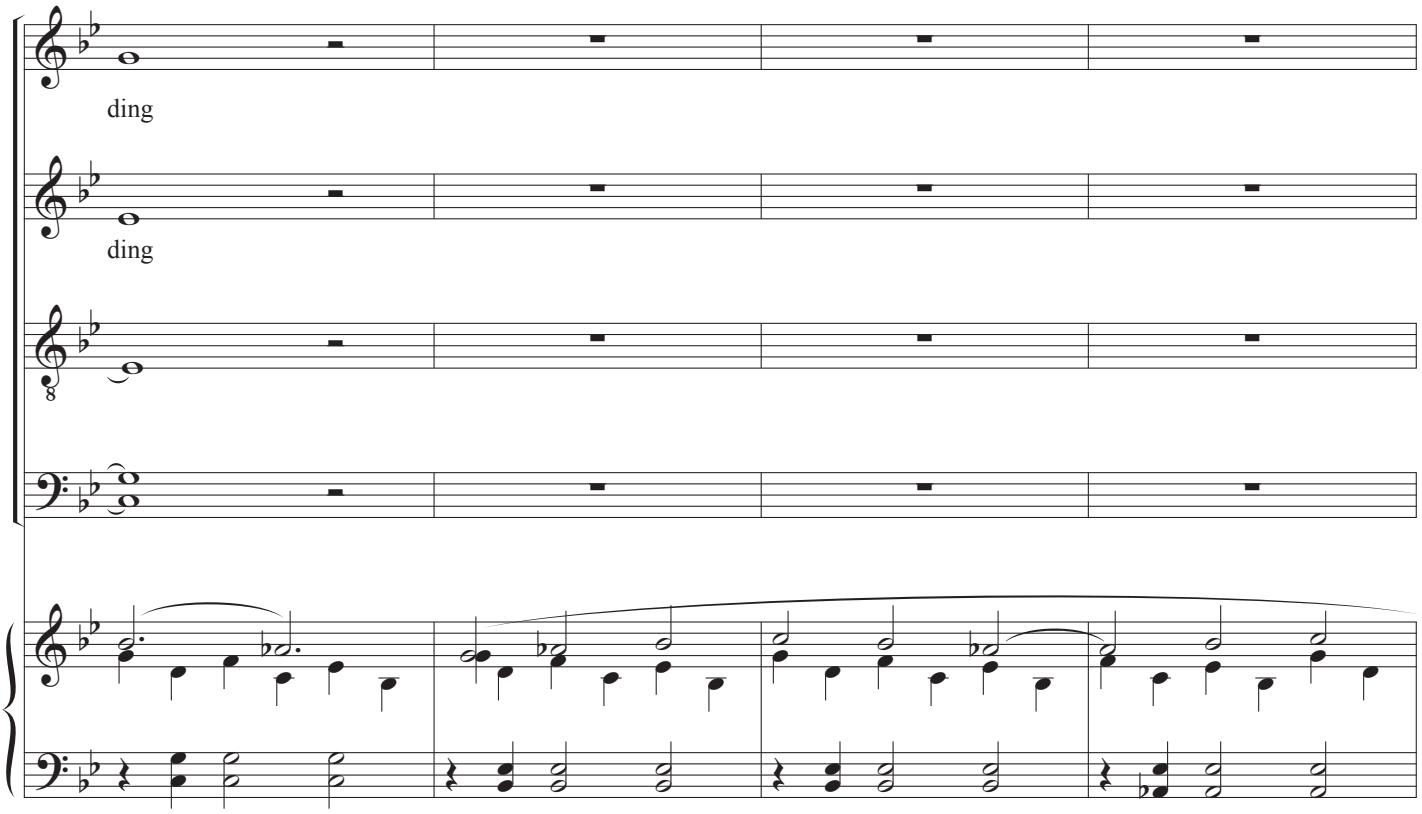
64


ding dong ding
ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong
a - - - - gré - a - - - - ble, Ber - gers, qui
Ding dong bell Ding dong bell Ding dong bell

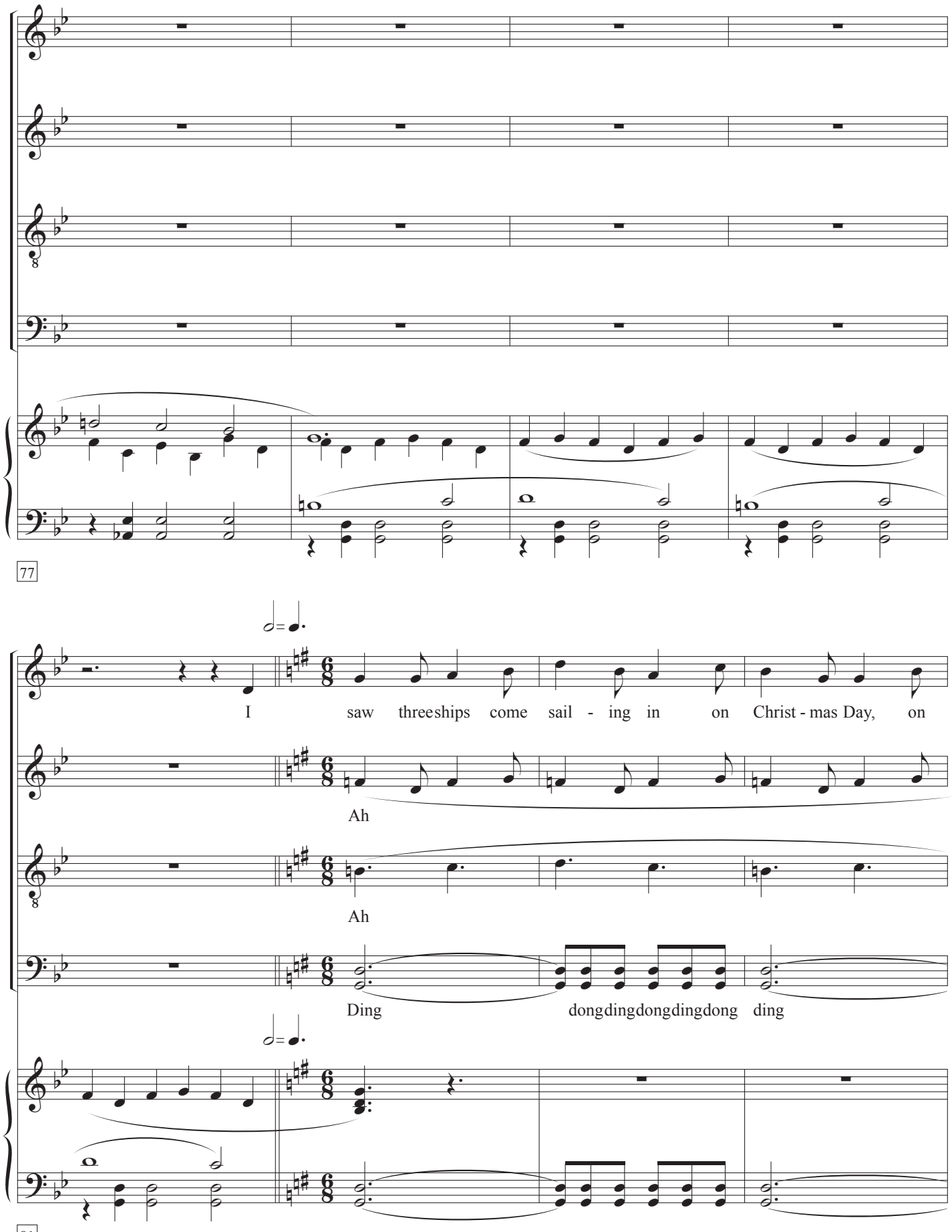
67

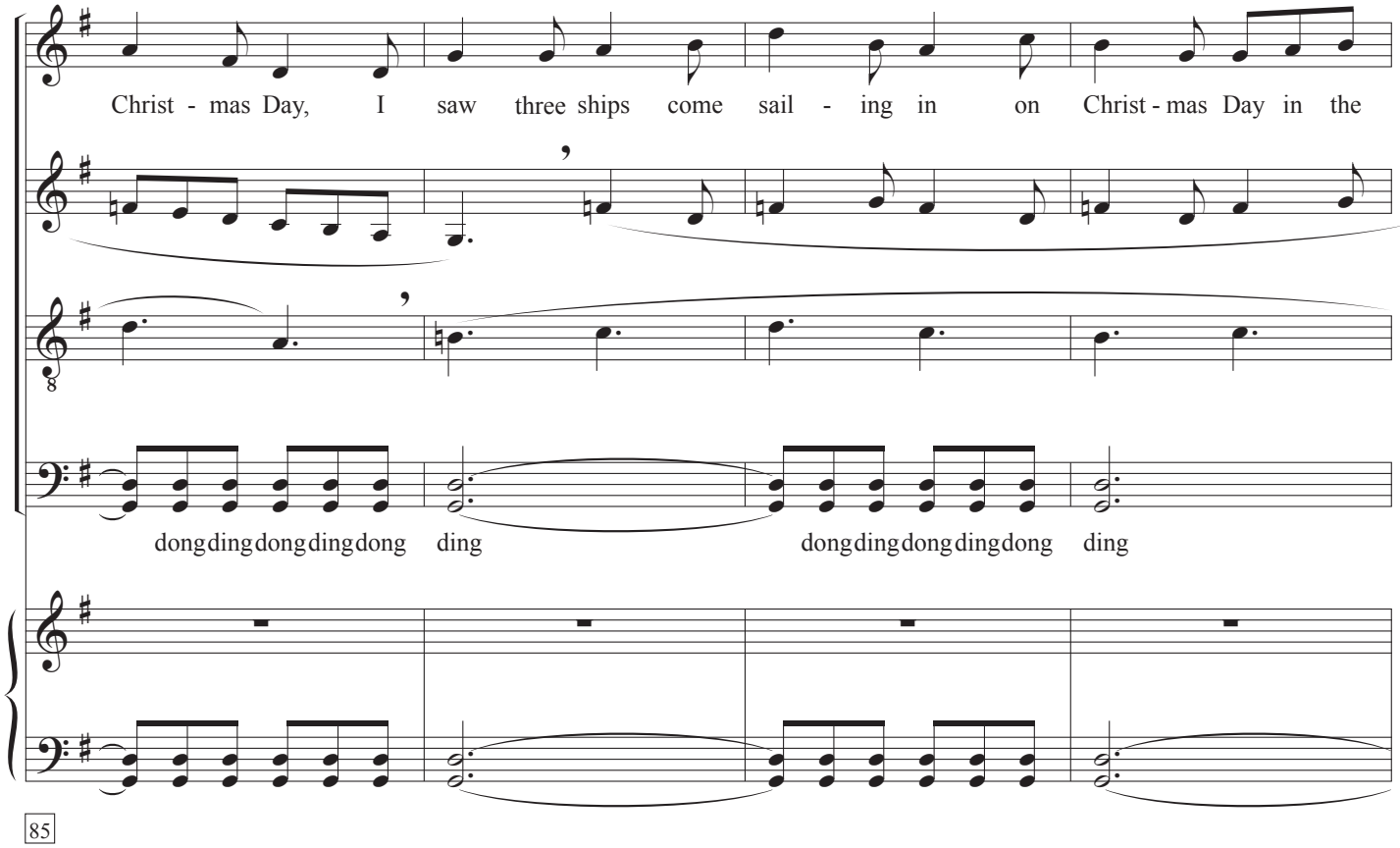

dong ding dong
ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong
ra - - - - vit tout nos sens?
Ding dong bell Ding dong bell Ding dong bell

70

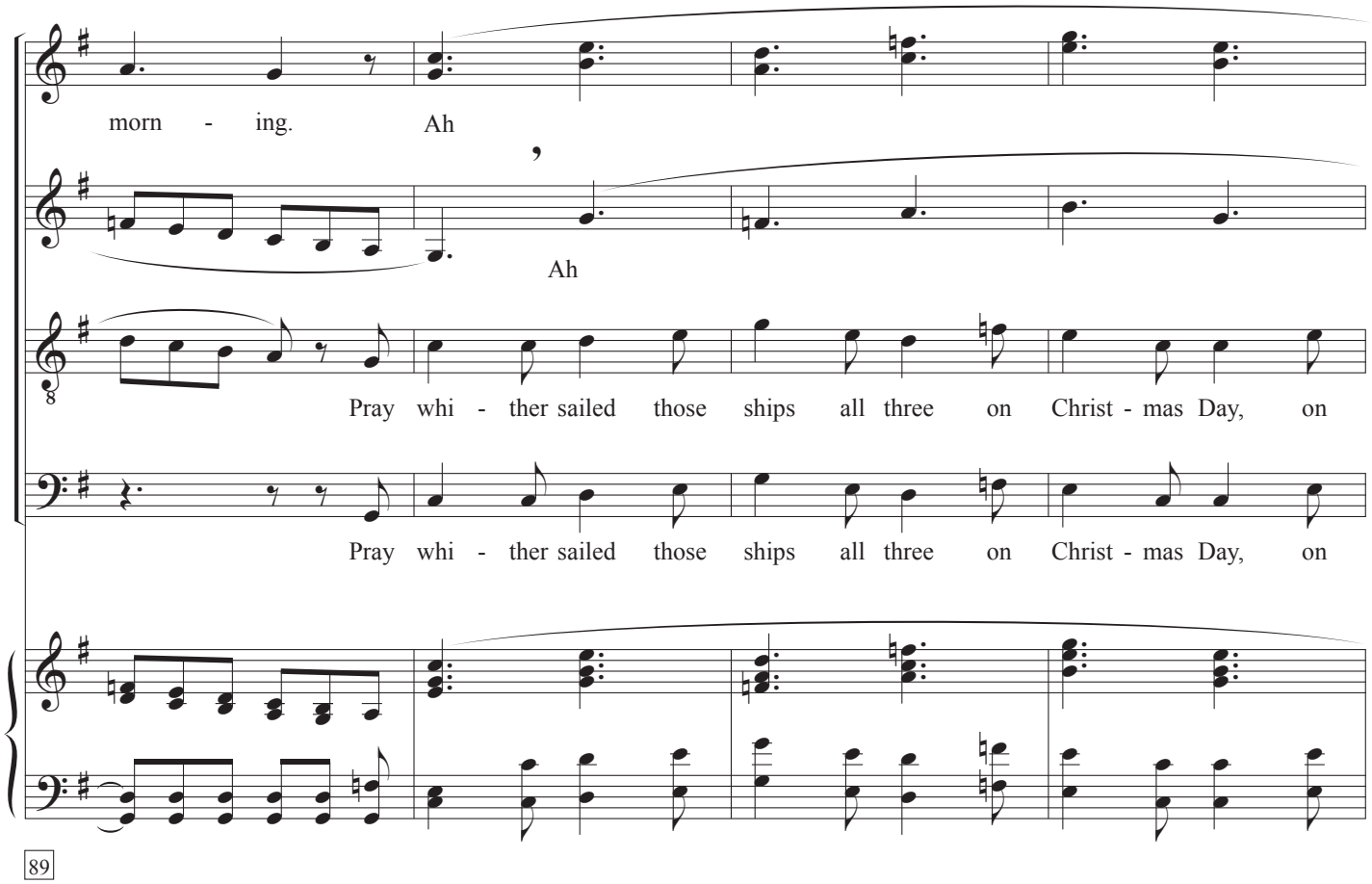

ding
ding

73

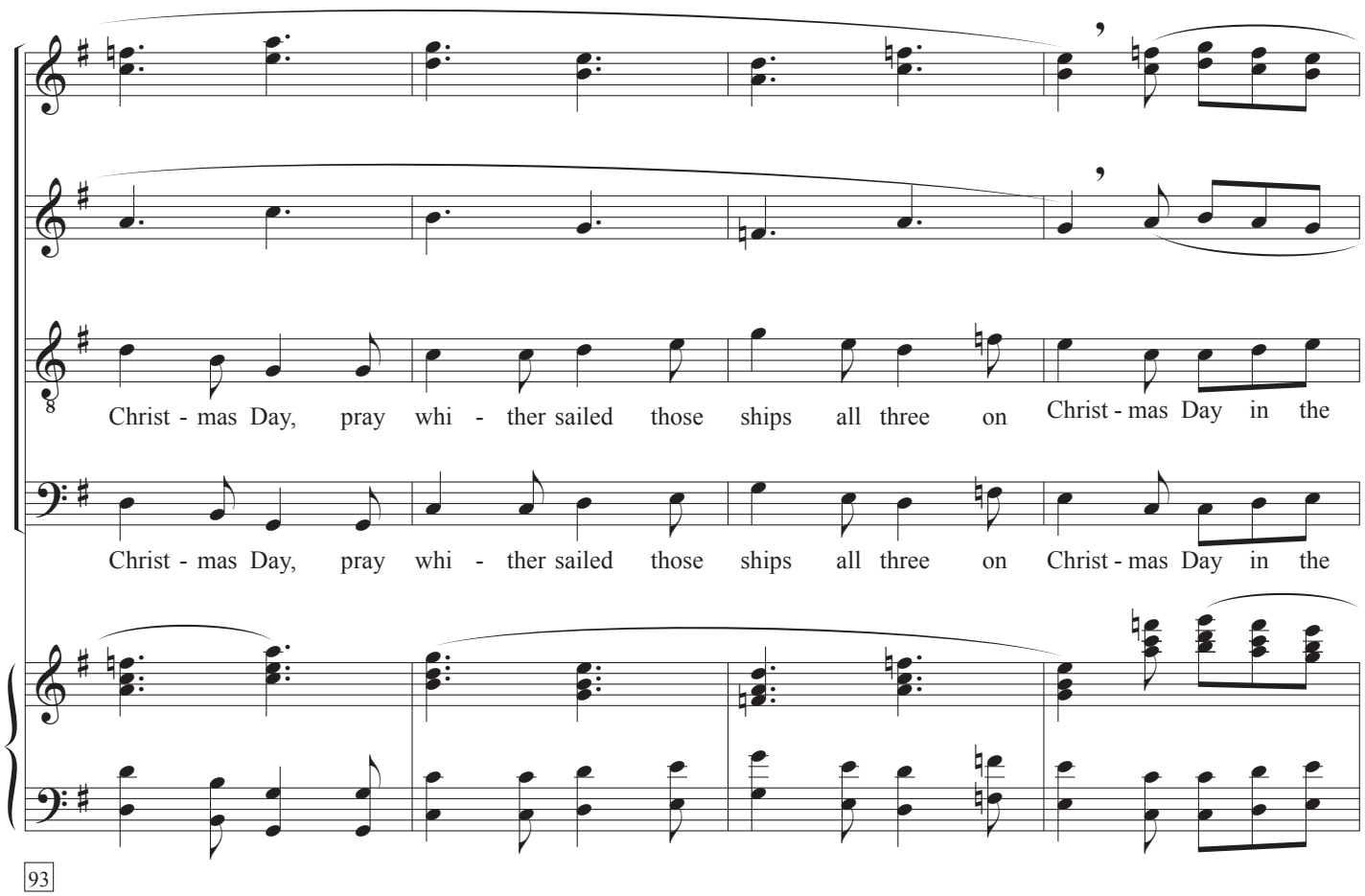

77
I saw threeships come sail - ing in on Christ - mas Day, on
Ah
Ah
Ding dongdingdongdingdongdingdong ding
81


Christ - mas Day, I saw three ships come sail - ing in on Christ - mas Day in the
dongdingdongdingdong ding dongdingdongdingdong ding

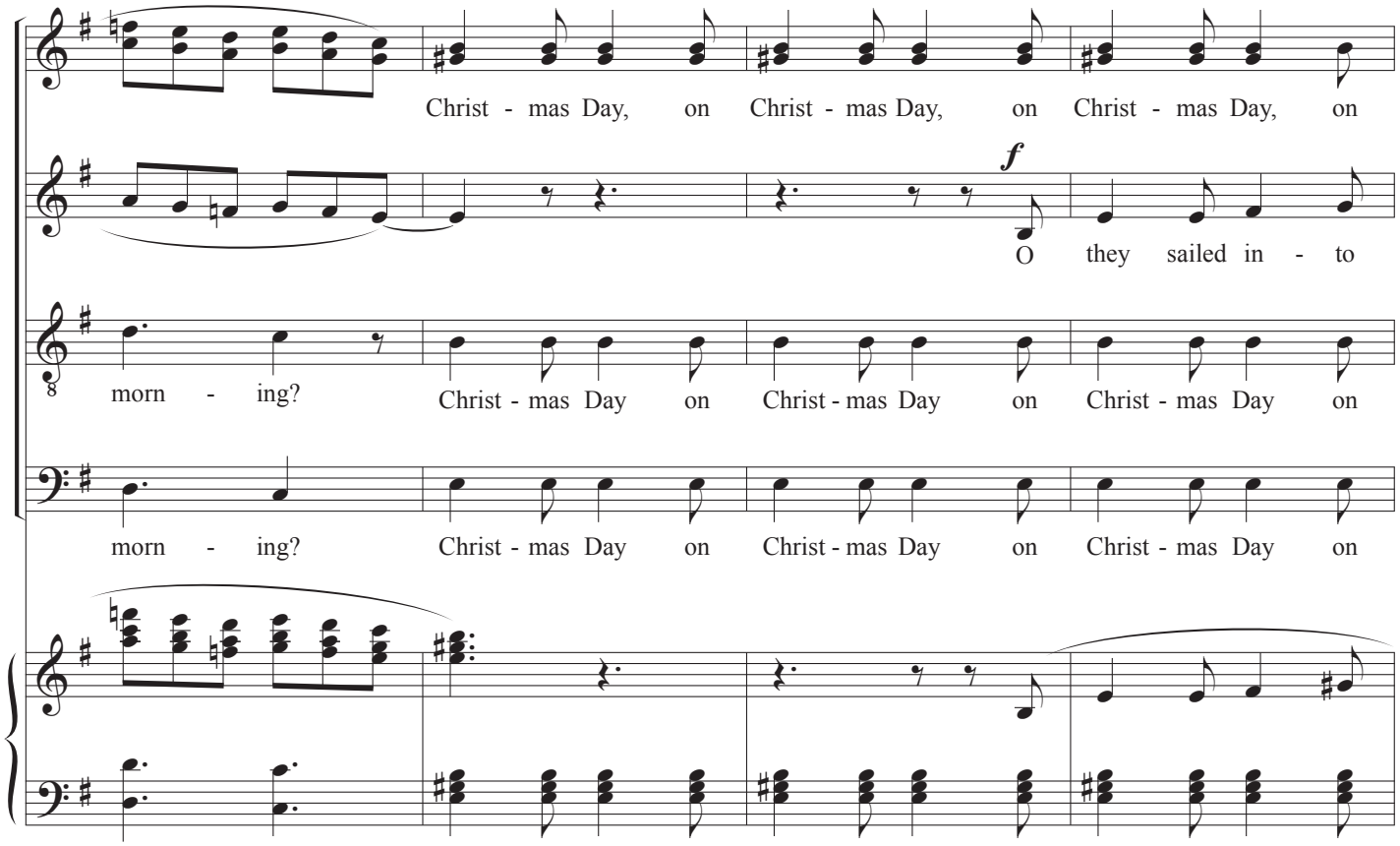
85


morn - ing. Ah
Ah
Pray whi - ther sailed those ships all three on Christ - mas Day, on
Pray whi - ther sailed those ships all three on Christ - mas Day, on

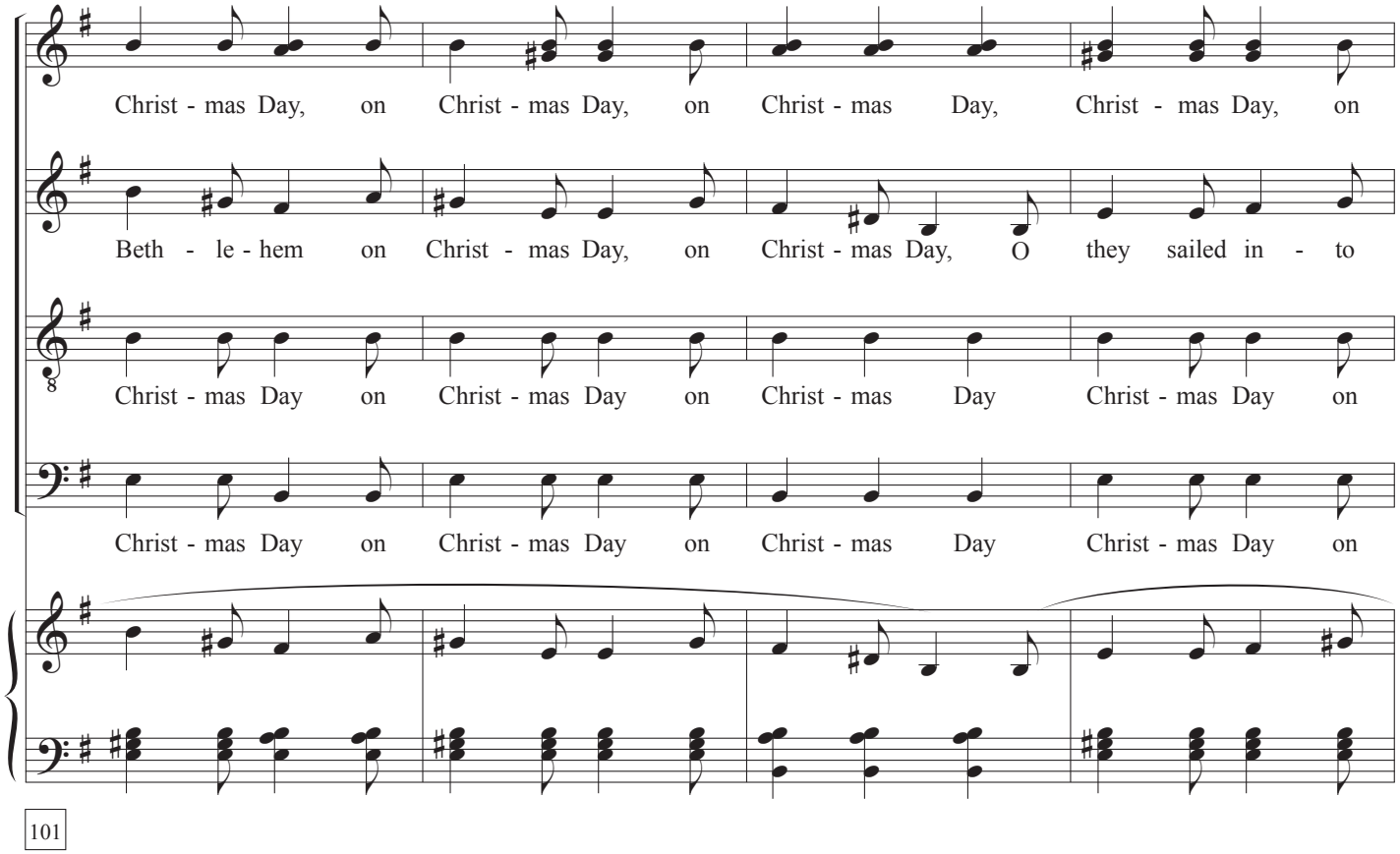
89


Christ - mas Day, pray whi - ther sailed those ships all three on Christ - mas Day in the
Christ - mas Day, pray whi - ther sailed those ships all three on Christ - mas Day in the

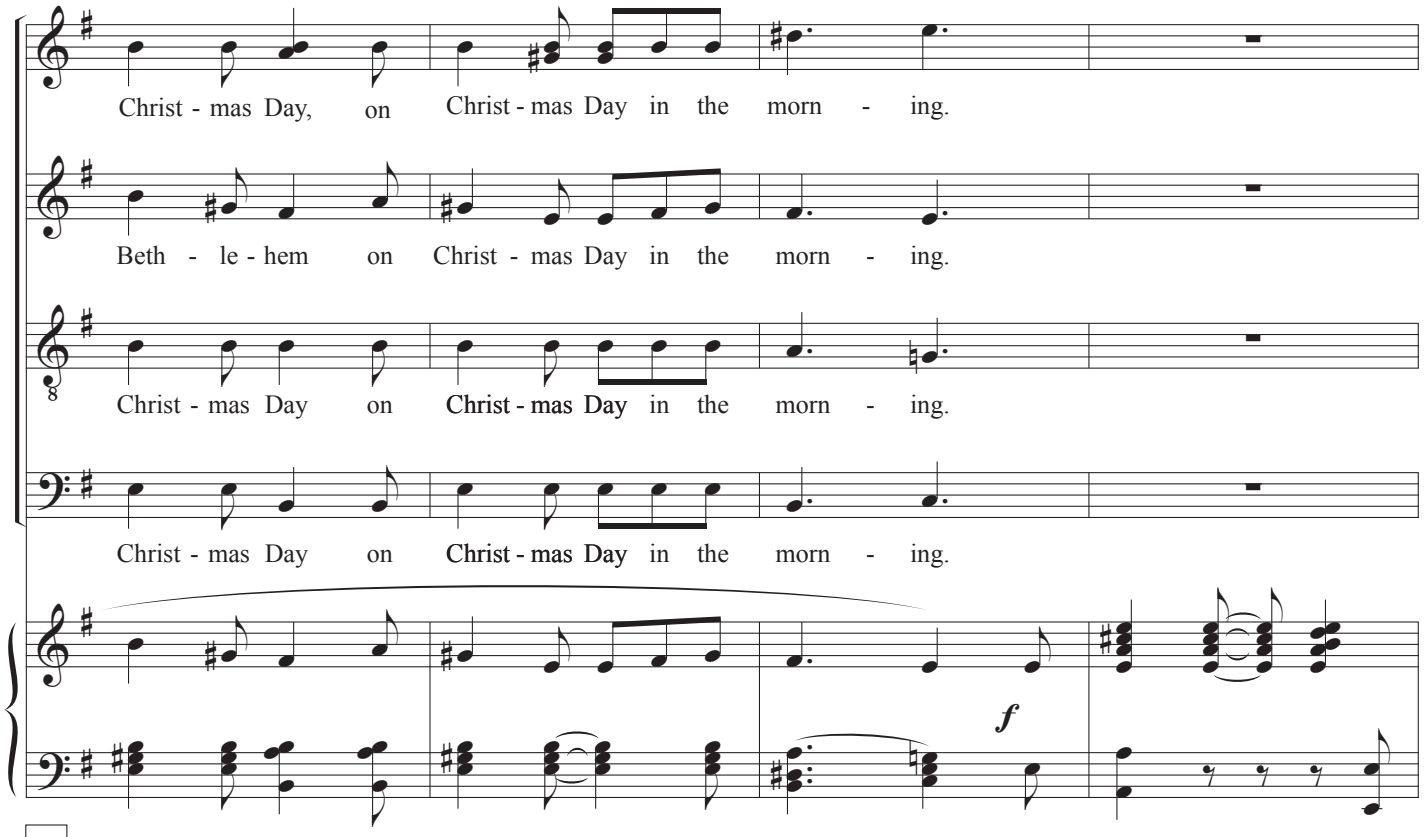
93


Christ - mas Day, on Christ - mas Day, on Christ - mas Day, on
f
O they sailed in - to
morn - ing?
Christ - mas Day on Christ - mas Day on Christ - mas Day on
morn - ing? Christ - mas Day on Christ - mas Day on Christ - mas Day on

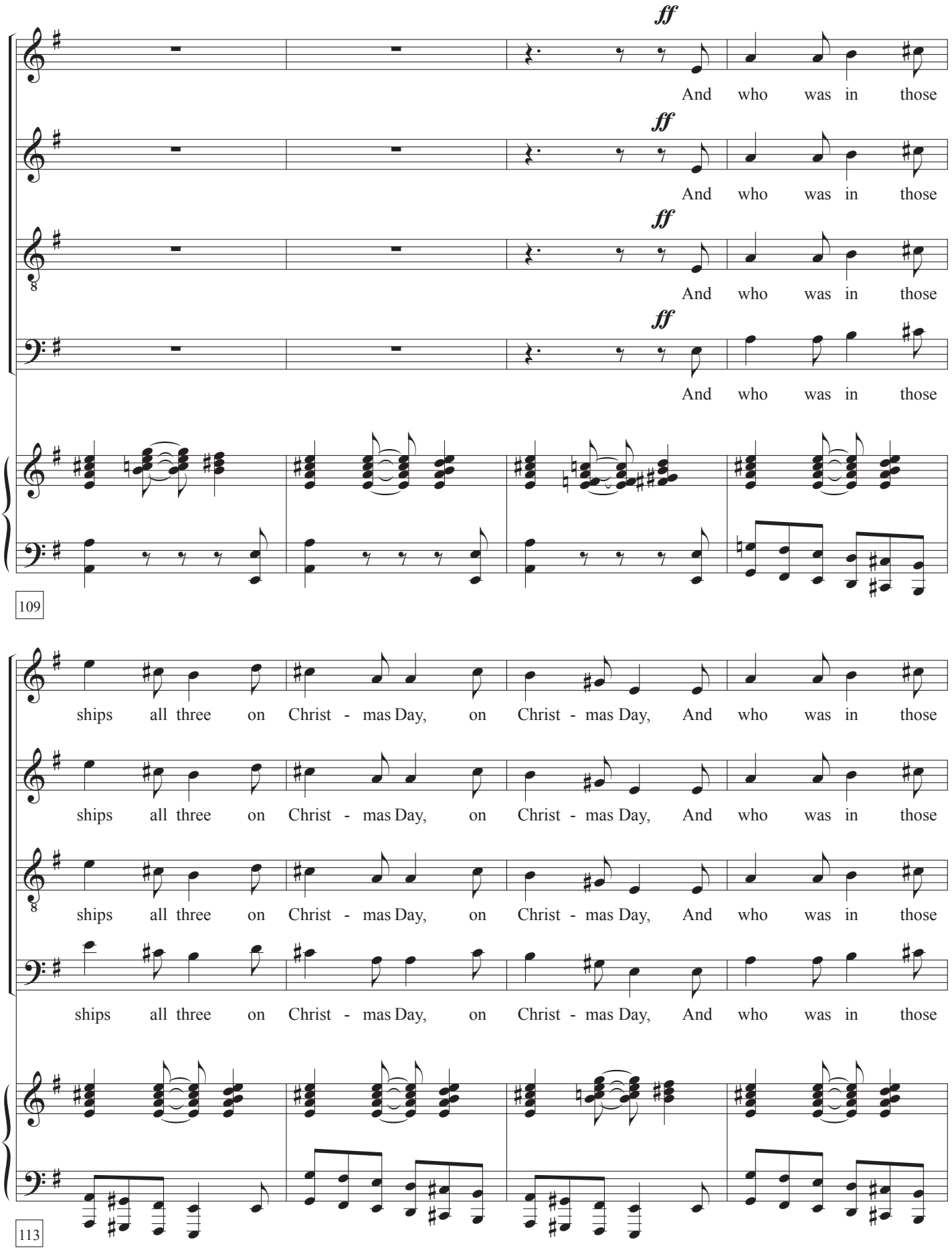
97

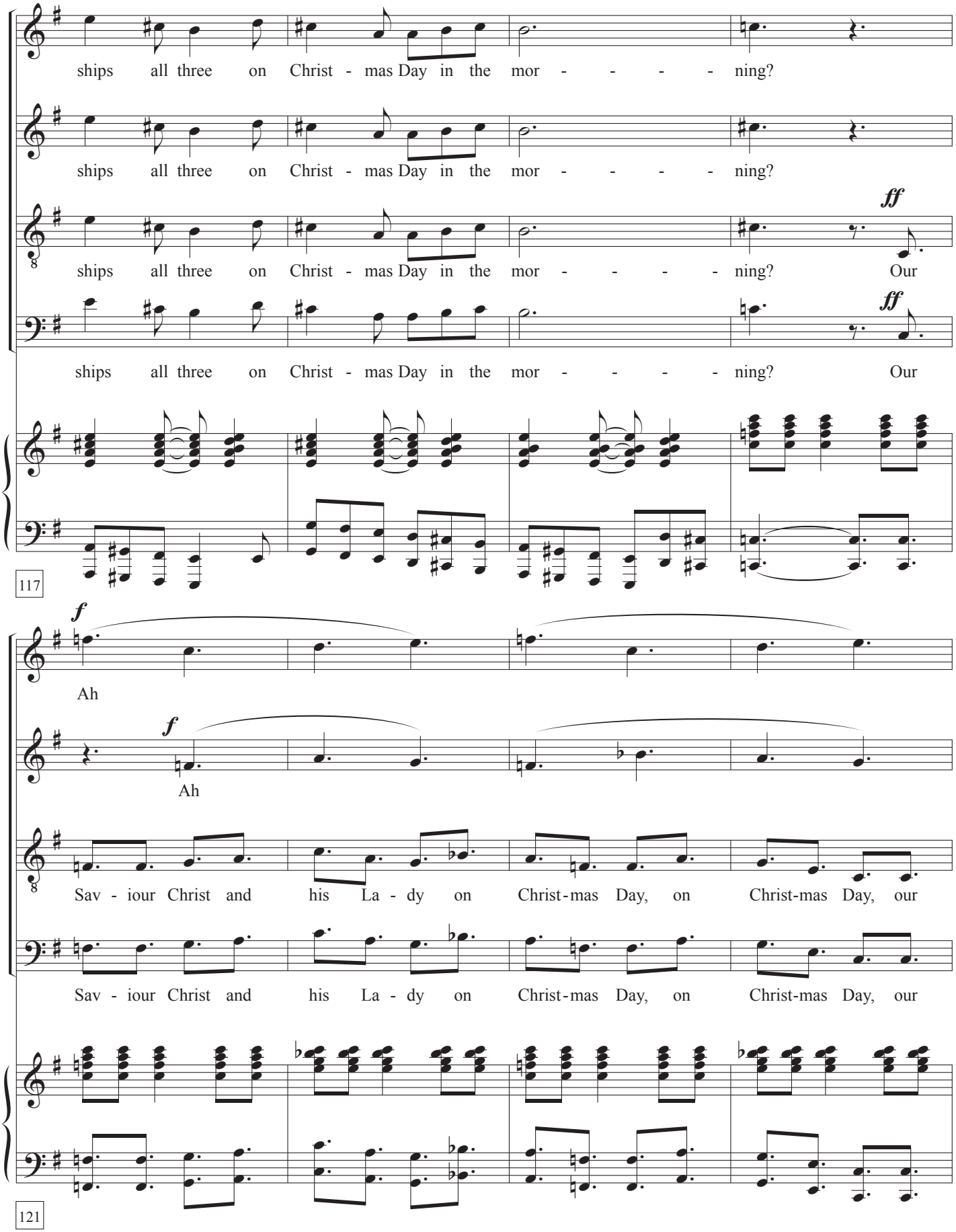

Christ - mas Day, on Christ - mas Day, on Christ - mas Day, Christ - mas Day, on
Beth - le - hem on Christ - mas Day, on Christ - mas Day, O they sailed in - to
Christ - mas Day on Christ - mas Day on Christ - mas Day Christ - mas Day on
Christ - mas Day on Christ - mas Day on Christ - mas Day Christ - mas Day on

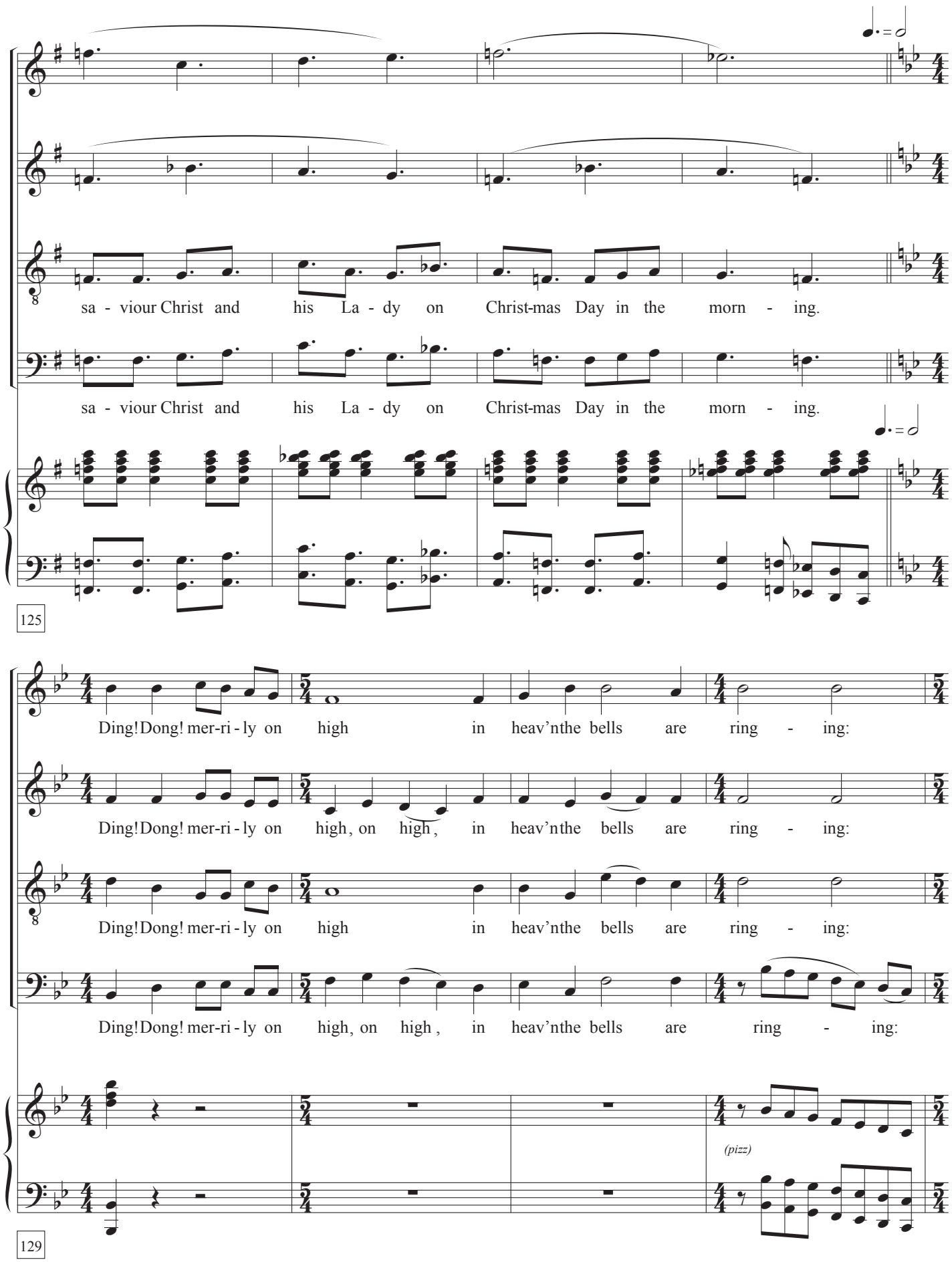
101

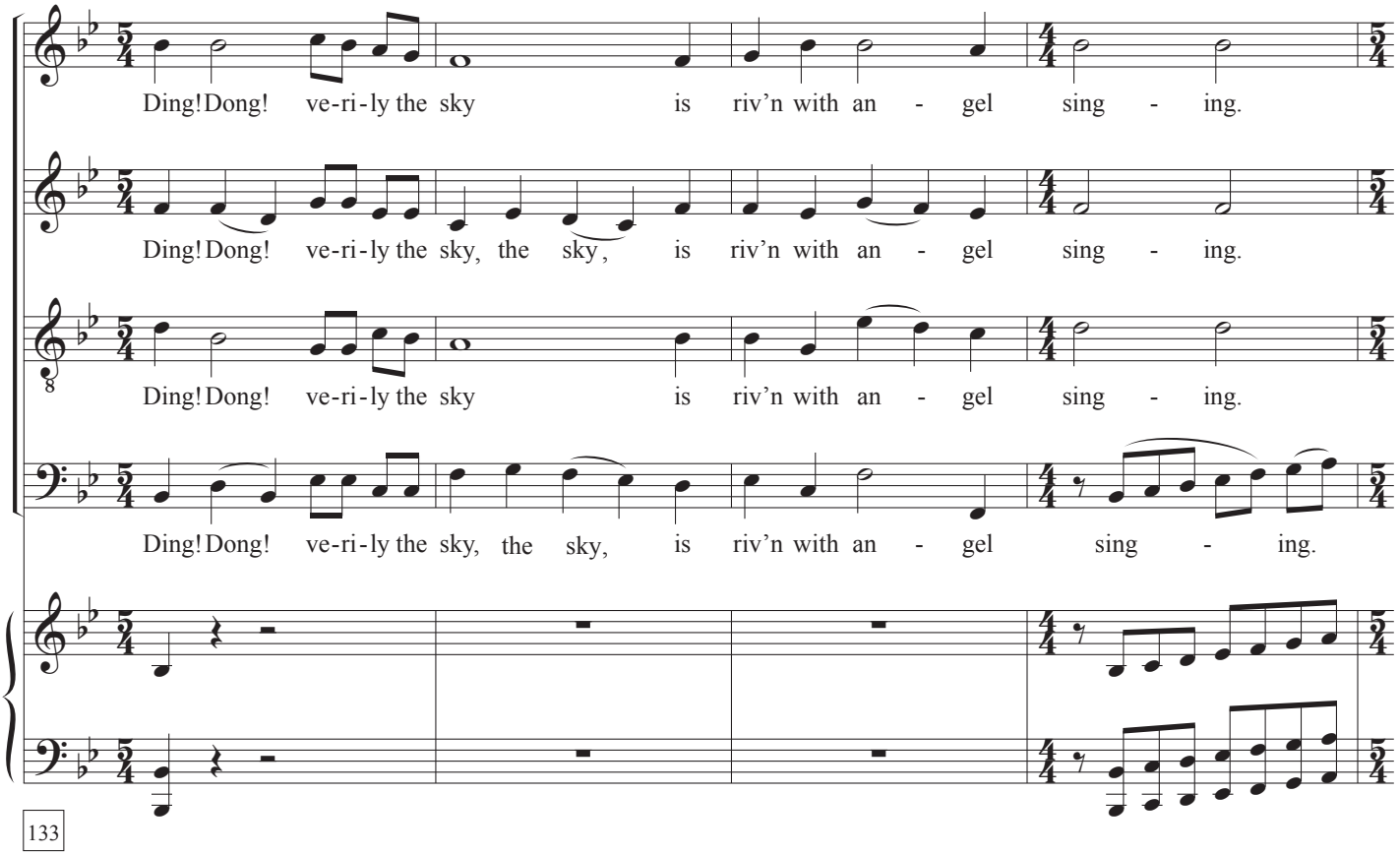

Christ - mas Day, on Christ - mas Day in the morn - ing.
Beth - le - hem on Christ - mas Day in the morn - ing.
Christ - mas Day on Christ - mas Day in the morn - ing.
Christ - mas Day on Christ - mas Day in the morn - ing.
f

105

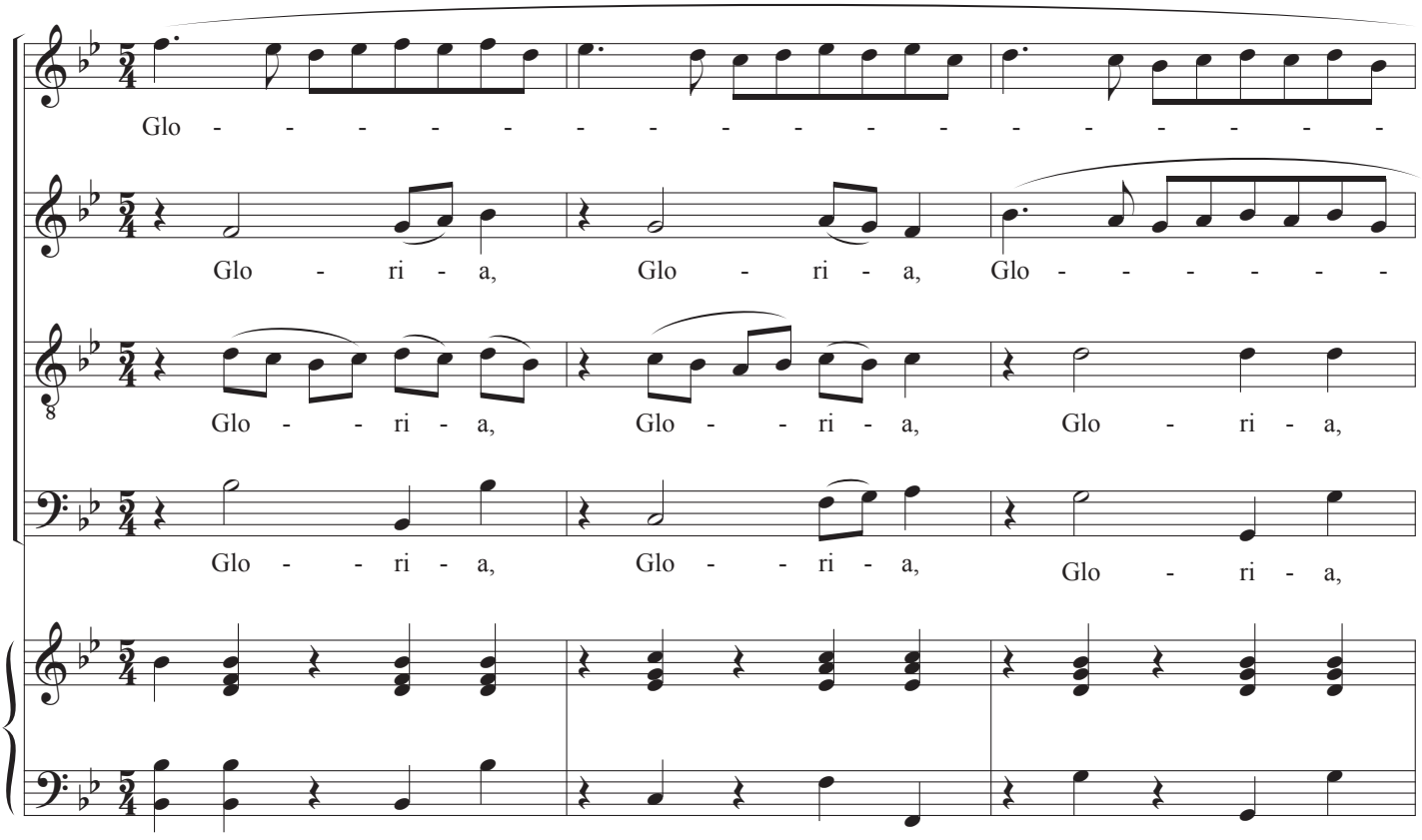

ff
And who was in those
109
ships all three on Christ - mas Day, on Christ - mas Day, And who was in those
113


ships all three on Christ - mas Day in the mor - - - - - ning?
ships all three on Christ - mas Day in the mor - - - - - ning?
ff
ships all three on Christ - mas Day in the mor - - - - - ning? Our
ff
ships all three on Christ - mas Day in the mor - - - - - ning? Our
117
f
Ah
f
Ah
Sav - iour Christ and his La - dy on Christ-mas Day, on Christ-mas Day, our
Sav - iour Christ and his La - dy on Christ-mas Day, on Christ-mas Day, our
121

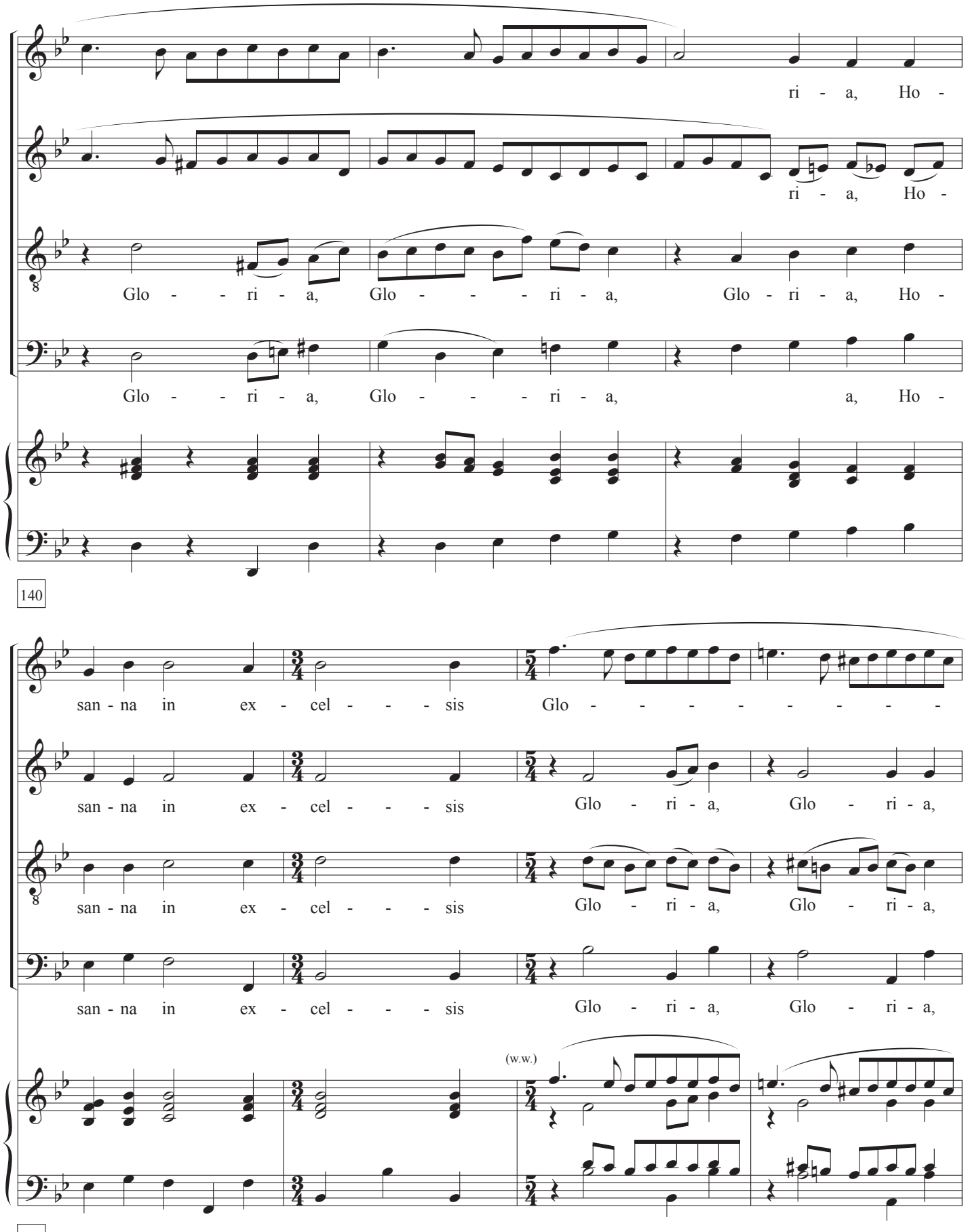

sa - viour Christ and his La - dy on Christ-mas Day in the morn - ing.
sa - viour Christ and his La - dy on Christ-mas Day in the morn - ing.
125
Ding! Dong! mer-ri - ly on high in heav'n the bells are ring - ing:
Ding! Dong! mer-ri - ly on high, on high, in heav'n the bells are ring - ing:
Ding! Dong! mer-ri - ly on high in heav'n the bells are ring - ing:
Ding! Dong! mer-ri - ly on high, on high, in heav'n the bells are ring - ing:
(pizz)
129

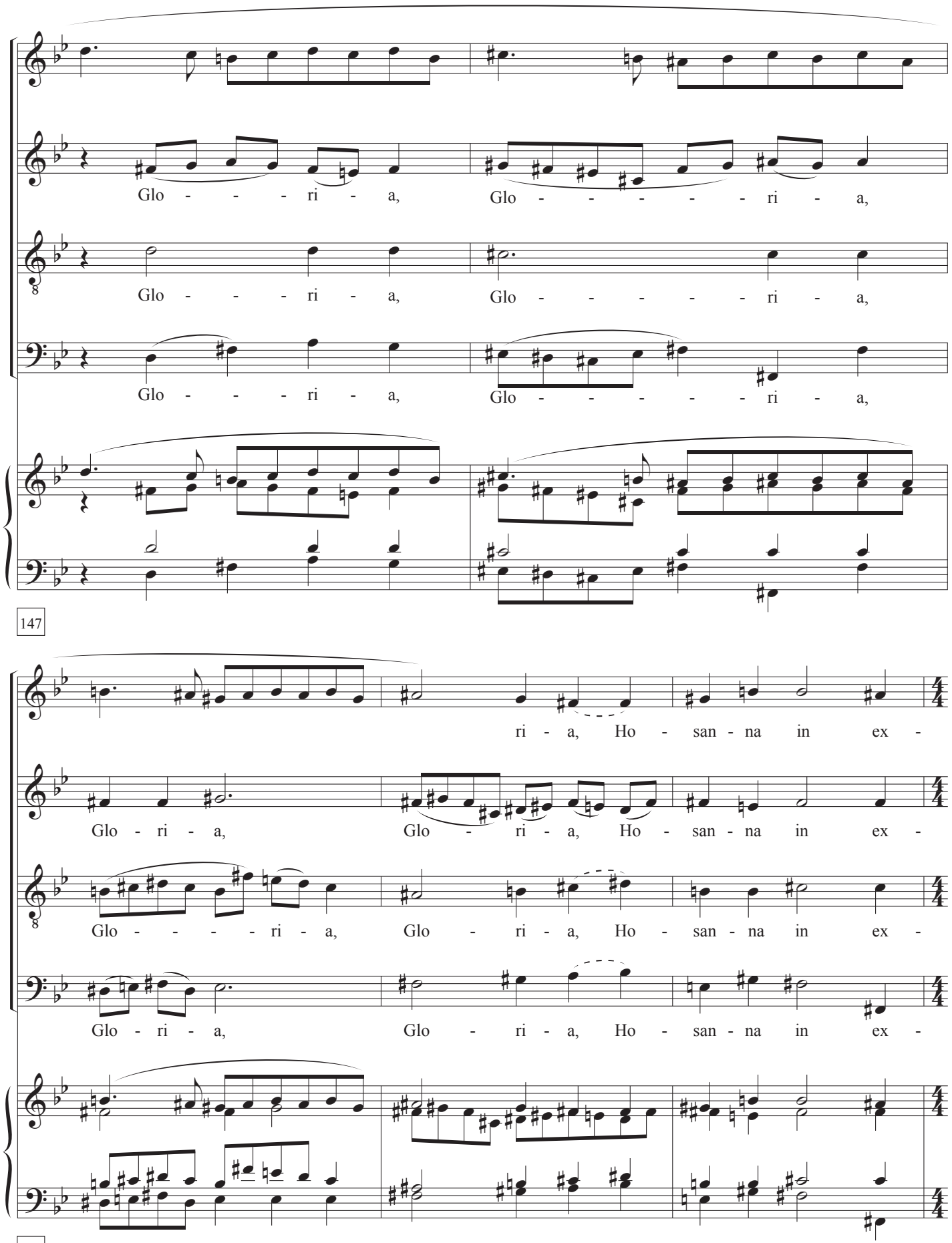

Ding! Dong! ve-ri-ly the sky is riv'n with an - gel sing - ing.
Ding! Dong! ve-ri-ly the sky, the sky, is riv'n with an - gel sing - ing.
Ding! Dong! ve-ri-ly the sky is riv'n with an - gel sing - ing.
Ding! Dong! ve-ri-ly the sky, the sky, is riv'n with an - gel sing - ing.

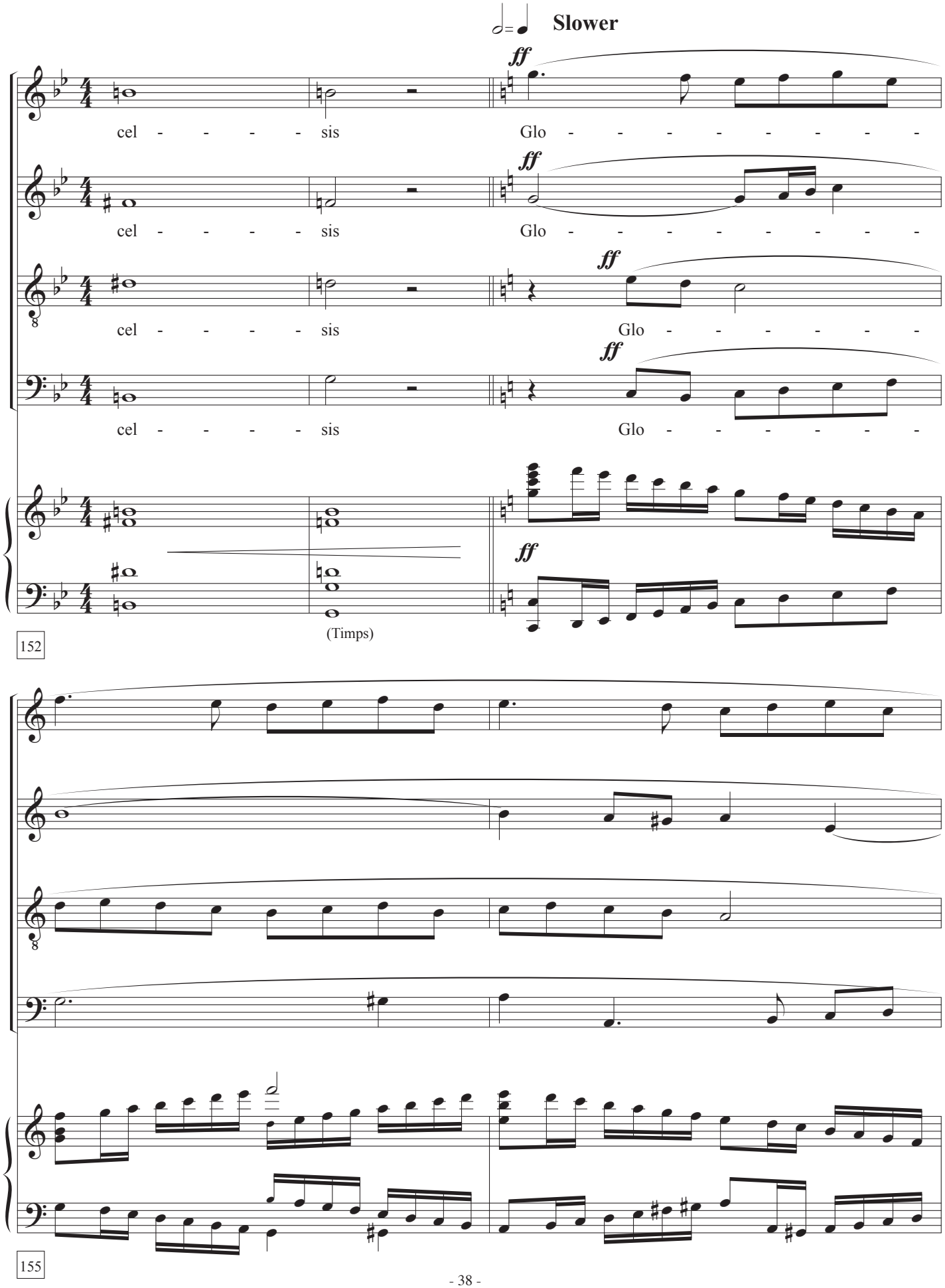
133

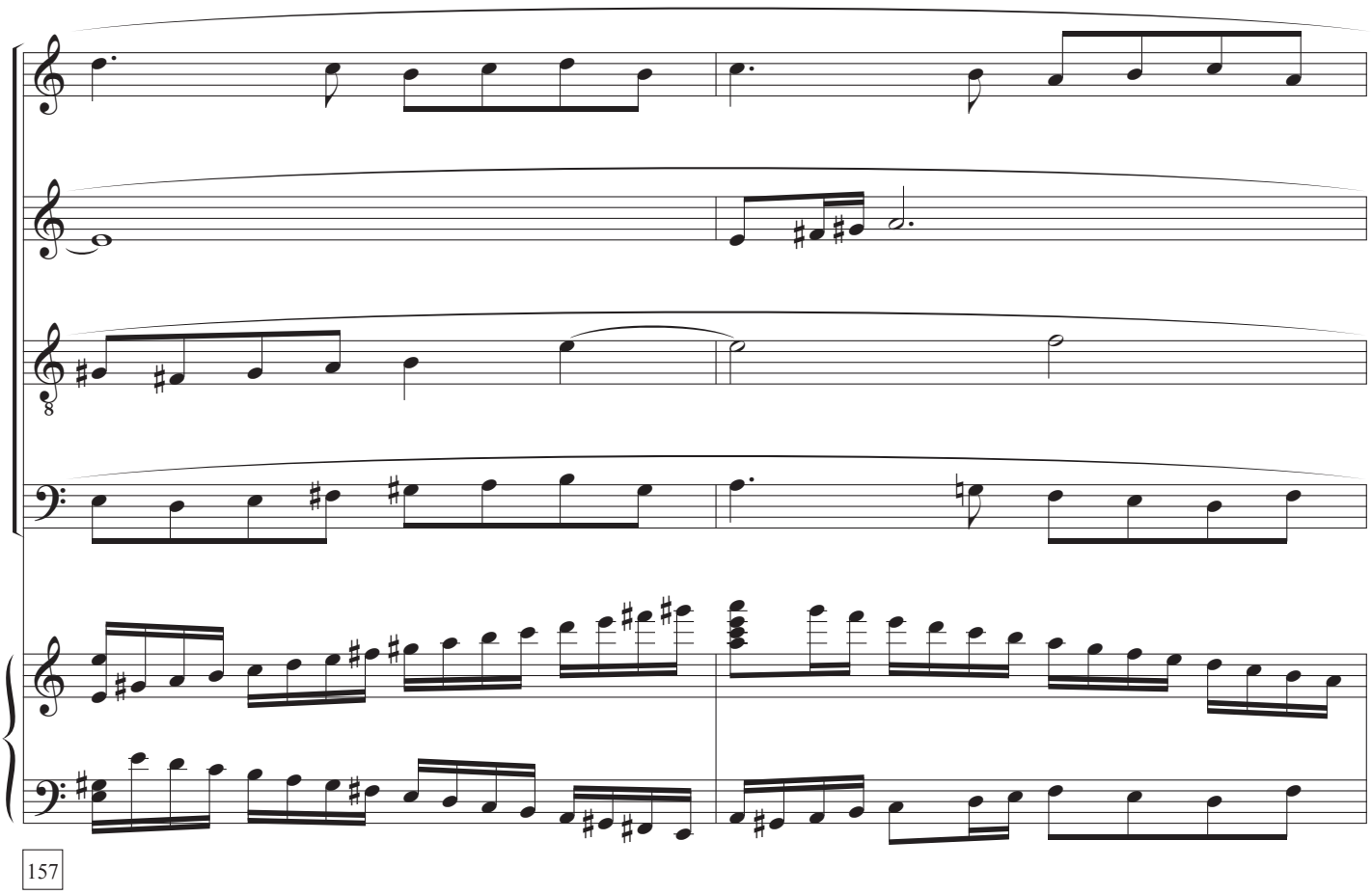

Glo - - - - - - - - - - - - - - - - - -
Glo - ri - a, Glo - ri - a, Glo - - - - - - -
Glo - - ri - a, Glo - - ri - a, Glo - ri - a,
Glo - - ri - a, Glo - - ri - a, Glo - ri - a,

137


ri - a, Ho -
ri - a, Ho -
Glo - - ri - a, Glo - - - ri - a, Glo - ri - a, Ho -
Glo - - ri - a, Glo - - - ri - a, a, Ho -
140
san - na in ex - cel - - - sis Glo - - - - - - - - -
san - na in ex - cel - - - sis Glo - ri - a, Glo - ri - a,
san - na in ex - cel - - - sis Glo - ri - a, Glo - ri - a,
san - na in ex - cel - - - sis Glo - ri - a, Glo - ri - a,
(w.w.)
143

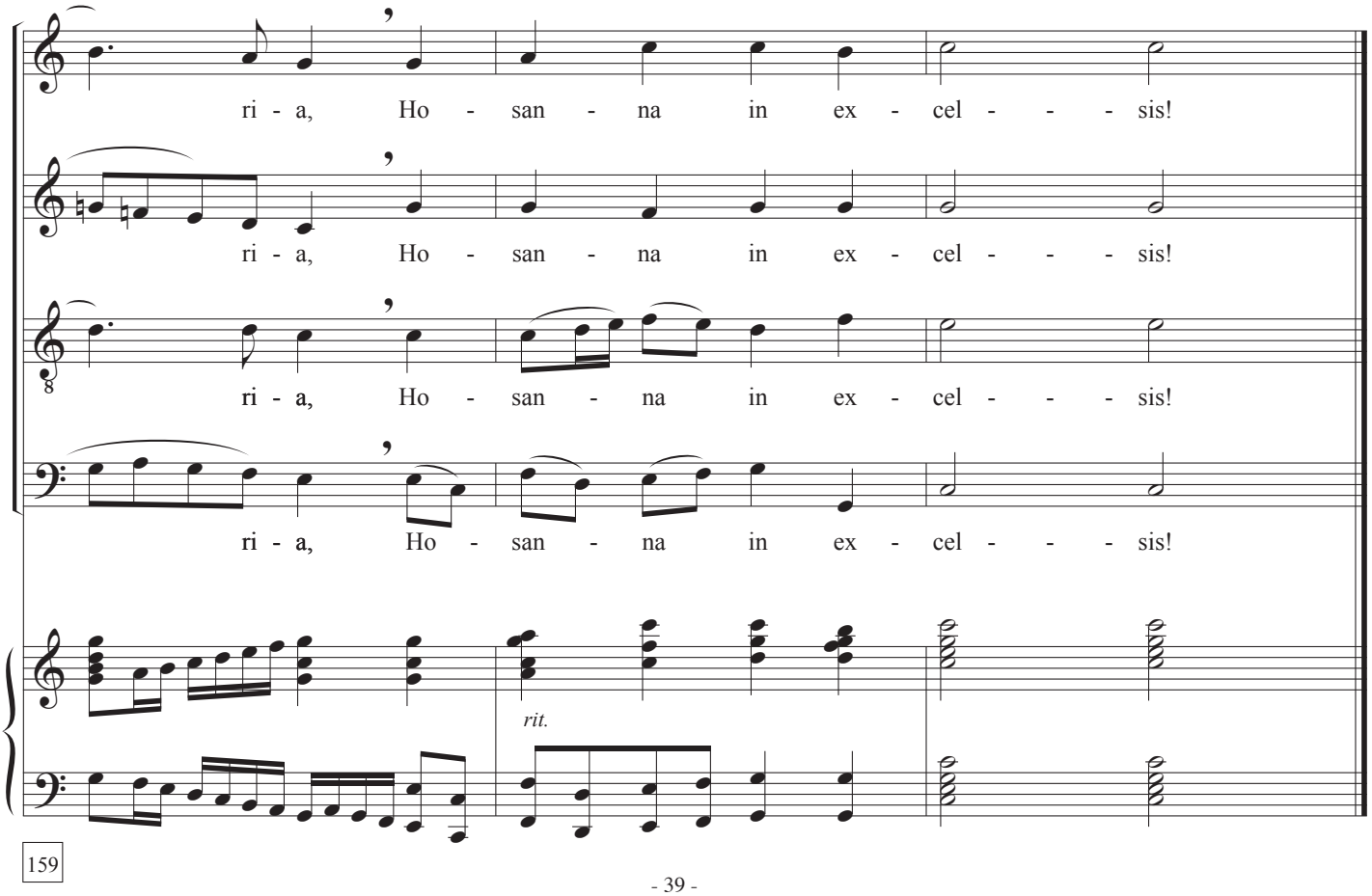

Glo - - - - ri - a,
Glo - - - - - - ri - a,
Glo - - - - ri - a,
Glo - - - - - - ri - a,
Glo - - - - ri - a,
Glo - - - - - - ri - a,
147
ri - a, Ho - san - na in ex -
Glo - ri - a,
Glo - ri - a, Ho - san - na in ex -
Glo - - - - - - ri - a,
Glo - ri - a, Ho - san - na in ex -
Glo - ri - a,
Glo - ri - a, Ho - san - na in ex -
149


Slower
ff
cel - - - - - sis
Glo - - - - - - - - -
cel - - - - - sis
Glo - - - - - - - - -
cel - - - - - sis
Glo - - - - - - - -
cel - - - - - sis
Glo - - - - - - - -
(Timps)
152
155



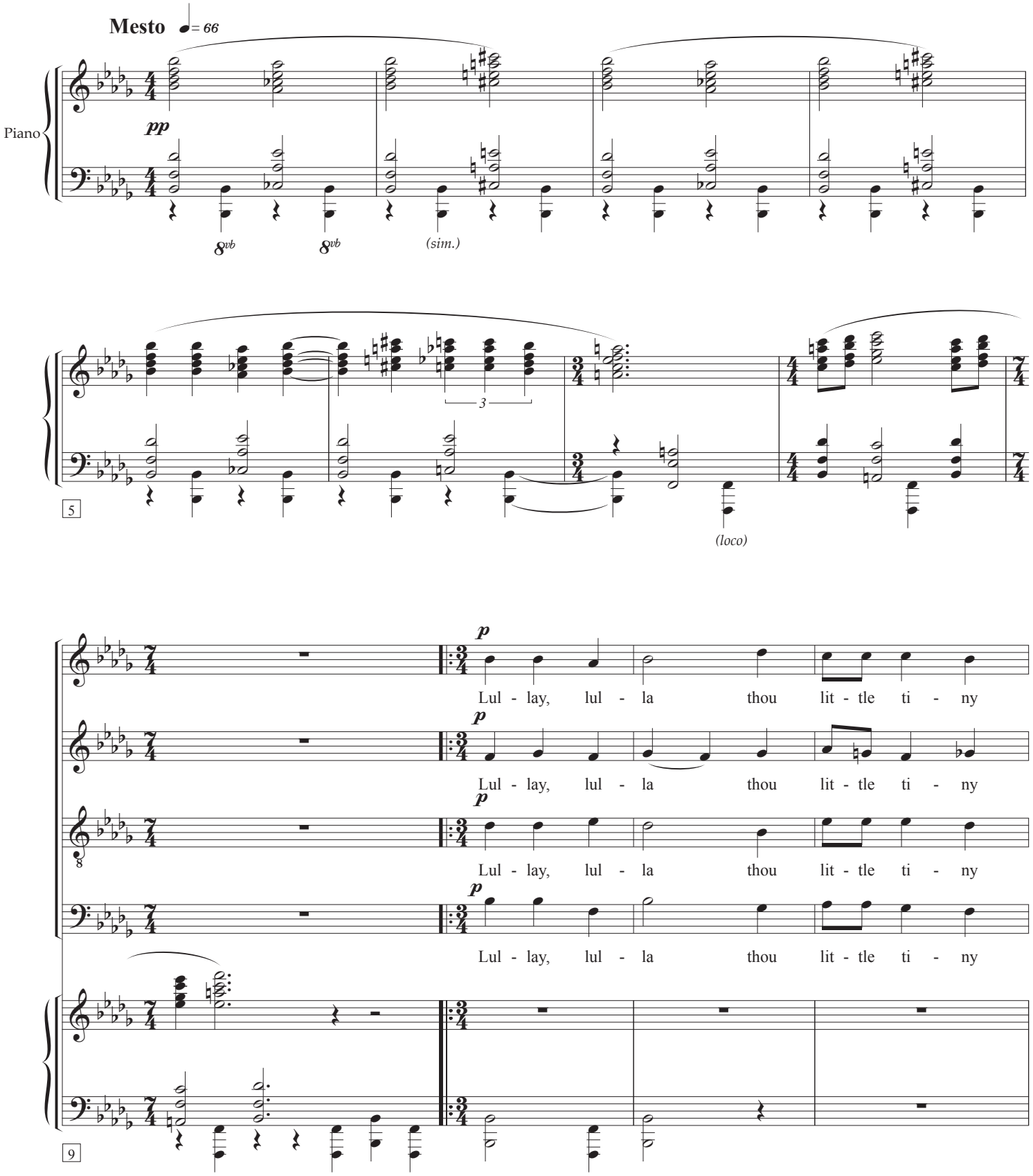
157

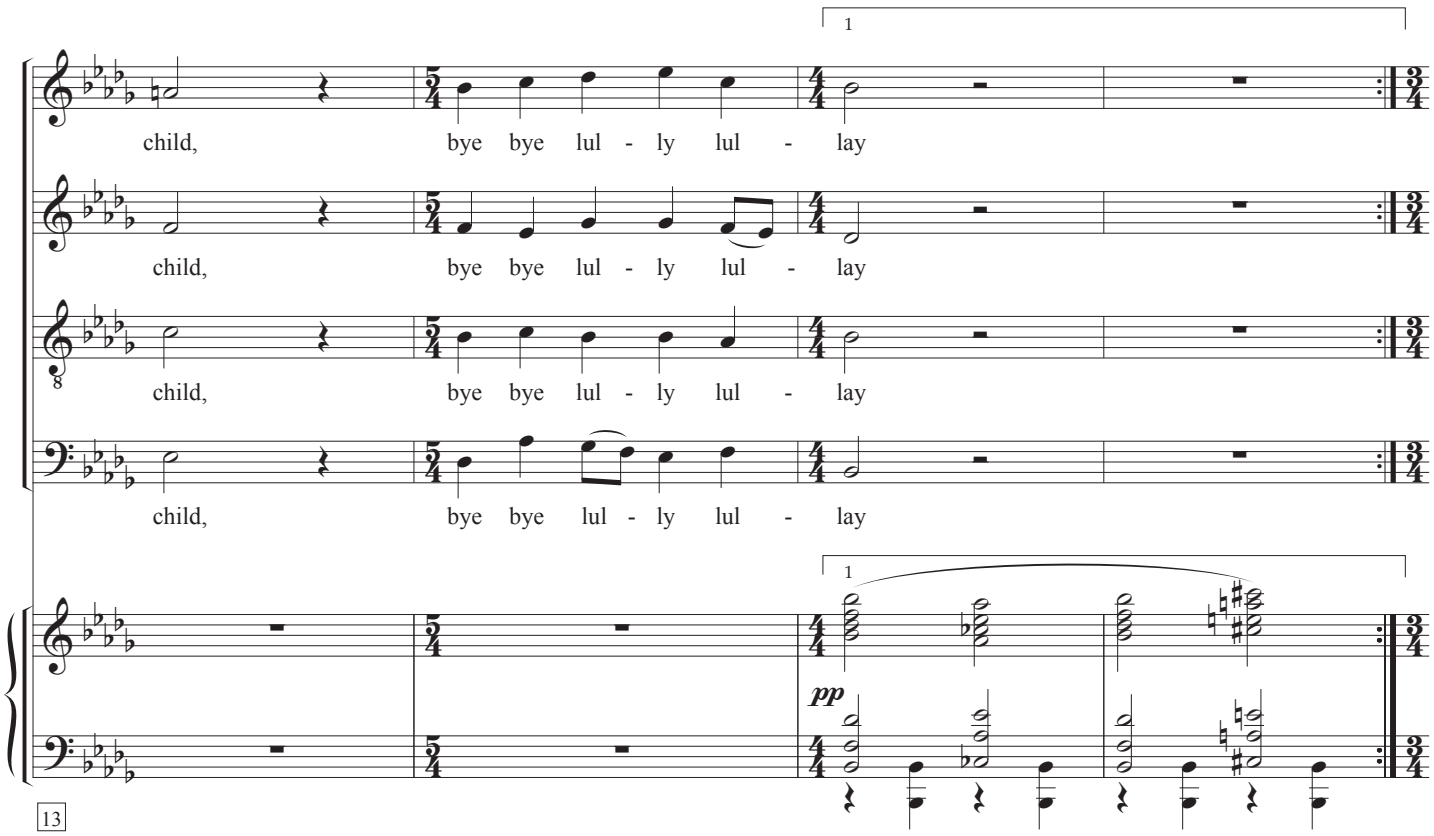
rit.

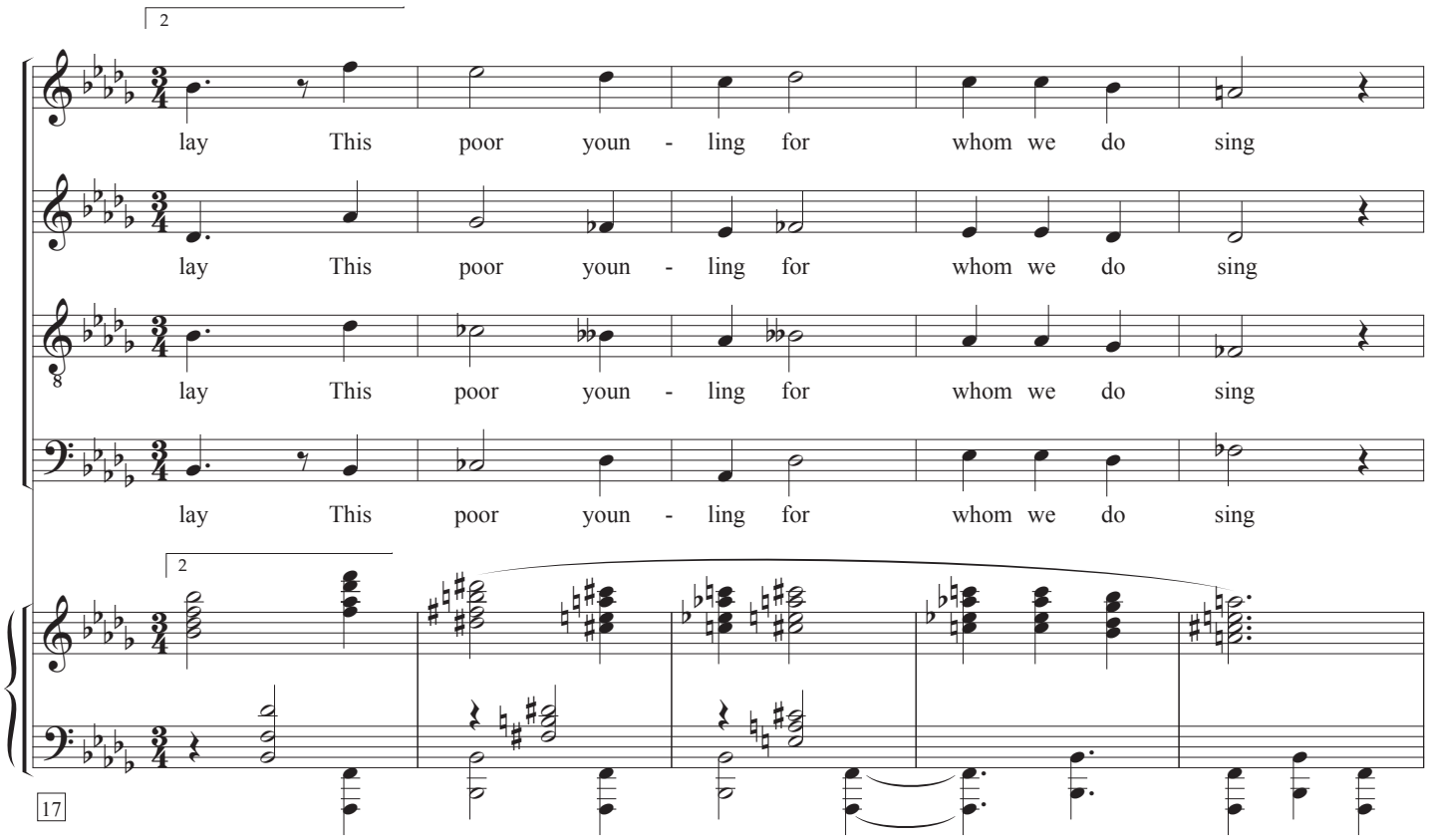

ri - a, Ho - san - na in ex - cel - - - sis!
ri - a, Ho - san - na in ex - cel - - - sis!
ri - a, Ho - san - na in ex - cel - - - sis!
ri - a, Ho - san - na in ex - cel - - - sis!
rit.

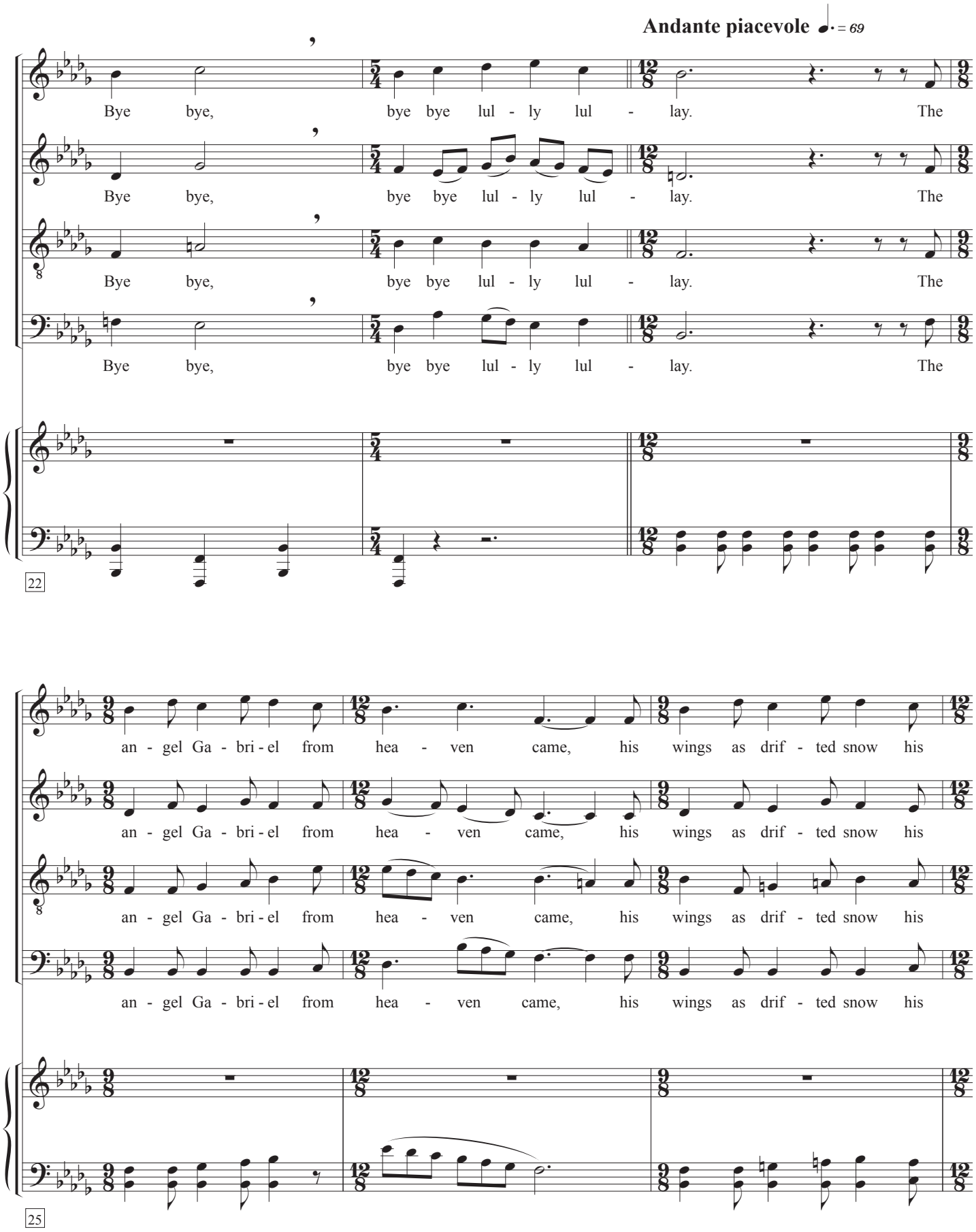
159

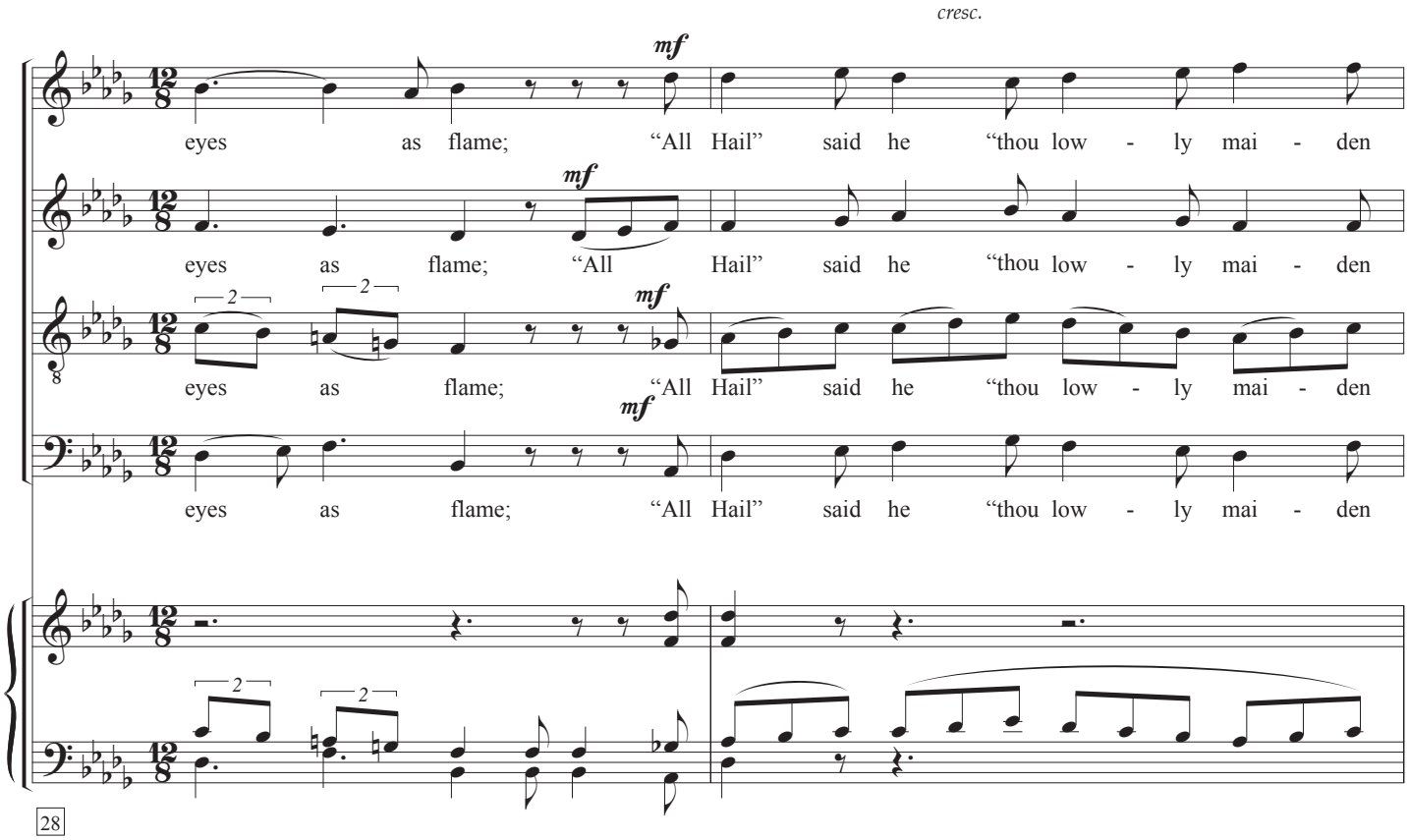
III
Lullay, lulla

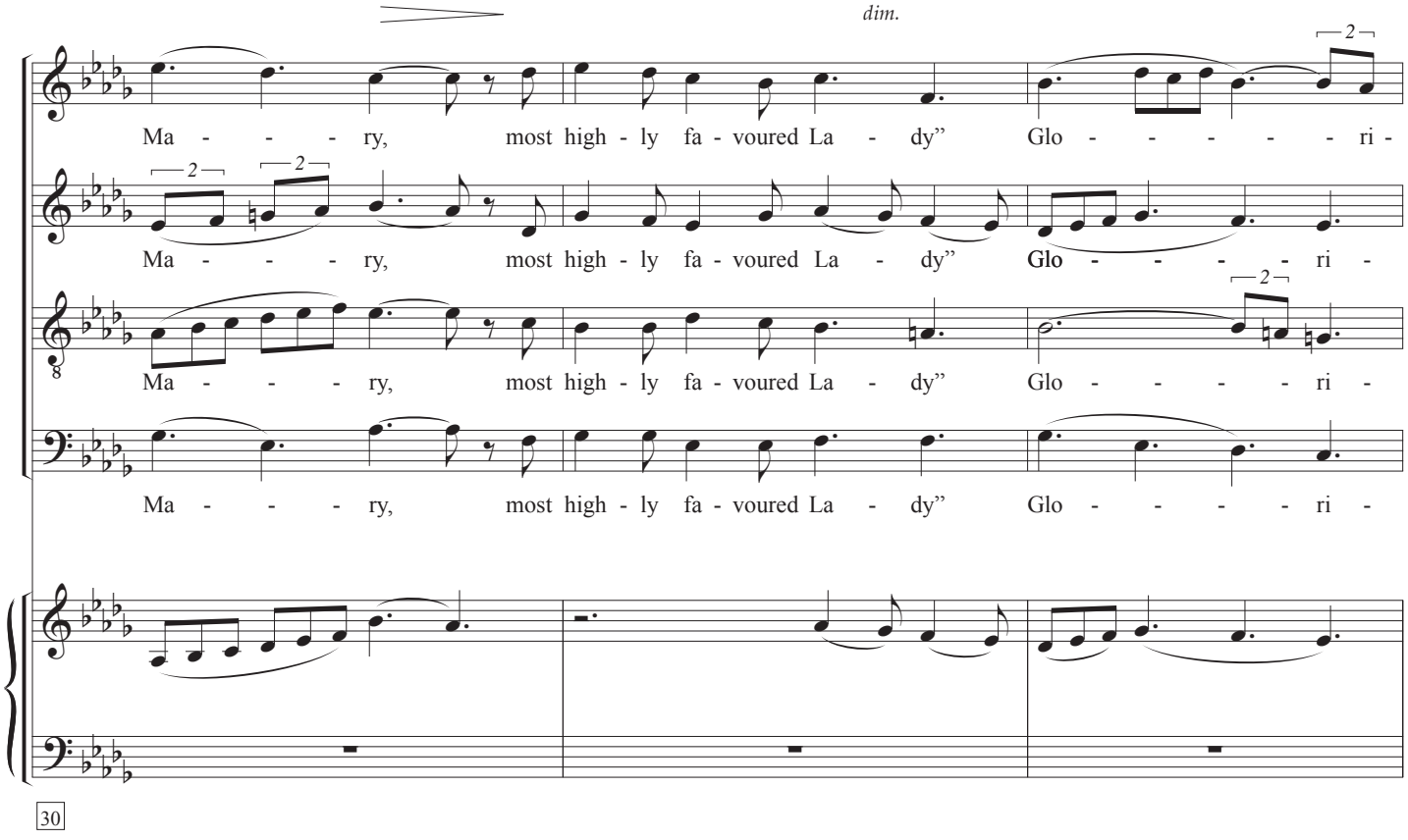


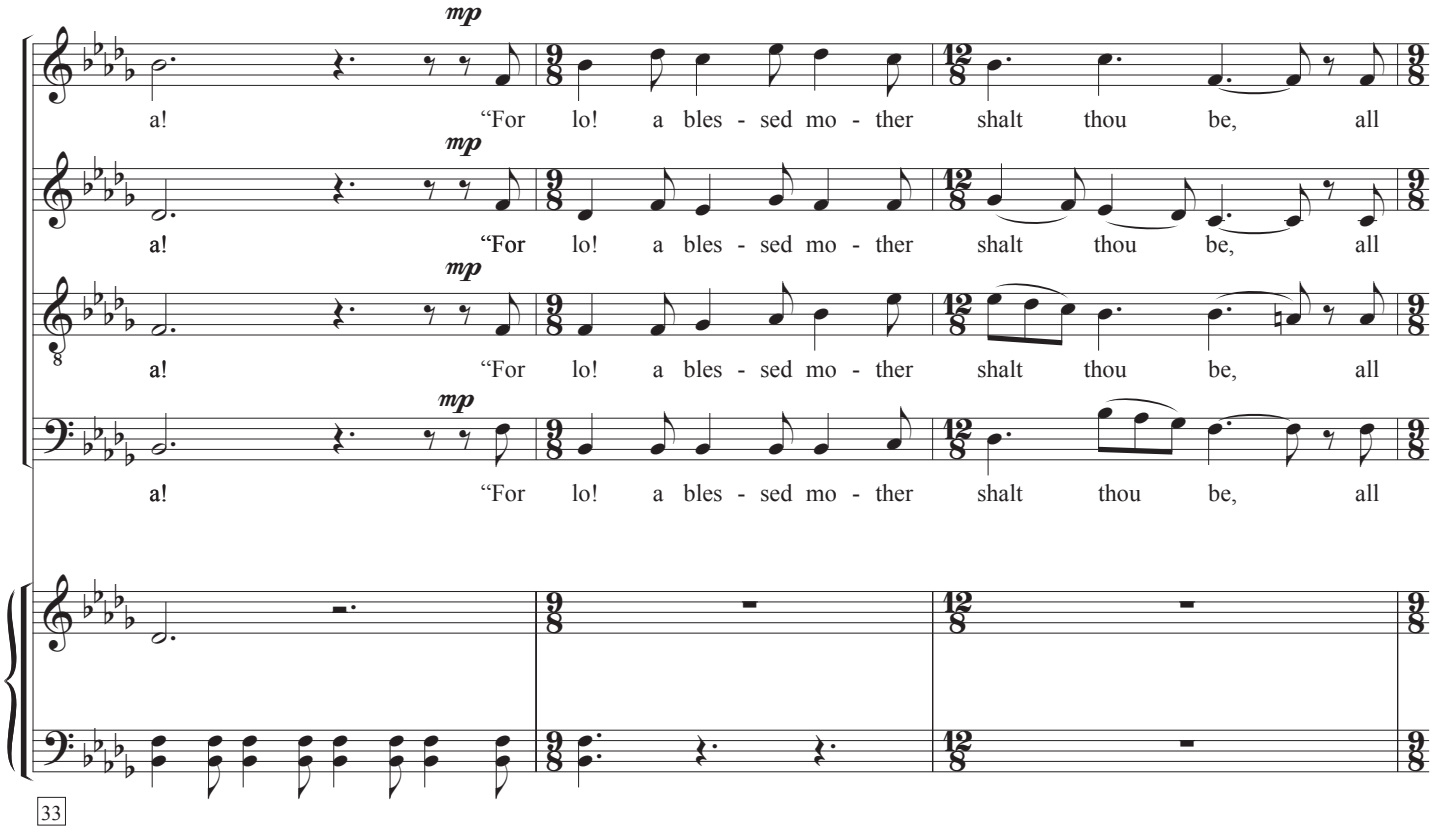

1
child, bye bye lul - ly lul - lay
child, bye bye lul - ly lul - lay
child, bye bye lul - ly lul - lay
child, bye bye lul - ly lul - lay
1
pp
13

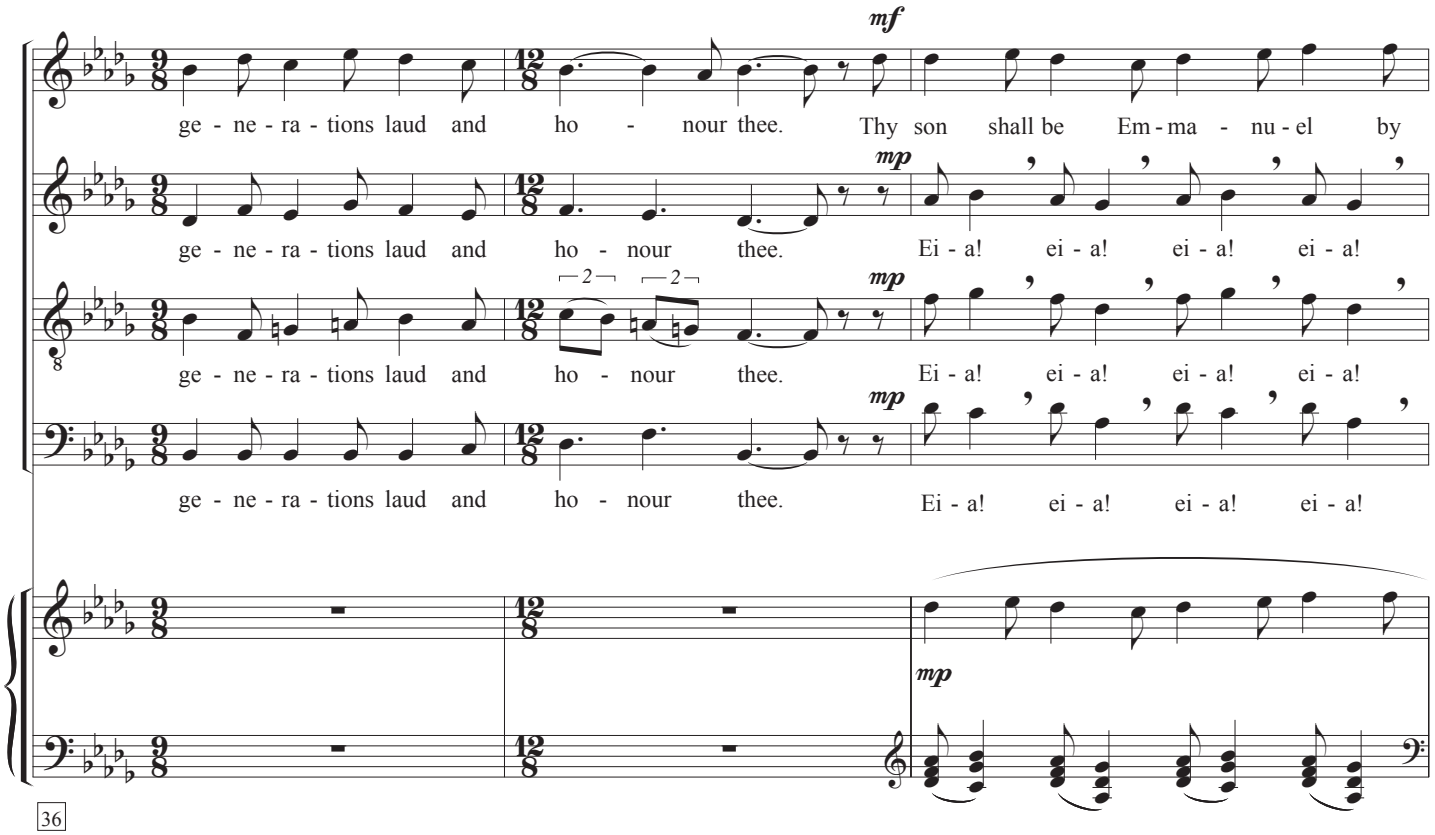

2
lay This poor youn - ling for whom we do sing
lay This poor youn - ling for whom we do sing
lay This poor youn - ling for whom we do sing
lay This poor youn - ling for whom we do sing
2
17

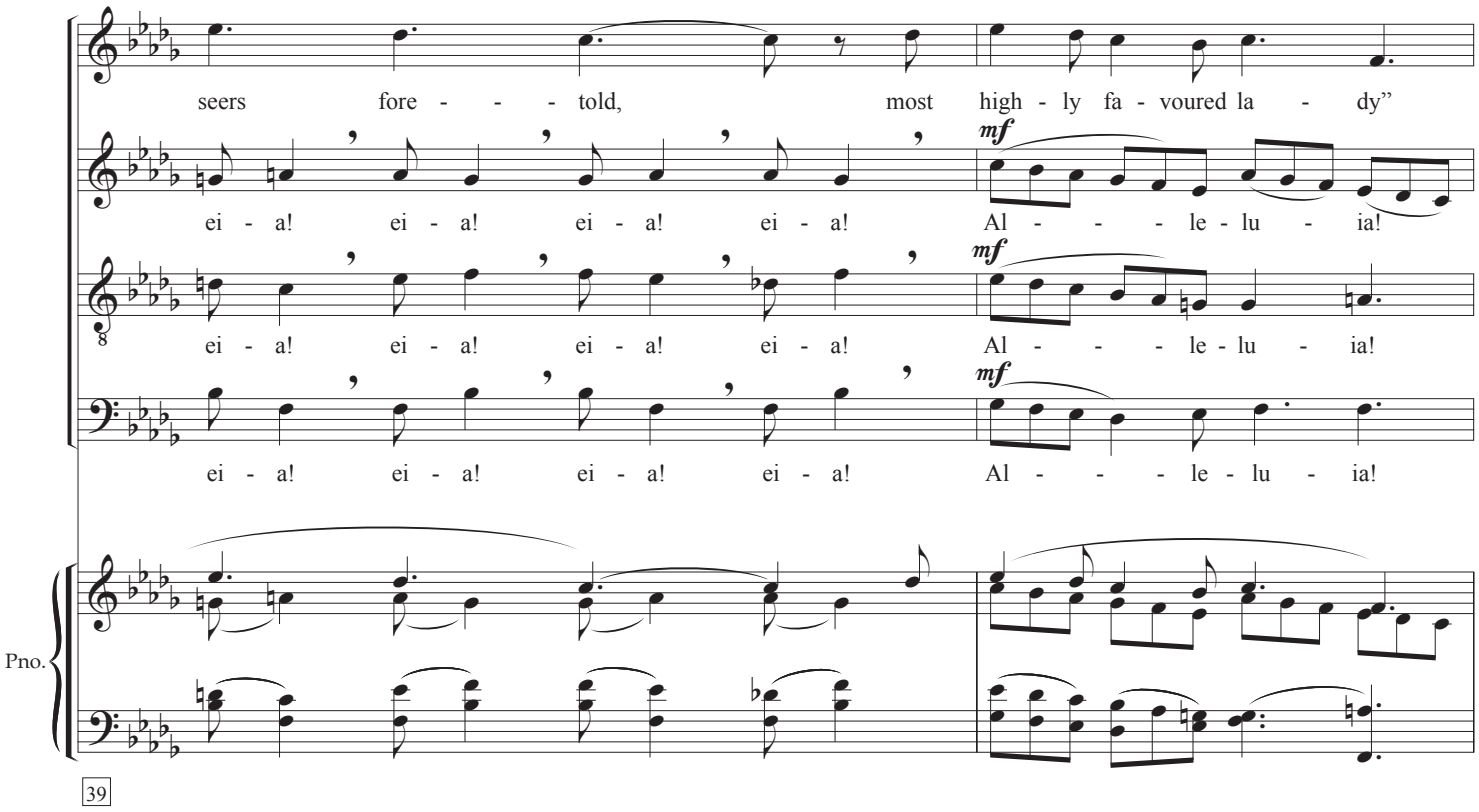

Andante piacevole ♩. = 69
Bye bye, bye bye lul - ly lul - lay. The
Bye bye, bye bye lul - ly lul - lay. The
Bye bye, bye bye lul - ly lul - lay. The
Bye bye, bye bye lul - ly lul - lay. The
22
an - gel Ga - bri - el from hea - ven came, his wings as drif - ted snow his
an - gel Ga - bri - el from hea - ven came, his wings as drif - ted snow his
an - gel Ga - bri - el from hea - ven came, his wings as drif - ted snow his
an - gel Ga - bri - el from hea - ven came, his wings as drif - ted snow his
25

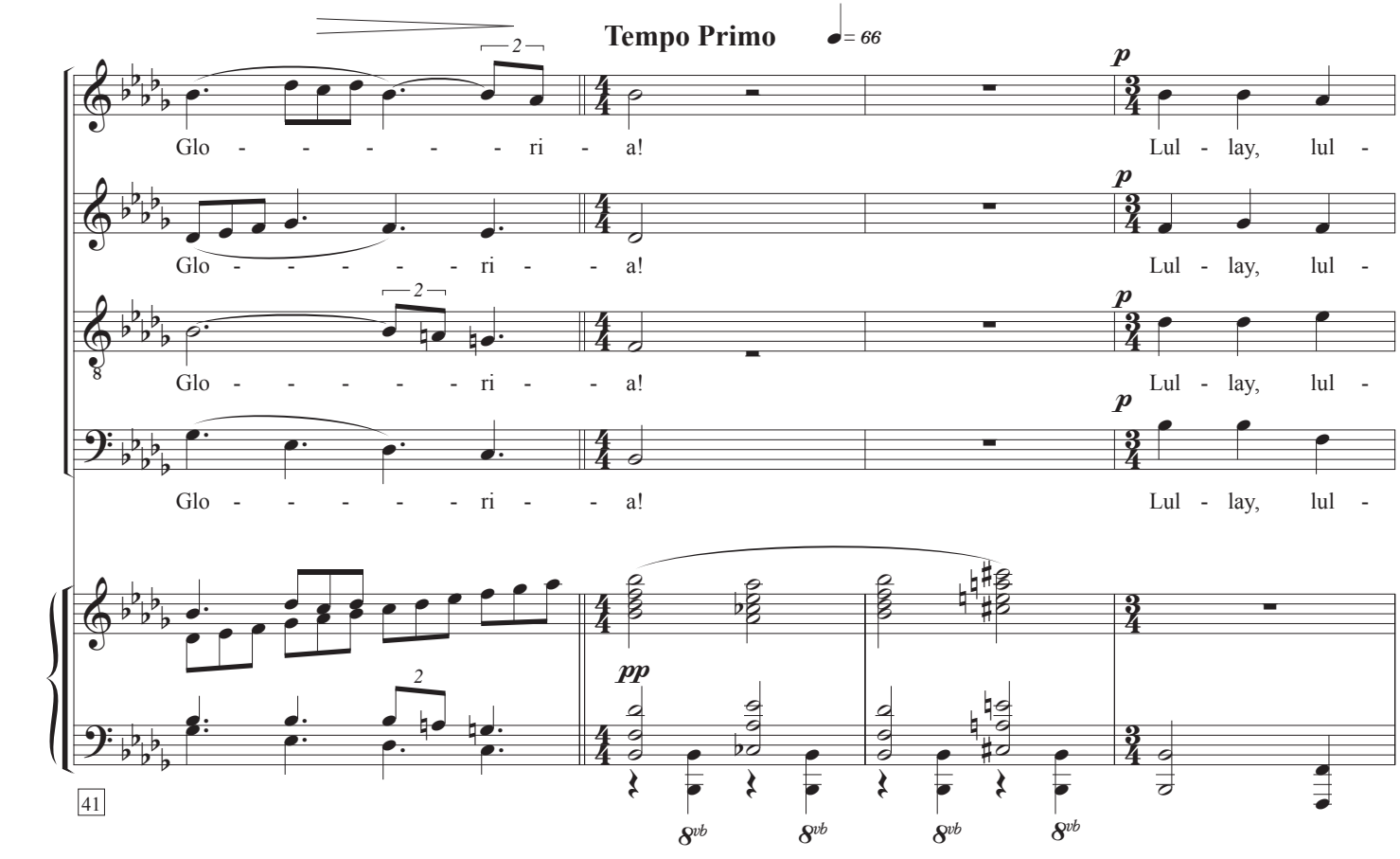

cresc.
mf
eyes as flame; "All Hail" said he "thou low - ly mai - den
28

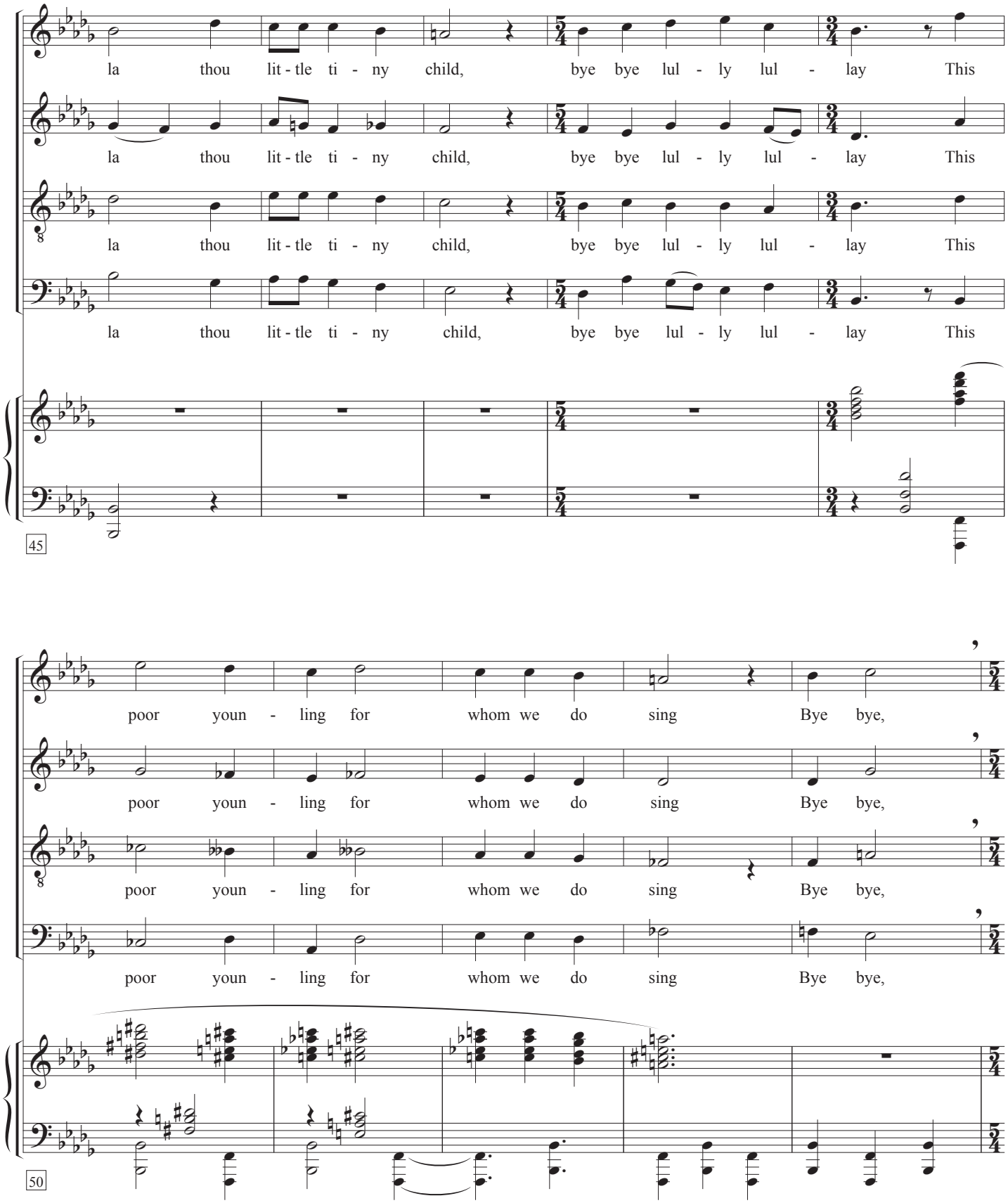

dim.
Ma - - - - ry, most high - ly fa - voured La - dy" Glo - - - - - - ri -
30

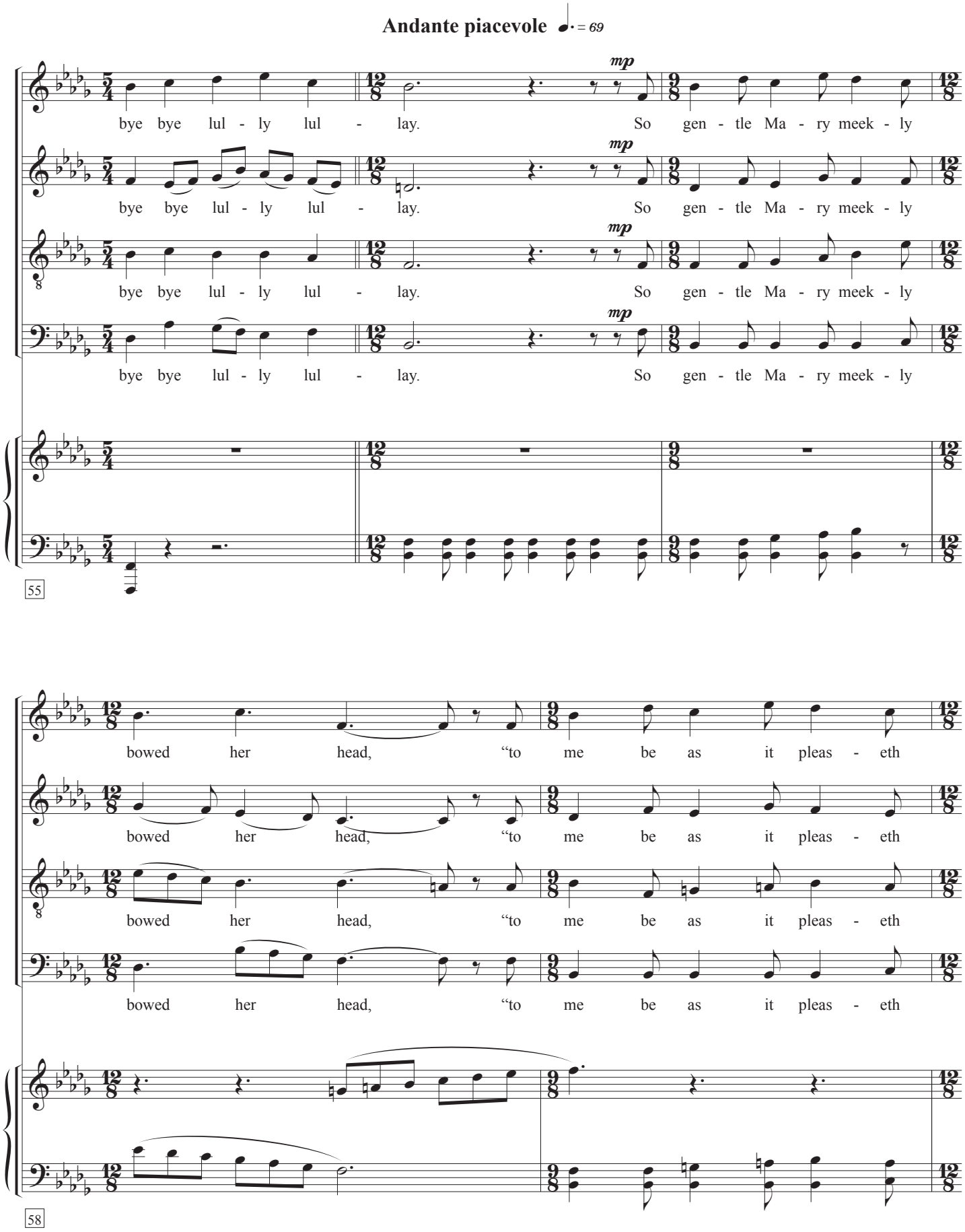

mp
a! "For lo! a bles - sed mo - ther shalt thou be, all
mp
a! "For lo! a bles - sed mo - ther shalt thou be, all
mp
a! "For lo! a bles - sed mo - ther shalt thou be, all
mp
a! "For lo! a bles - sed mo - ther shalt thou be, all
33

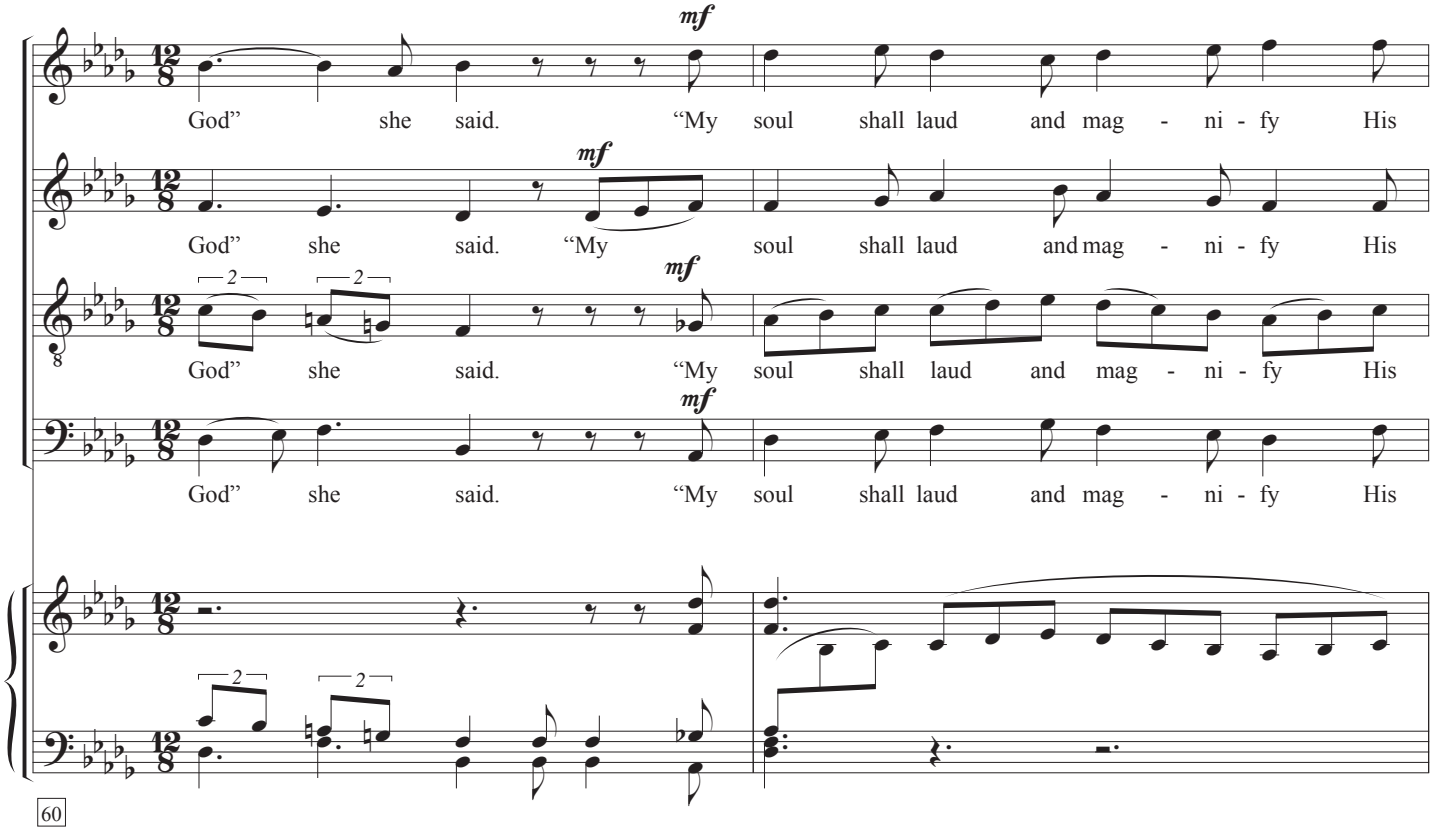

mf
ge - ne - ra - tions laud and ho - nour thee. Thy son shall be Em - ma - nu - el by
mp
ge - ne - ra - tions laud and ho - nour thee. Ei - a! ei - a! ei - a! ei - a!
mp
ge - ne - ra - tions laud and ho - nour thee. Ei - a! ei - a! ei - a! ei - a!
mp
ge - ne - ra - tions laud and ho - nour thee. Ei - a! ei - a! ei - a! ei - a!
mp
36

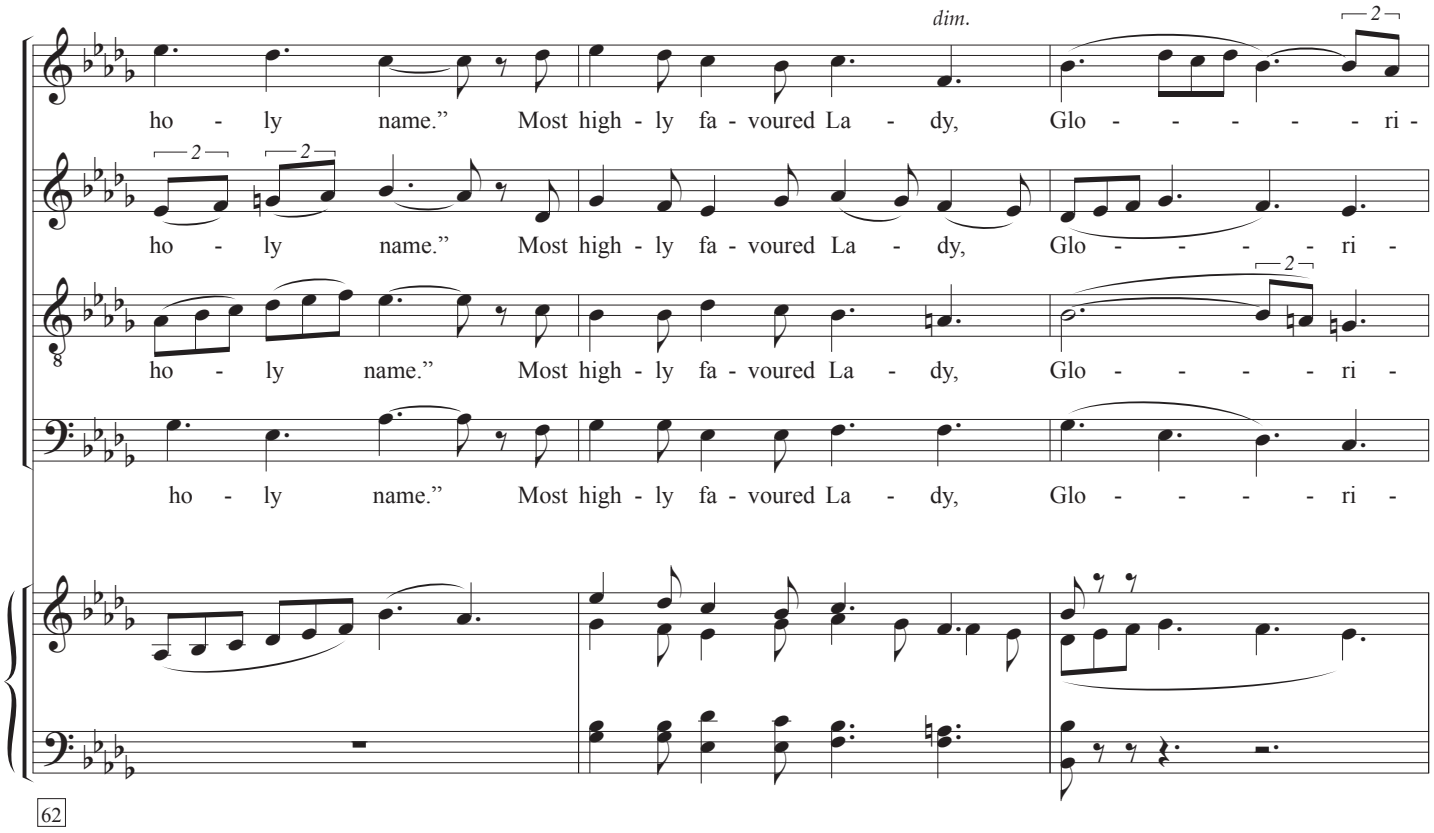

seers fore - - - told, most high - ly fa - voured la - dy”
ei - a! ei - a! ei - a! ei - a! Al - - - - le - lu - ia!
ei - a! ei - a! ei - a! ei - a! Al - - - - le - lu - ia!
ei - a! ei - a! ei - a! ei - a! Al - - - - le - lu - ia!
mf
Pno.
39

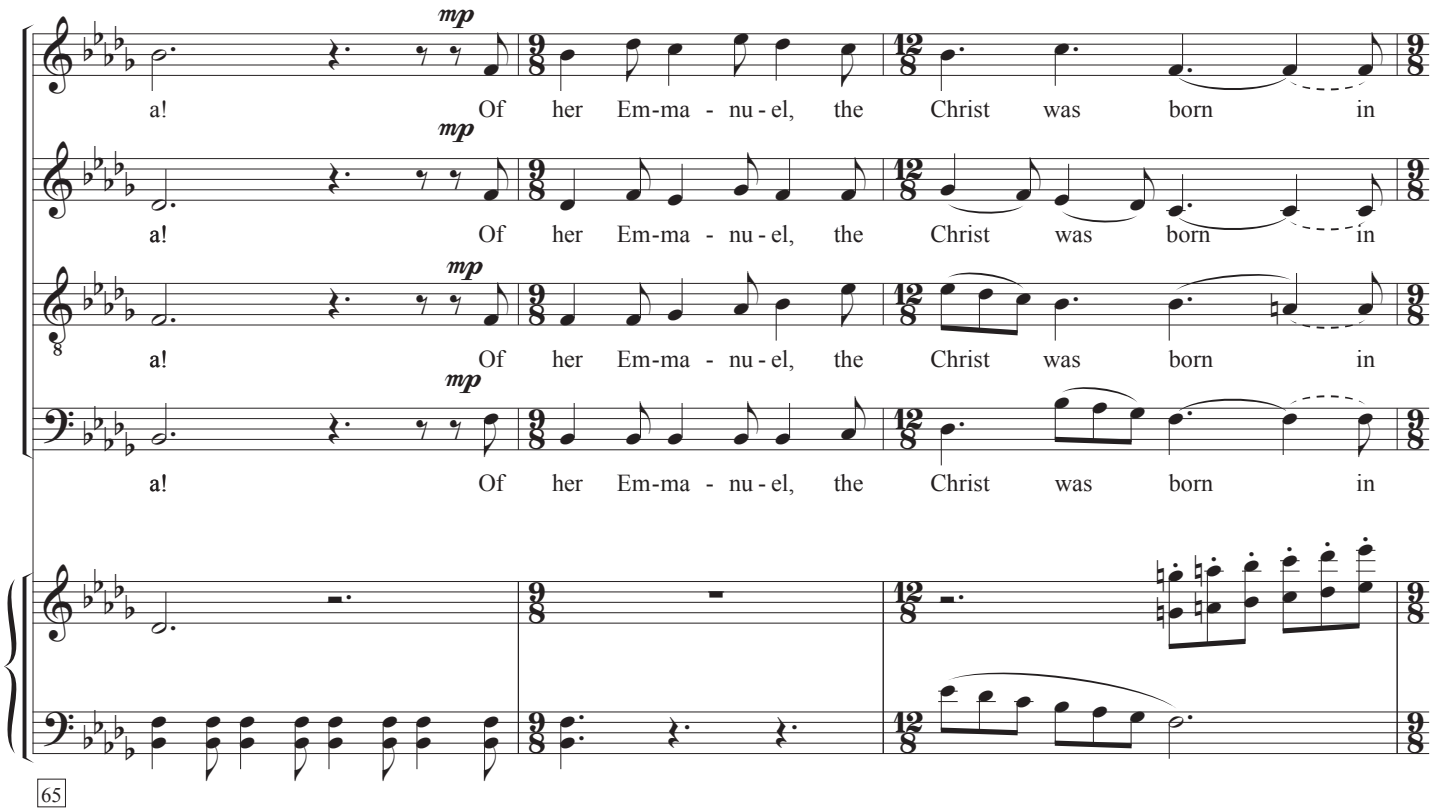

Tempo Primo
♩= 66
Glo - - - - - - - ri - a!
Lul - lay, lul -
p
pp
8vb
41

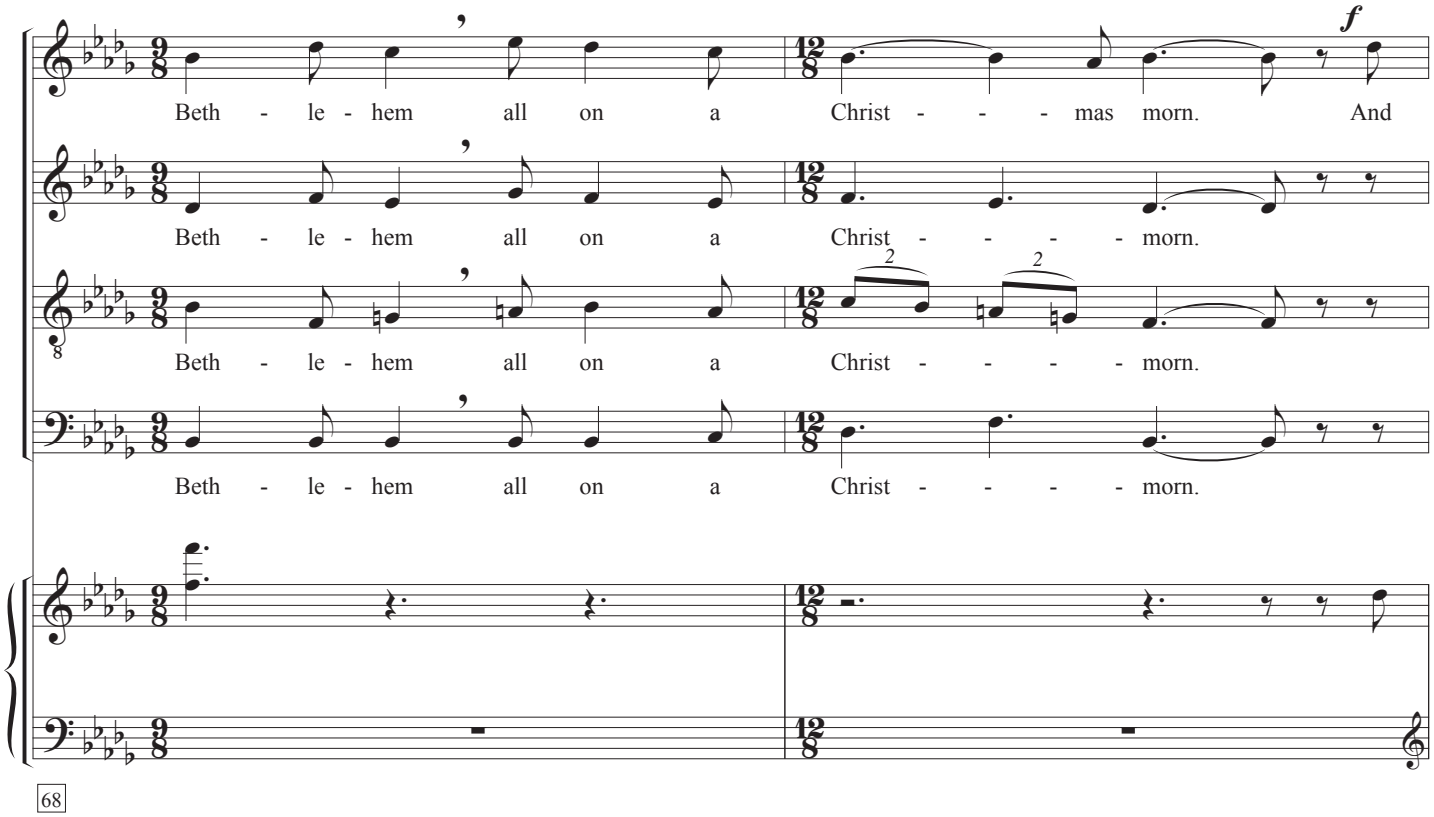

la thou lit - tle ti - ny child, bye bye lul - ly lul - lay This
la thou lit - tle ti - ny child, bye bye lul - ly lul - lay This
la thou lit - tle ti - ny child, bye bye lul - ly lul - lay This
la thou lit - tle ti - ny child, bye bye lul - ly lul - lay This
45
poor youn - ling for whom we do sing Bye bye,
poor youn - ling for whom we do sing Bye bye,
poor youn - ling for whom we do sing Bye bye,
poor youn - ling for whom we do sing Bye bye,
50

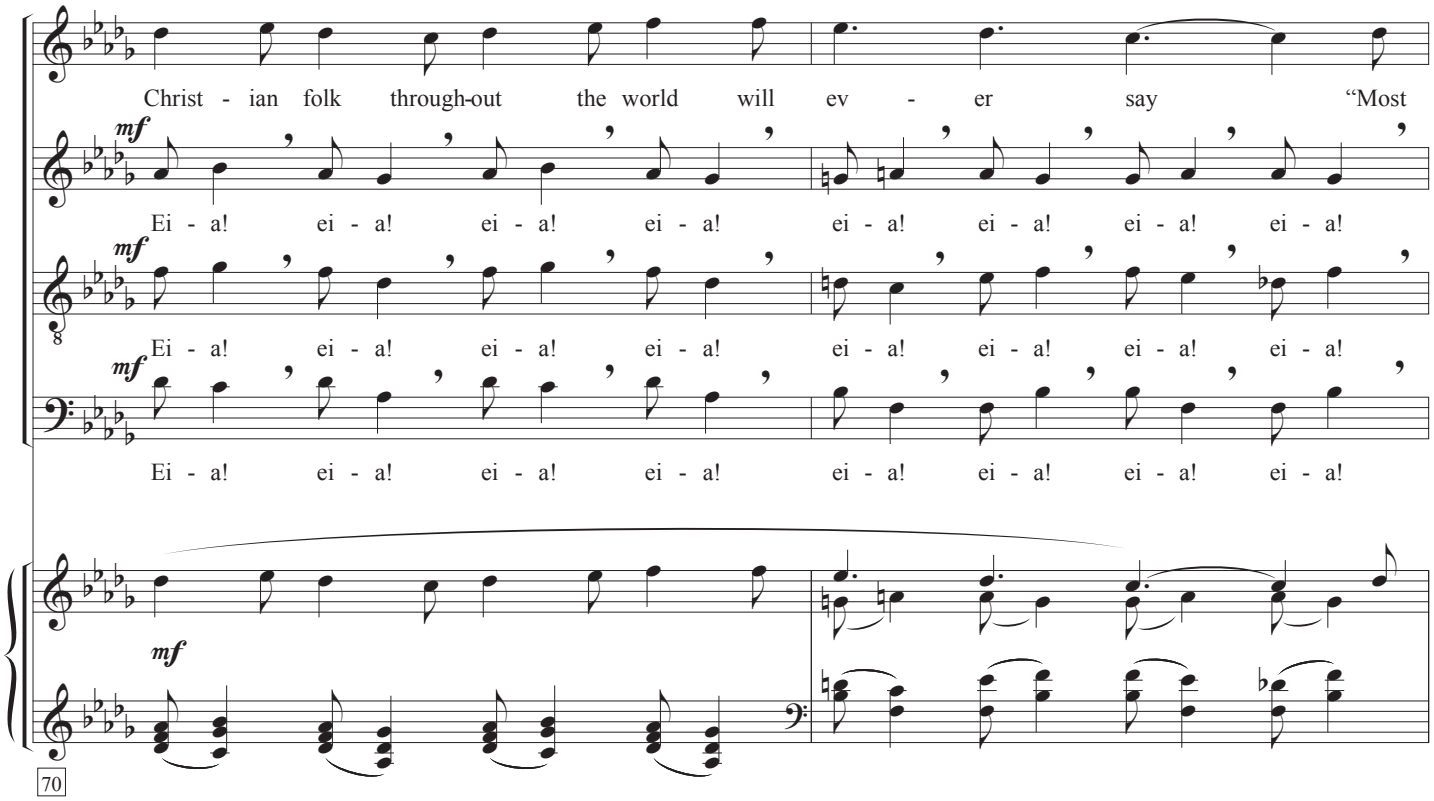

Andante piacevole ♩. = 69
mp
bye bye lul - ly lul - lay. So gen - tle Ma - ry meek - ly
55
bowed her head, "to me be as it pleas - eth
58

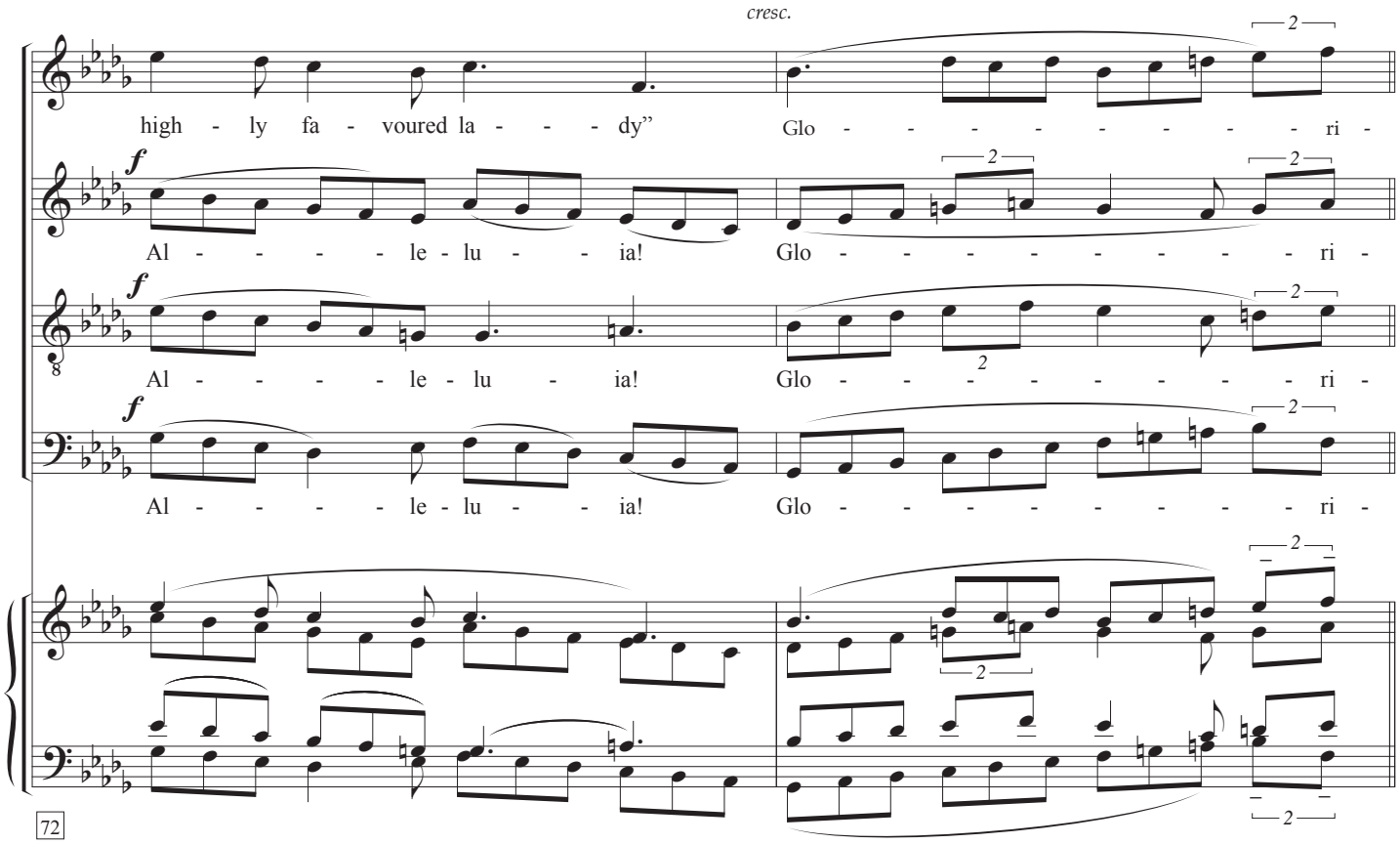

mf
God" she said. "My soul shall laud and mag - ni - fy His
mf
God" she said. "My soul shall laud and mag - ni - fy His
mf
God" she said. "My soul shall laud and mag - ni - fy His
mf
God" she said. "My soul shall laud and mag - ni - fy His
60

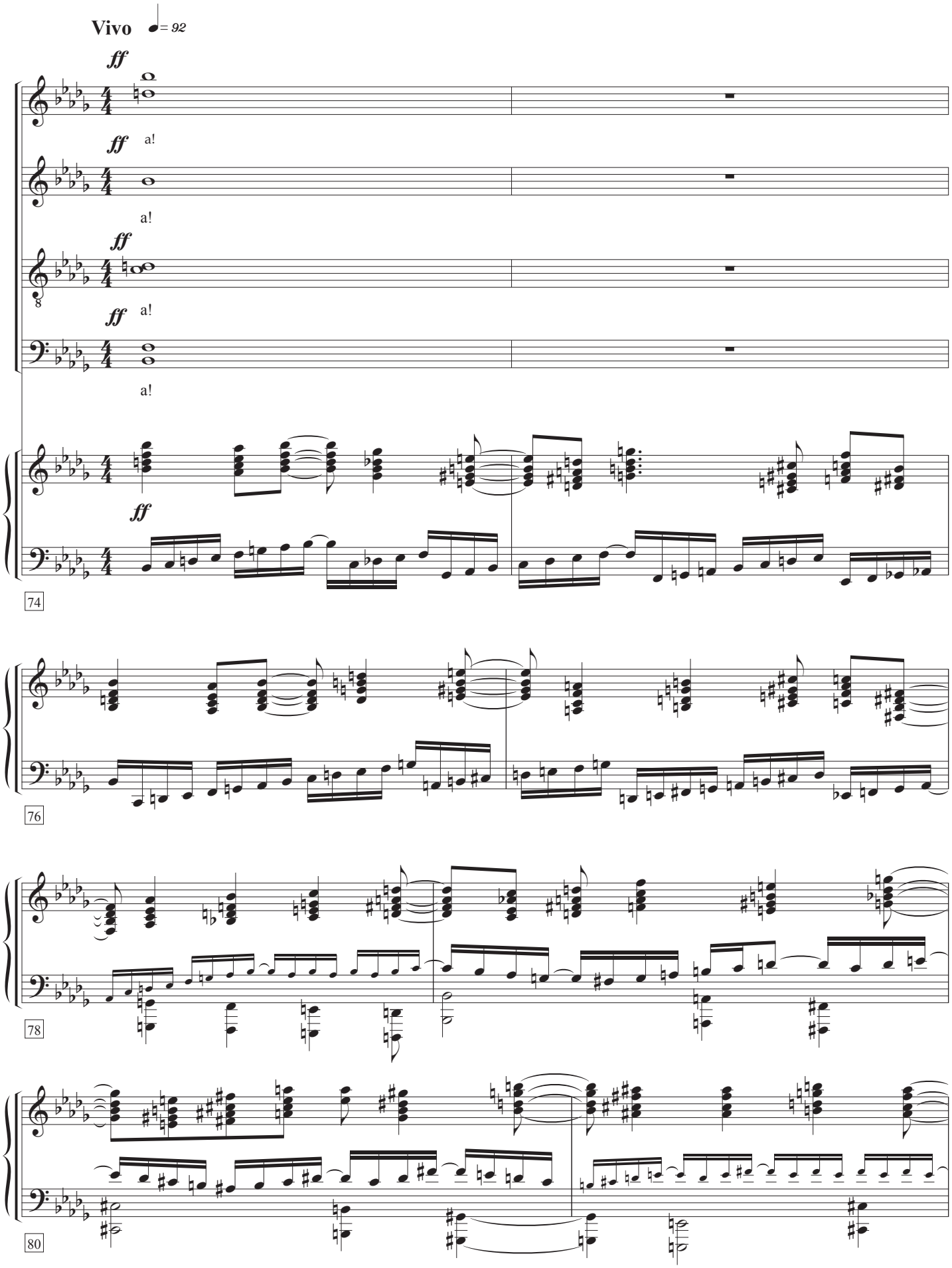

dim.
ho - ly name." Most high - ly fa - voured La - dy, Glo - - - - - ri -
ho - ly name." Most high - ly fa - voured La - dy, Glo - - - - ri -
ho - ly name." Most high - ly fa - voured La - dy, Glo - - - - - ri -
ho - ly name." Most high - ly fa - voured La - dy, Glo - - - - ri -
62

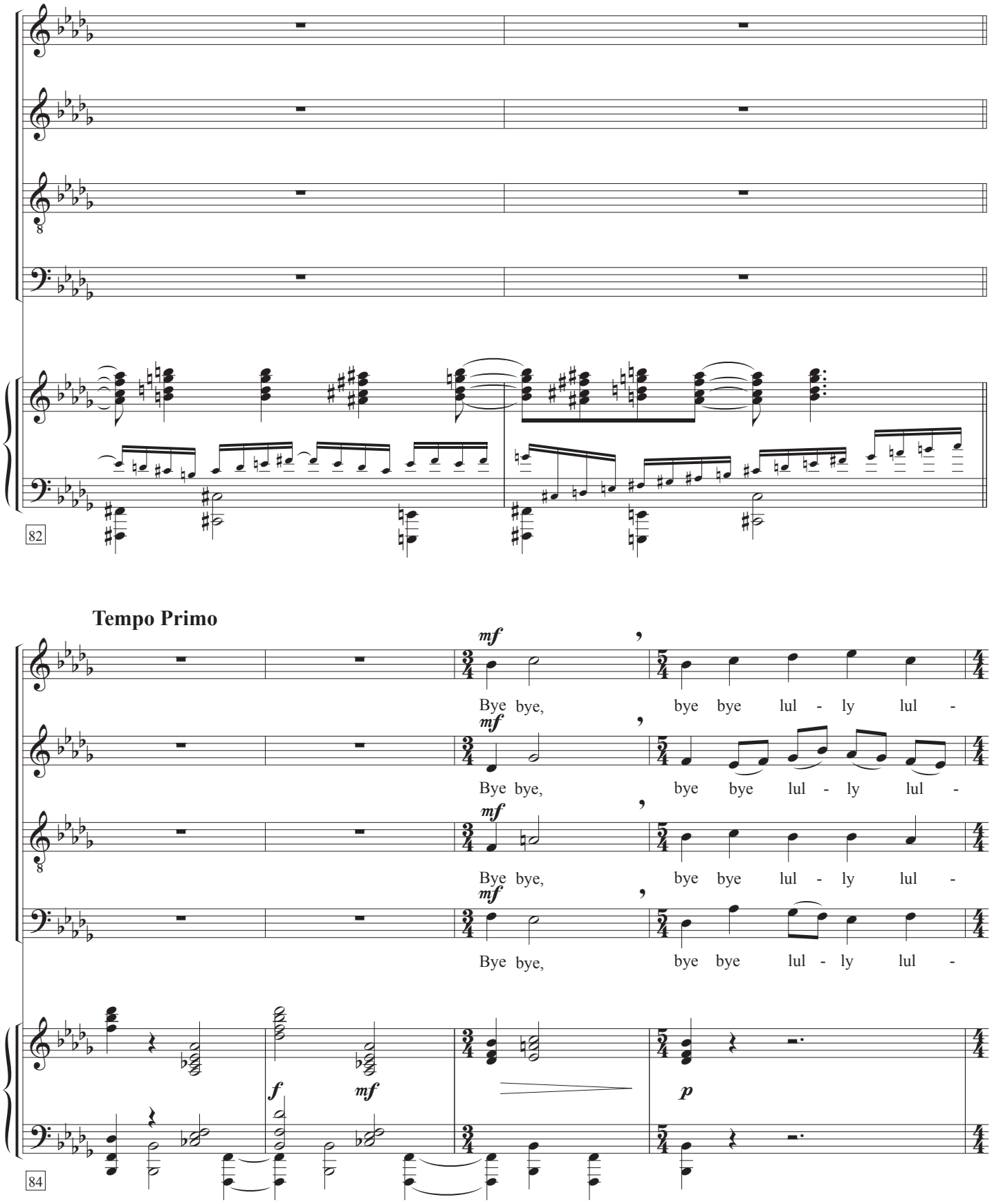

mp
a! Of her Em-ma - nu - el, the Christ was born in
mp
a! Of her Em-ma - nu - el, the Christ was born in
mp
a! Of her Em-ma - nu - el, the Christ was born in
mp
a! Of her Em-ma - nu - el, the Christ was born in
65

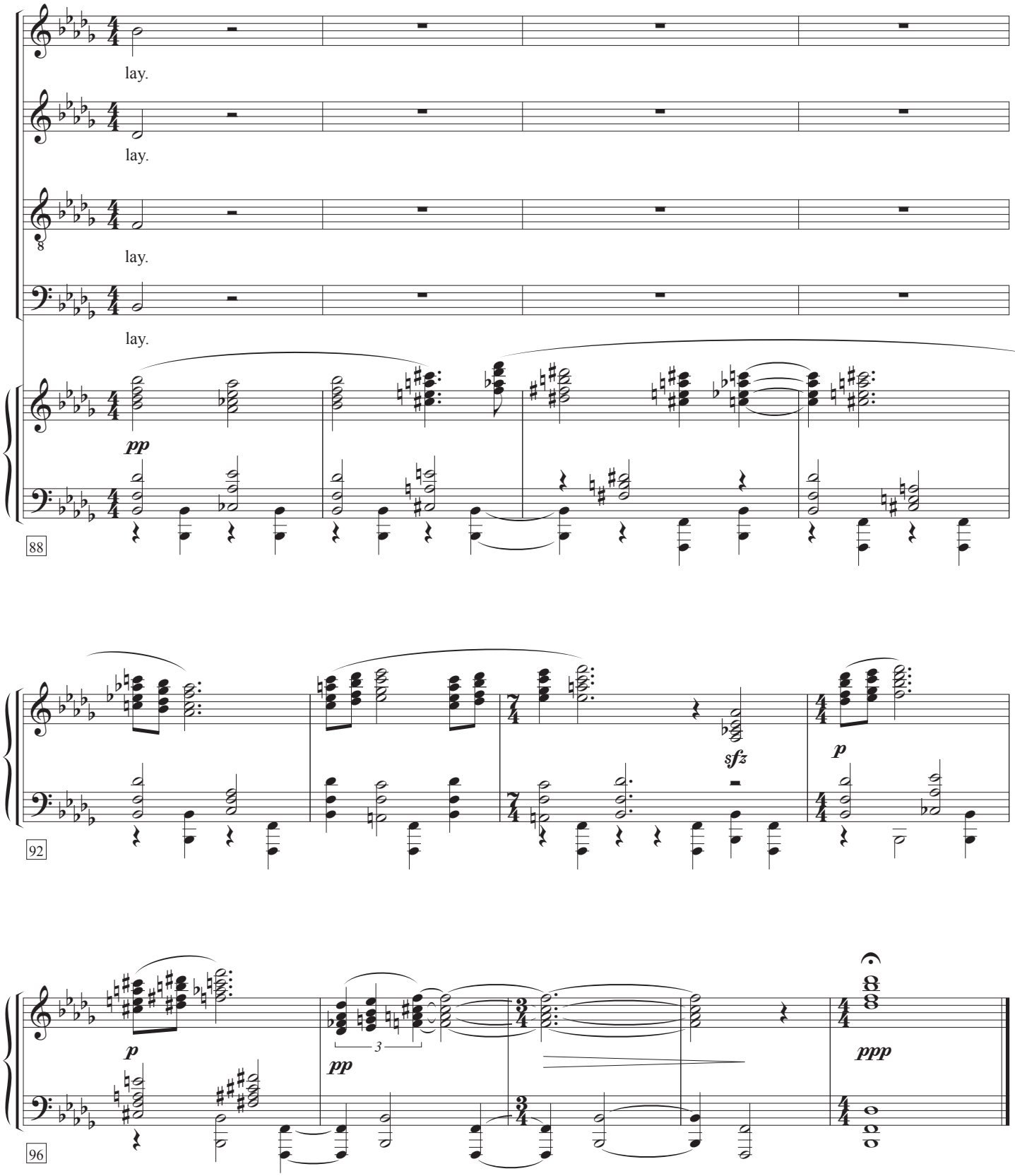

f
Beth - le - hem all on a Christ - - - mas morn. And
Beth - le - hem all on a Christ - - - - morn.
Beth - le - hem all on a Christ - - - - morn.
Beth - le - hem all on a Christ - - - - morn.
68


Christ - ian folk through-out the world will ev - er say "Most
mf
Ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a!
mf
Ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a!
mf
Ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a!
mf
70

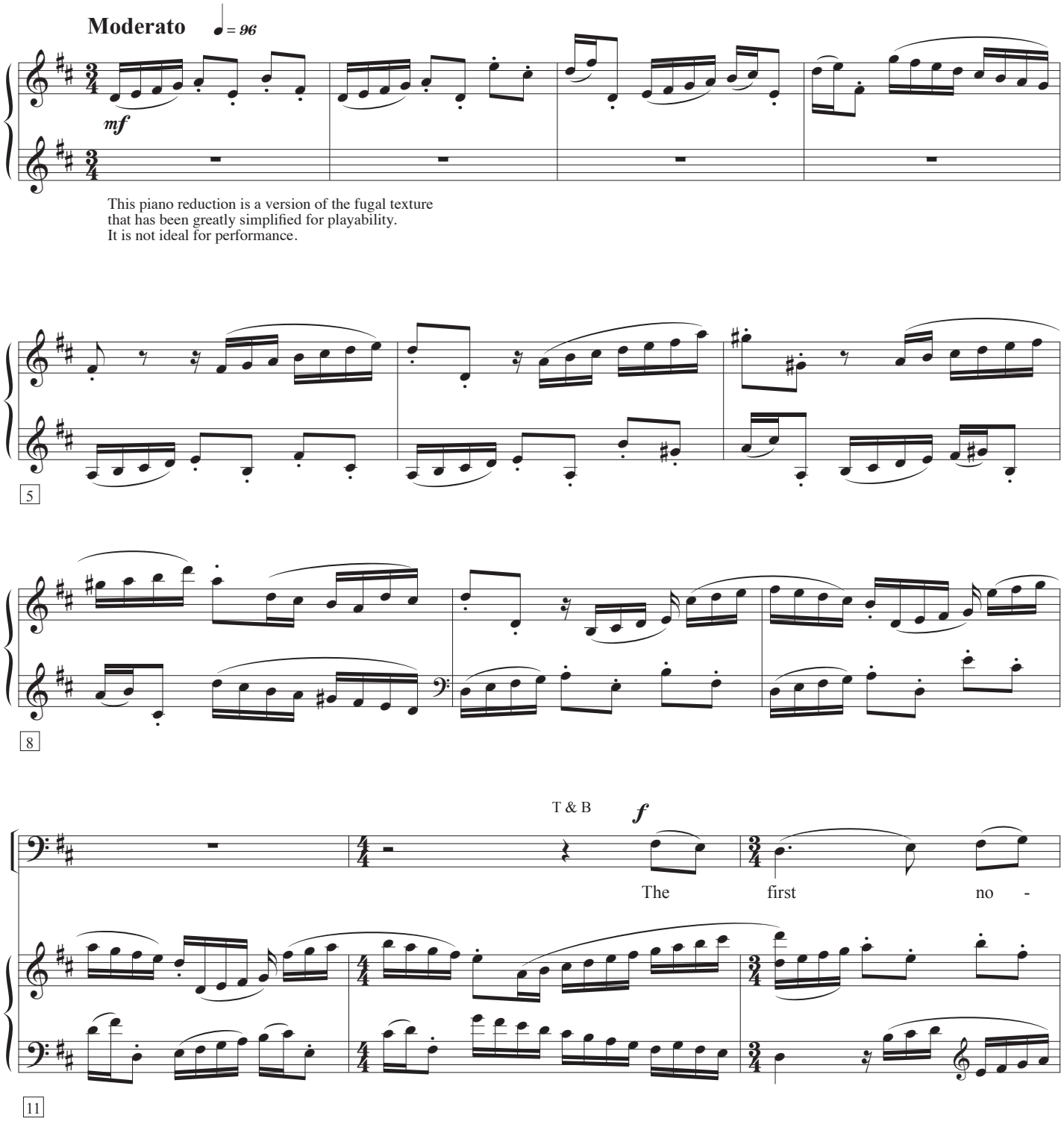

cresc.
high - ly fa - voured la - - - dy"
Glo - - - - - - - - - ri -
f
Al - - - - le - lu - - ia!
Glo - - - - - - - - - ri -
f
Al - - - - le - lu - ia!
Glo - - - - - - - - - ri -
f
Al - - - - le - lu - - ia!
Glo - - - - - - - - - ri -
2
72

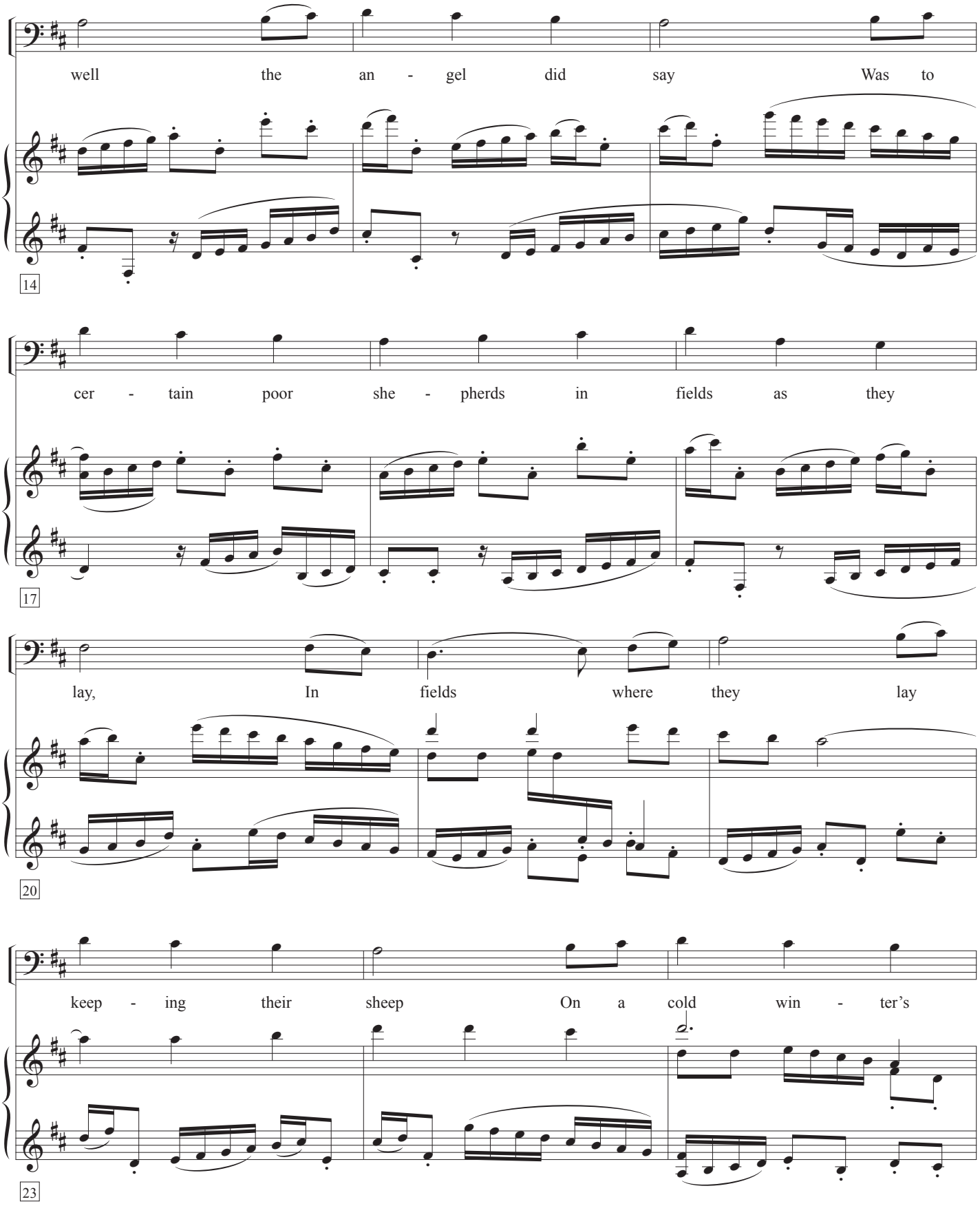

Vivo
= 92
ff
a!
74
76
78
80

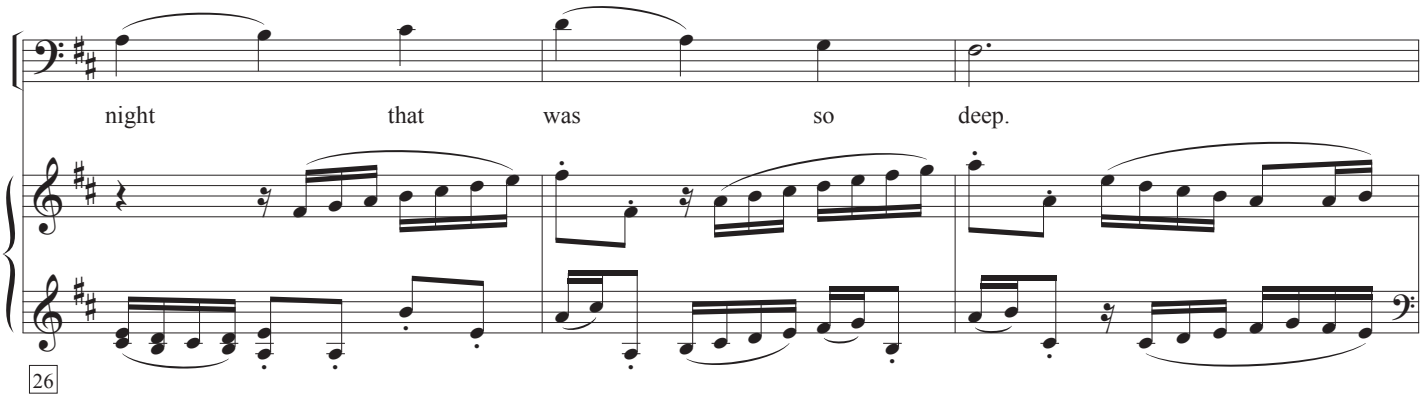

82
Tempo Primo
mf
Bye bye, bye bye lul - ly lul -
Bye bye, bye bye lul - ly lul -
Bye bye, bye bye lul - ly lul -
Bye bye, bye bye lul - ly lul -
f
mf
p
84

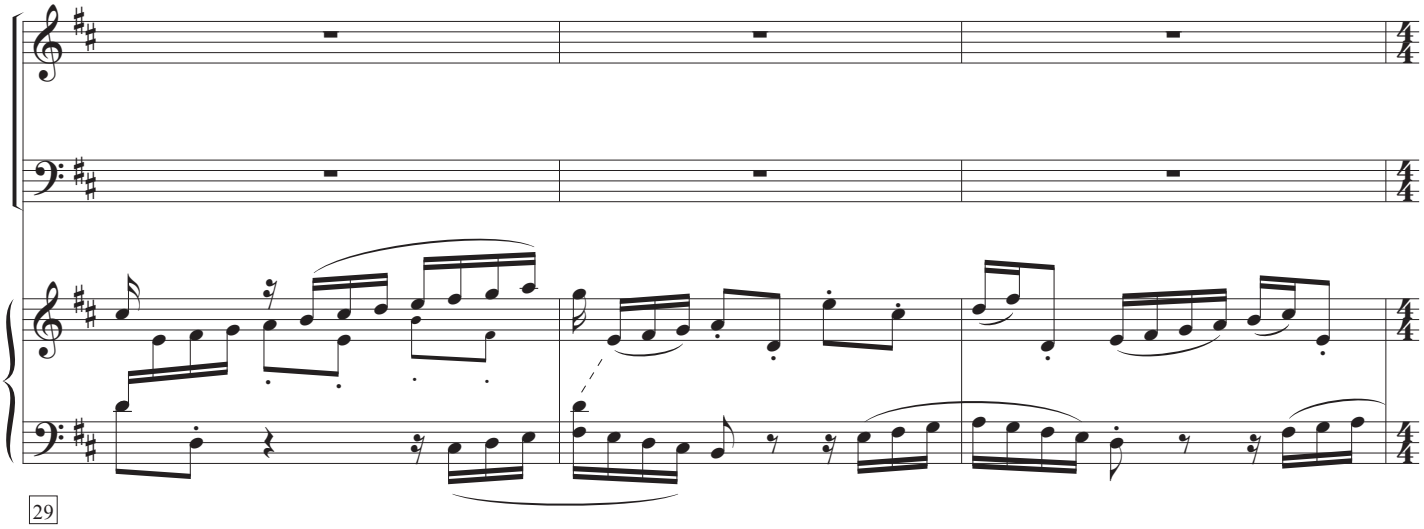

lay.
lay.
lay.
lay.
pp
88
sfz
p
92
p
pp
3
ppp
96

IV
This Worldes Joie

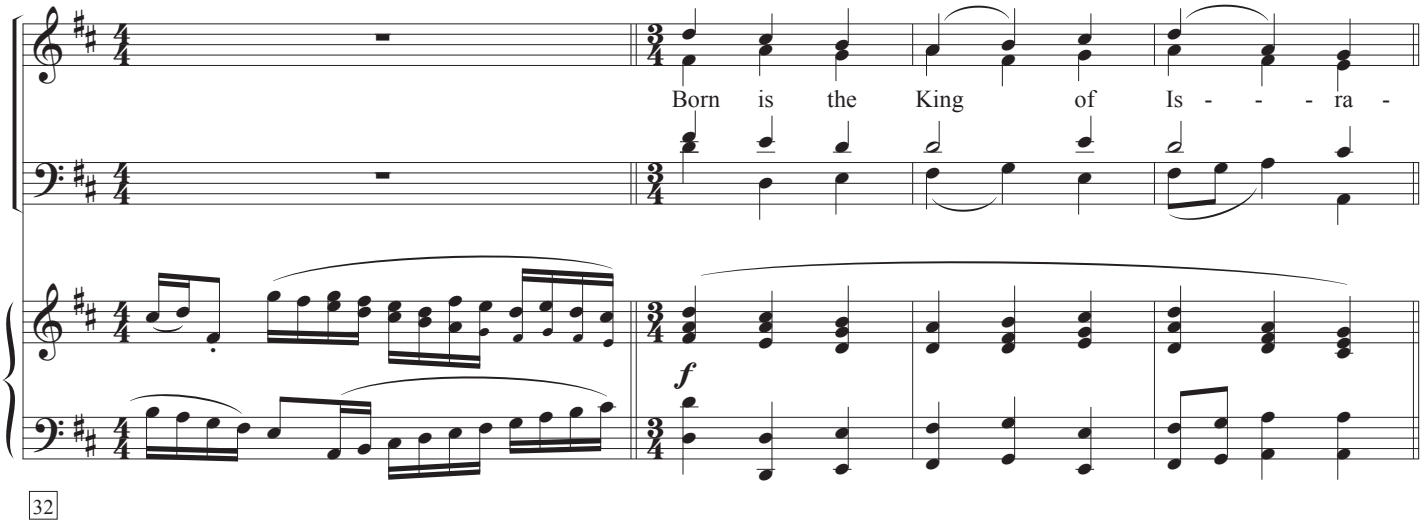



well the an - gel did say Was to
14
cer - tain poor she - pherds in fields as they
17
lay, In fields where they lay
20
keep - ing their sheep On a cold win - ter's
23

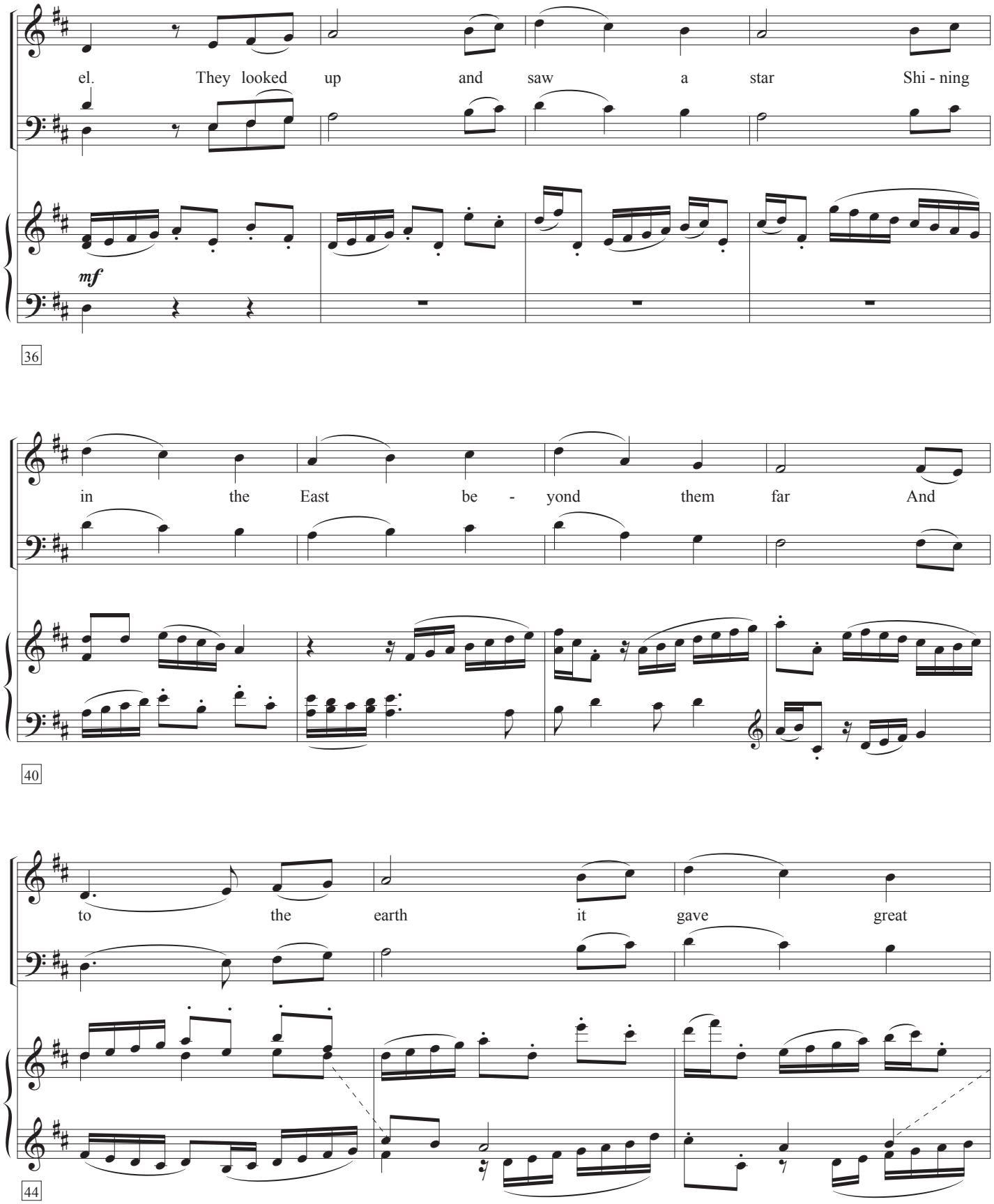


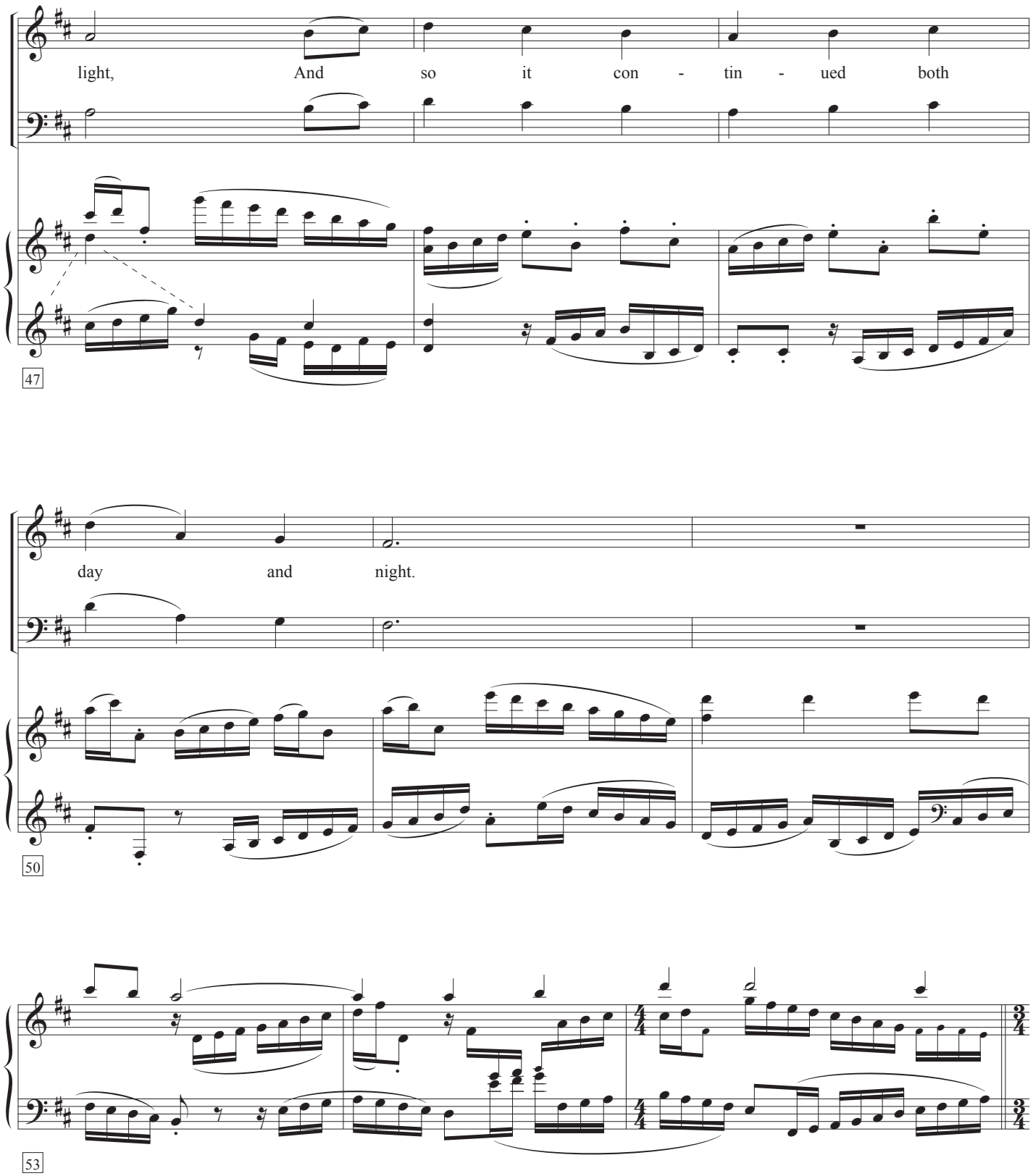


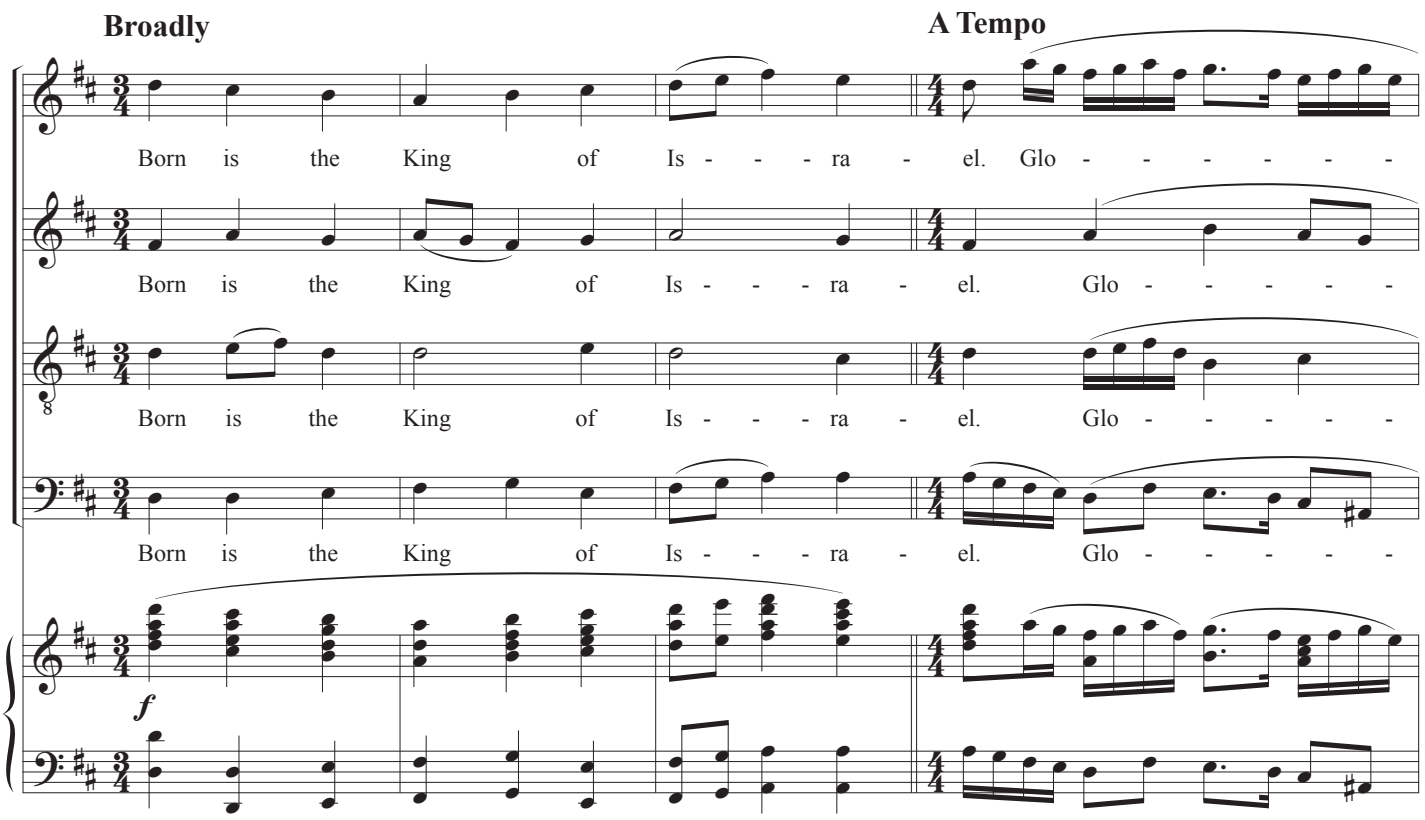
Broadly

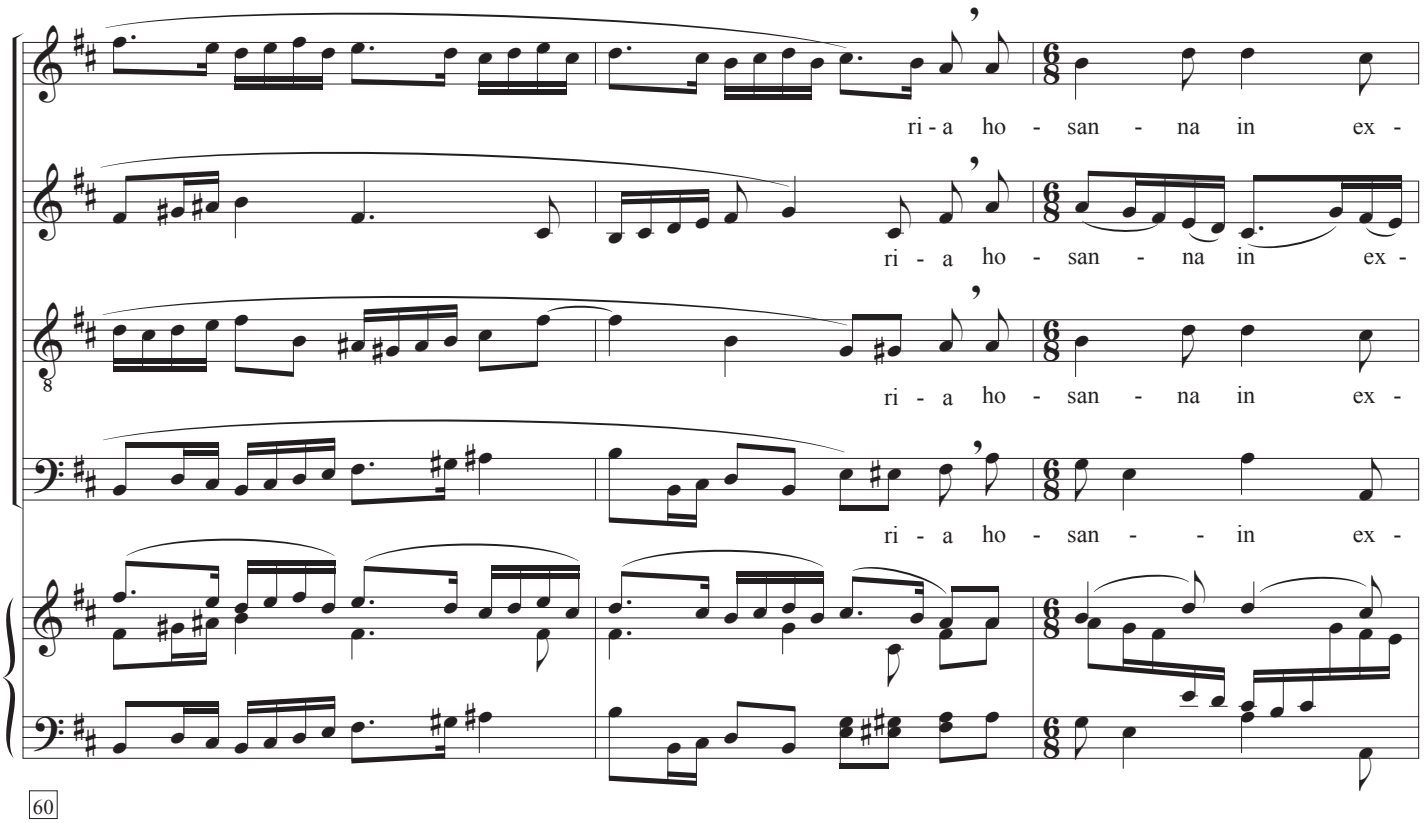


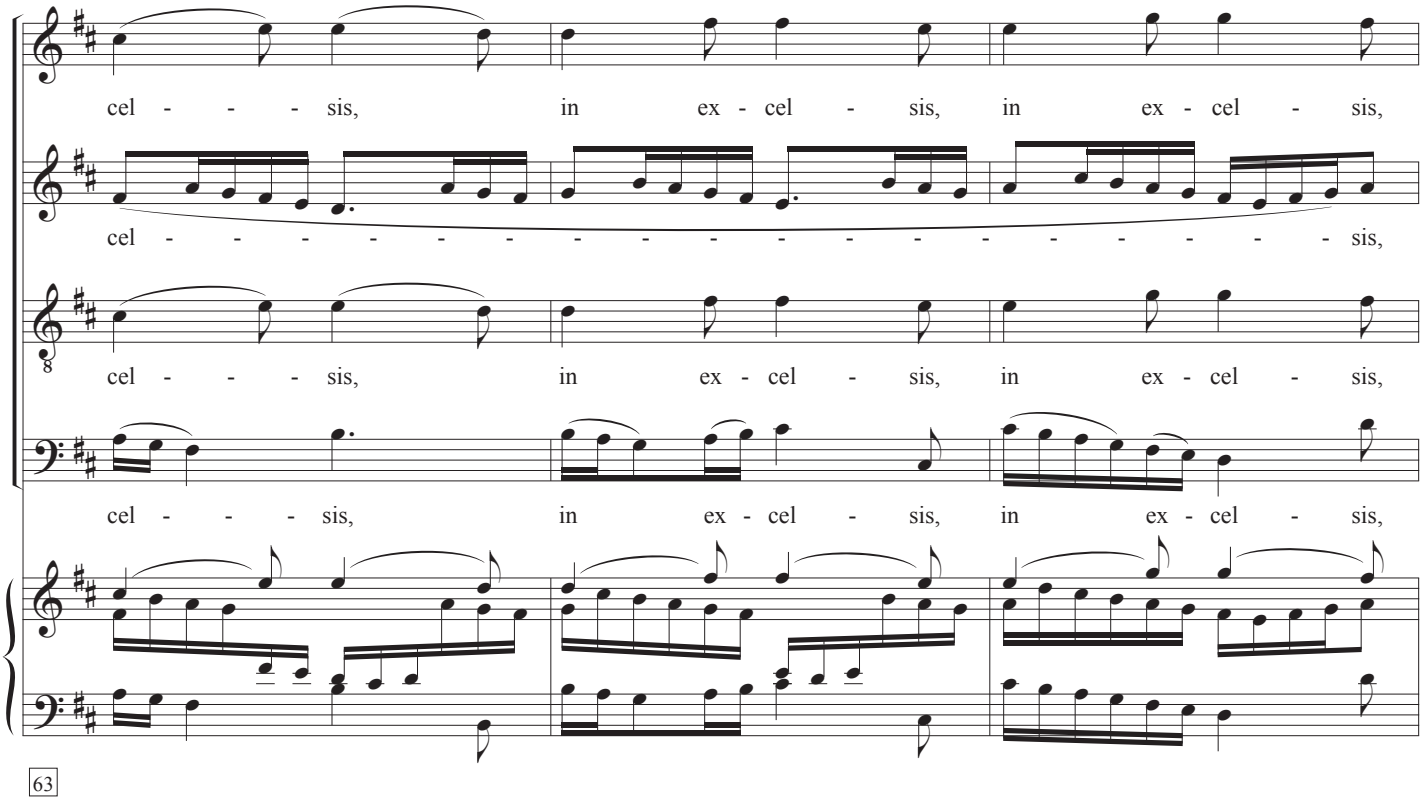
A Tempo

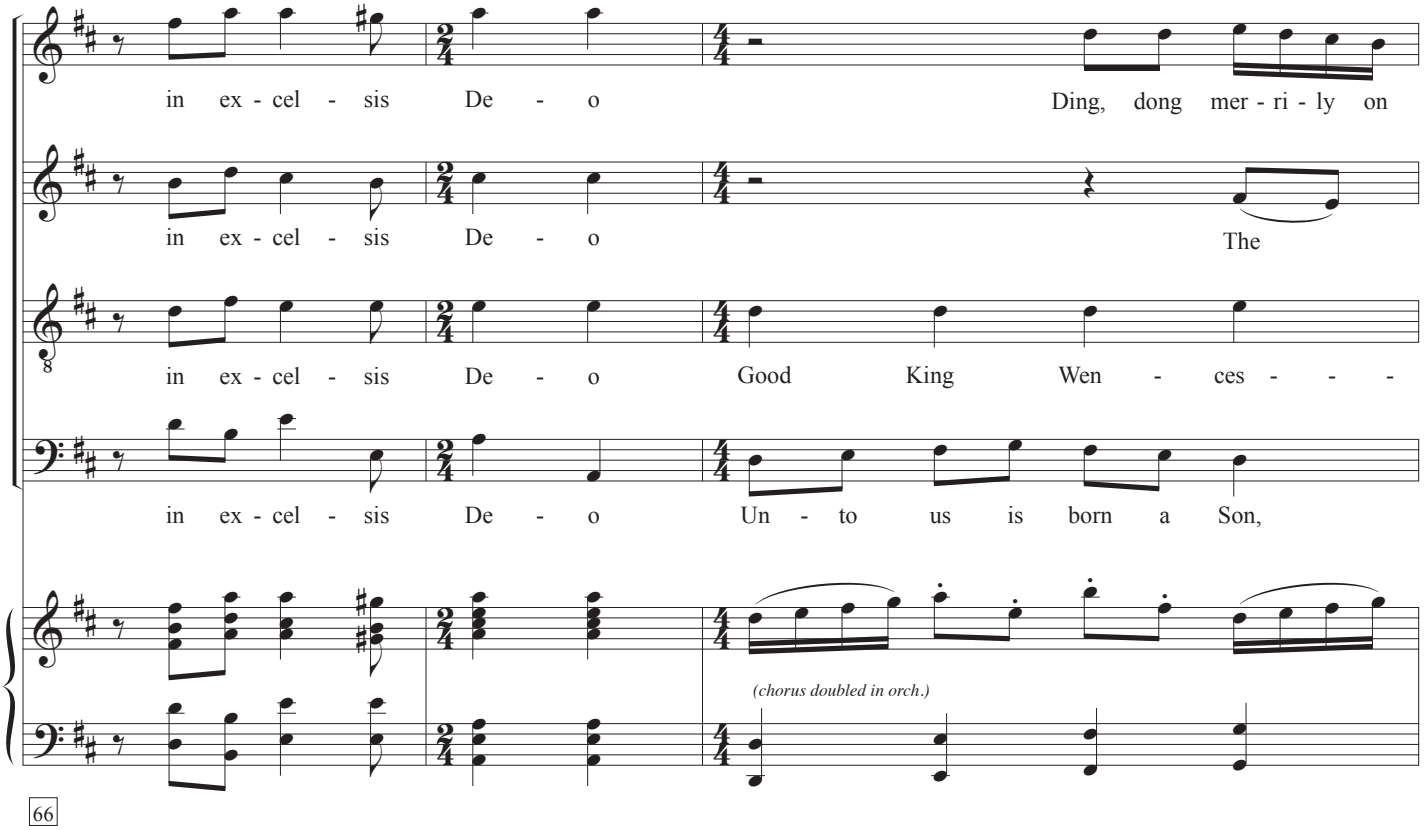

el. They looked up and saw a star Shi - ning
mf
36
in the East be - yond them far And
40
to the earth it gave great
44

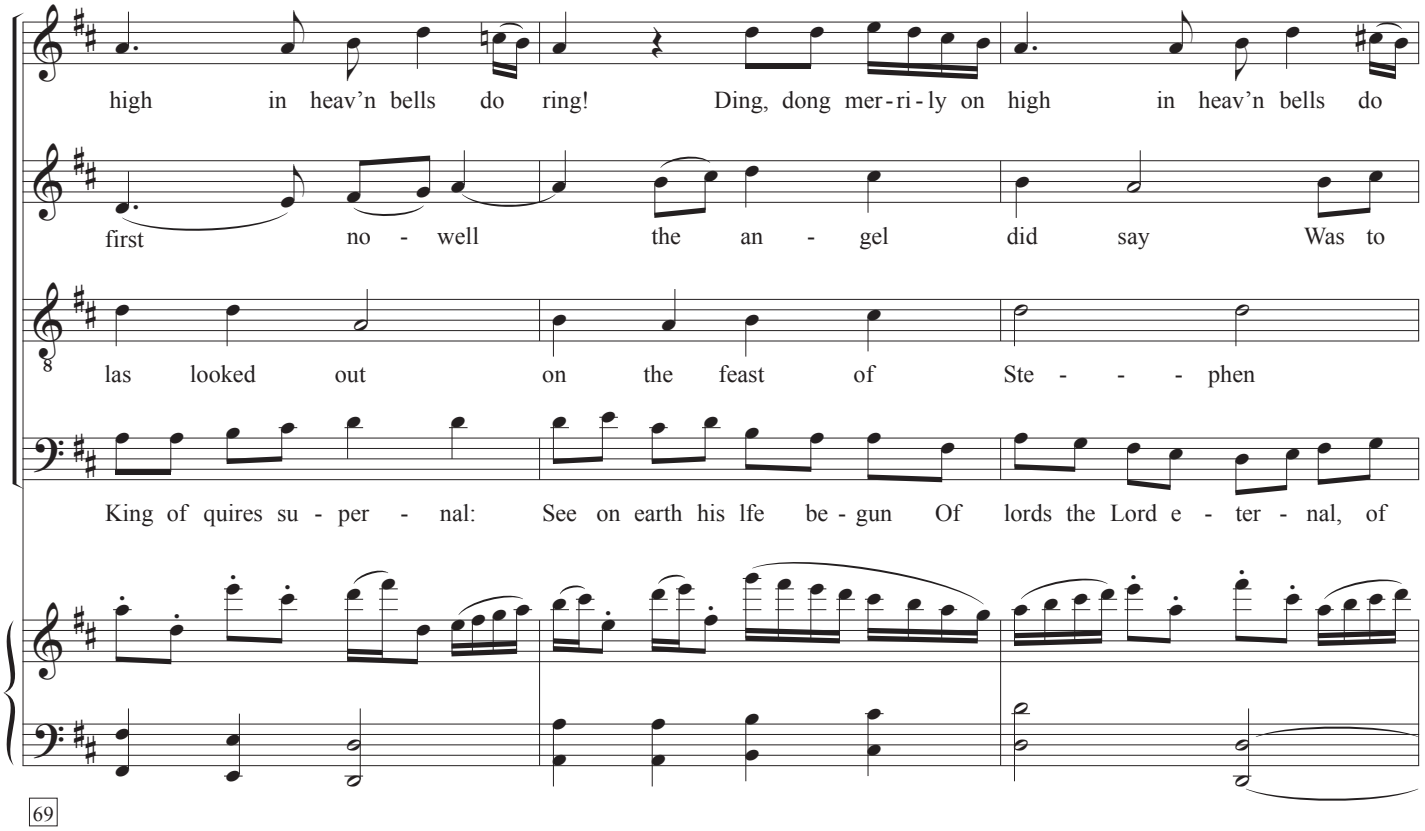

light, And so it con - tin - ued both
47
day and night.
50
53

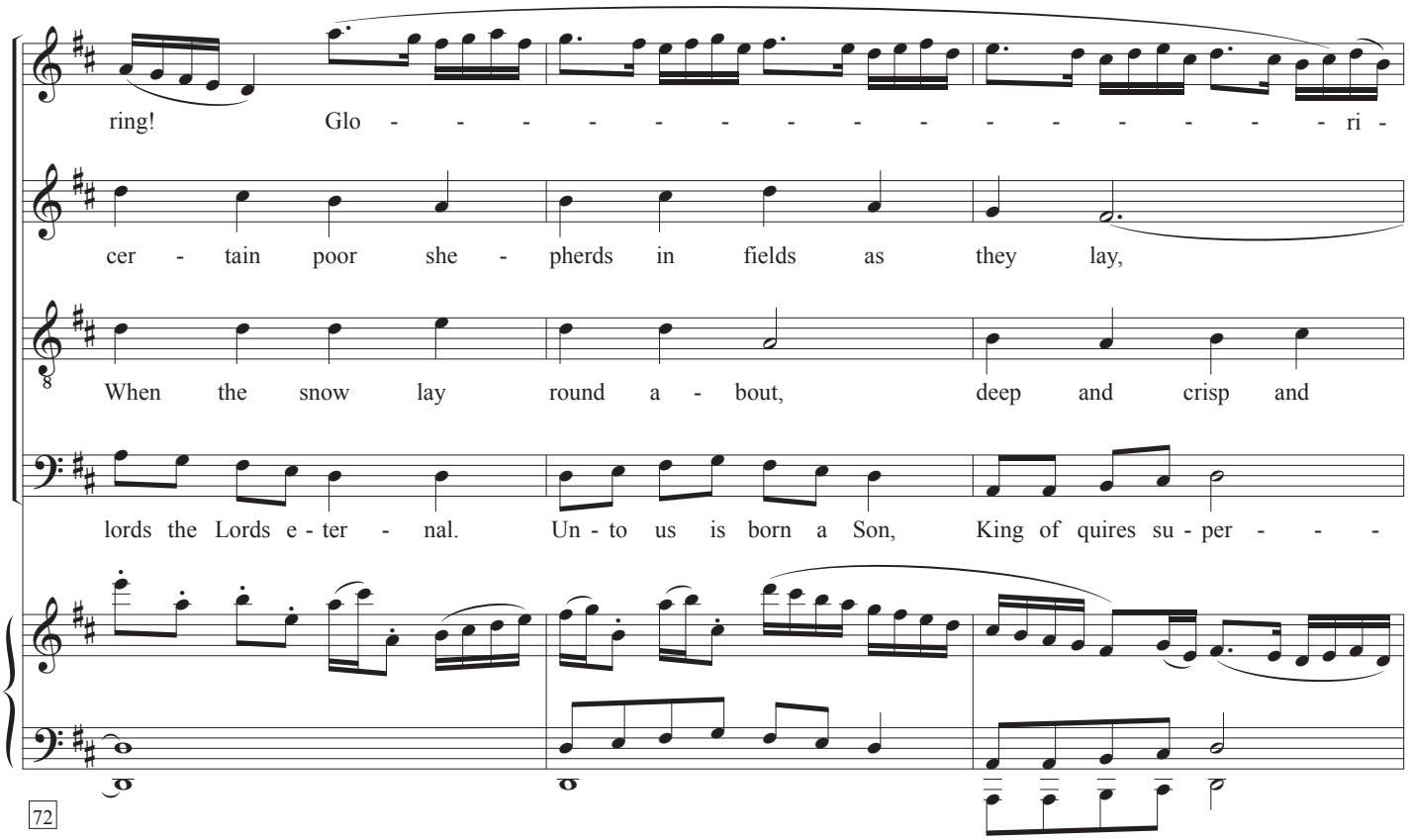

Broadly
A Tempo
Born is the King of Is - - - ra - el. Glo - - - - - -
Born is the King of Is - - - ra - el. Glo - - - - - -
Born is the King of Is - - - ra - el. Glo - - - - - -
Born is the King of Is - - - ra - el. Glo - - - - - -
f
56

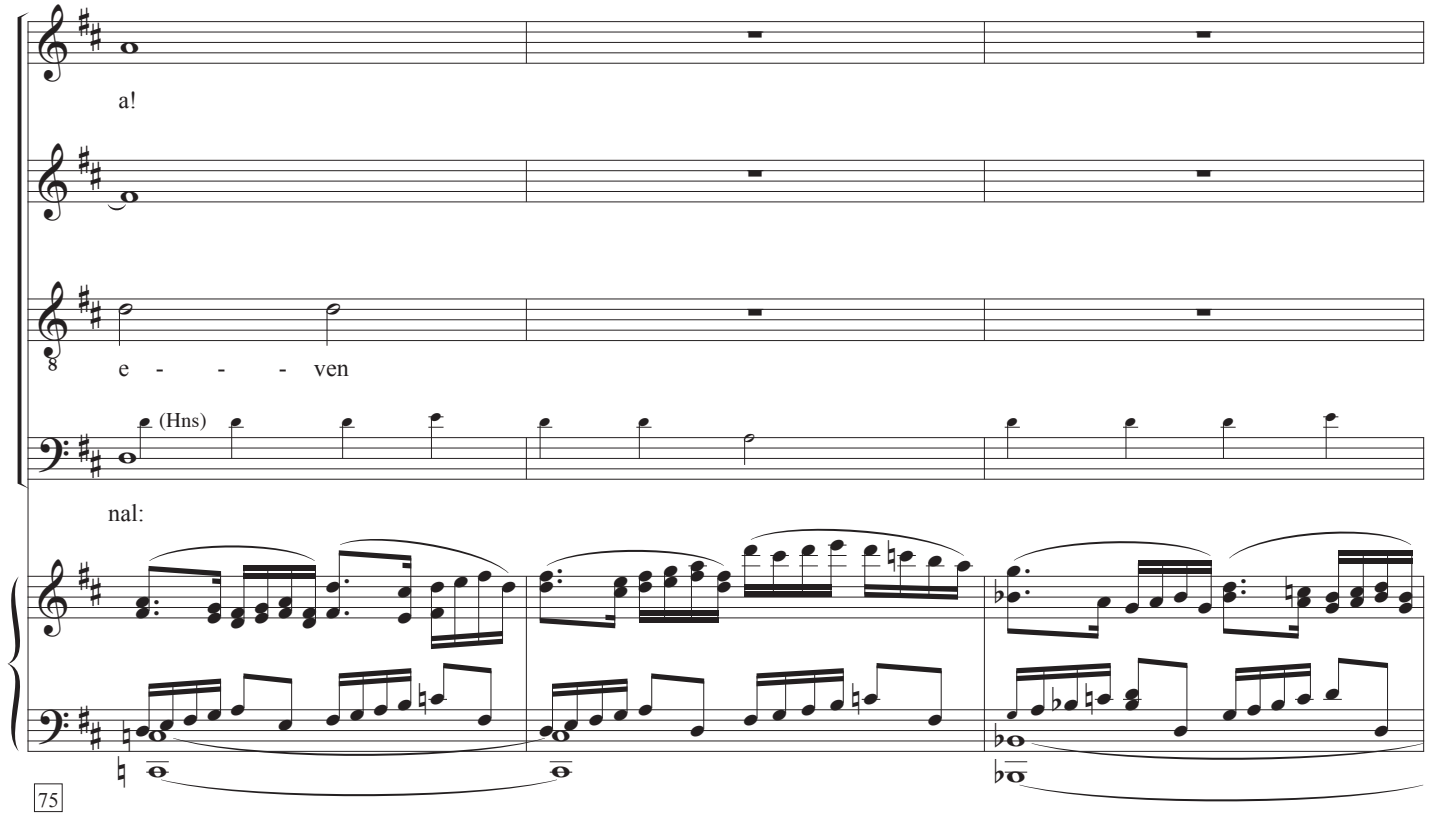

ri - a ho - san - na in ex -
ri - a ho - san - na in ex -
ri - a ho - san - na in ex -
ri - a ho - san - - in ex -
60

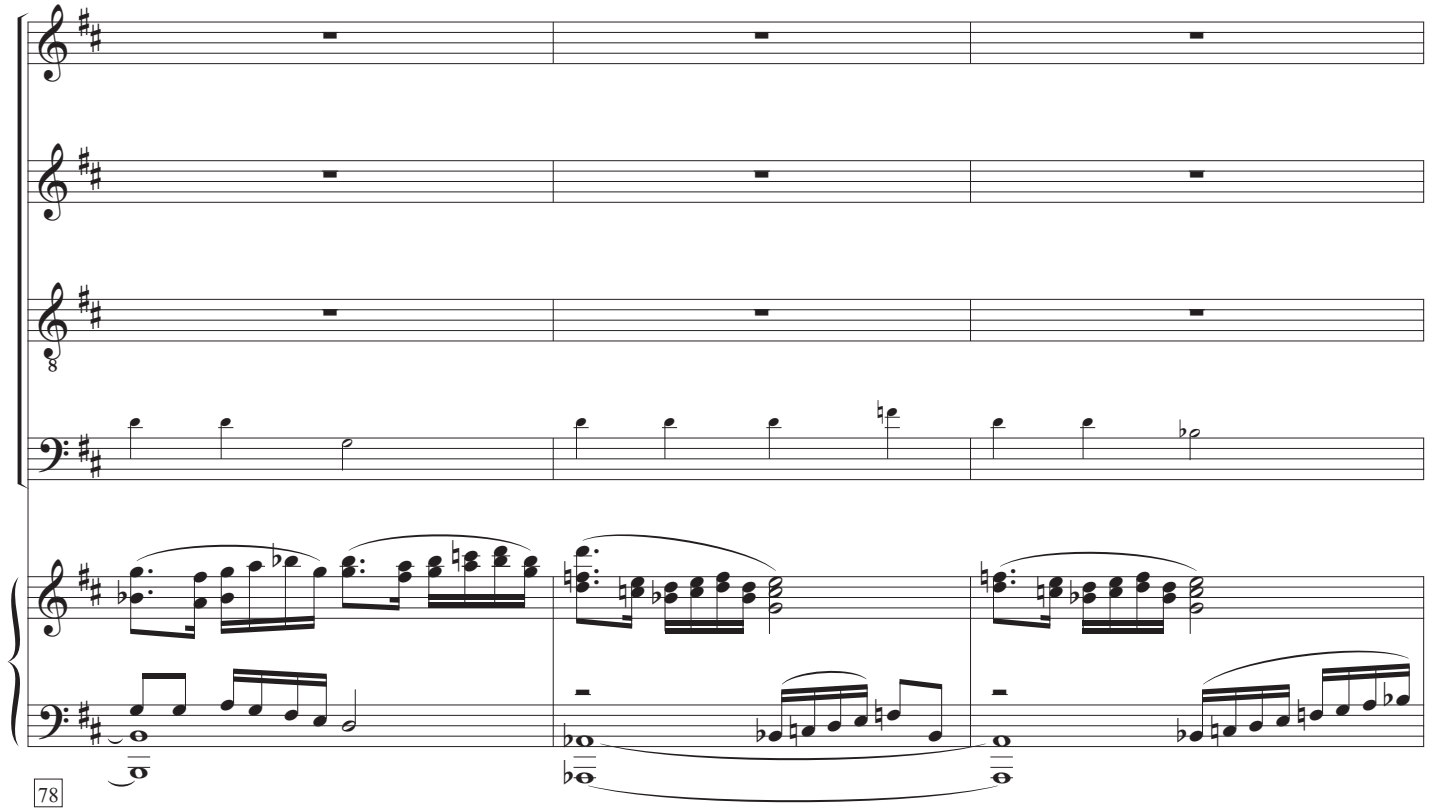

cel - - - - sis, in ex - cel - sis, in ex - cel - sis,
cel - sis,
cel - - - - sis, in ex - cel - sis, in ex - cel - sis,
cel - - - - sis, in ex - cel - sis, in ex - cel - sis,
63

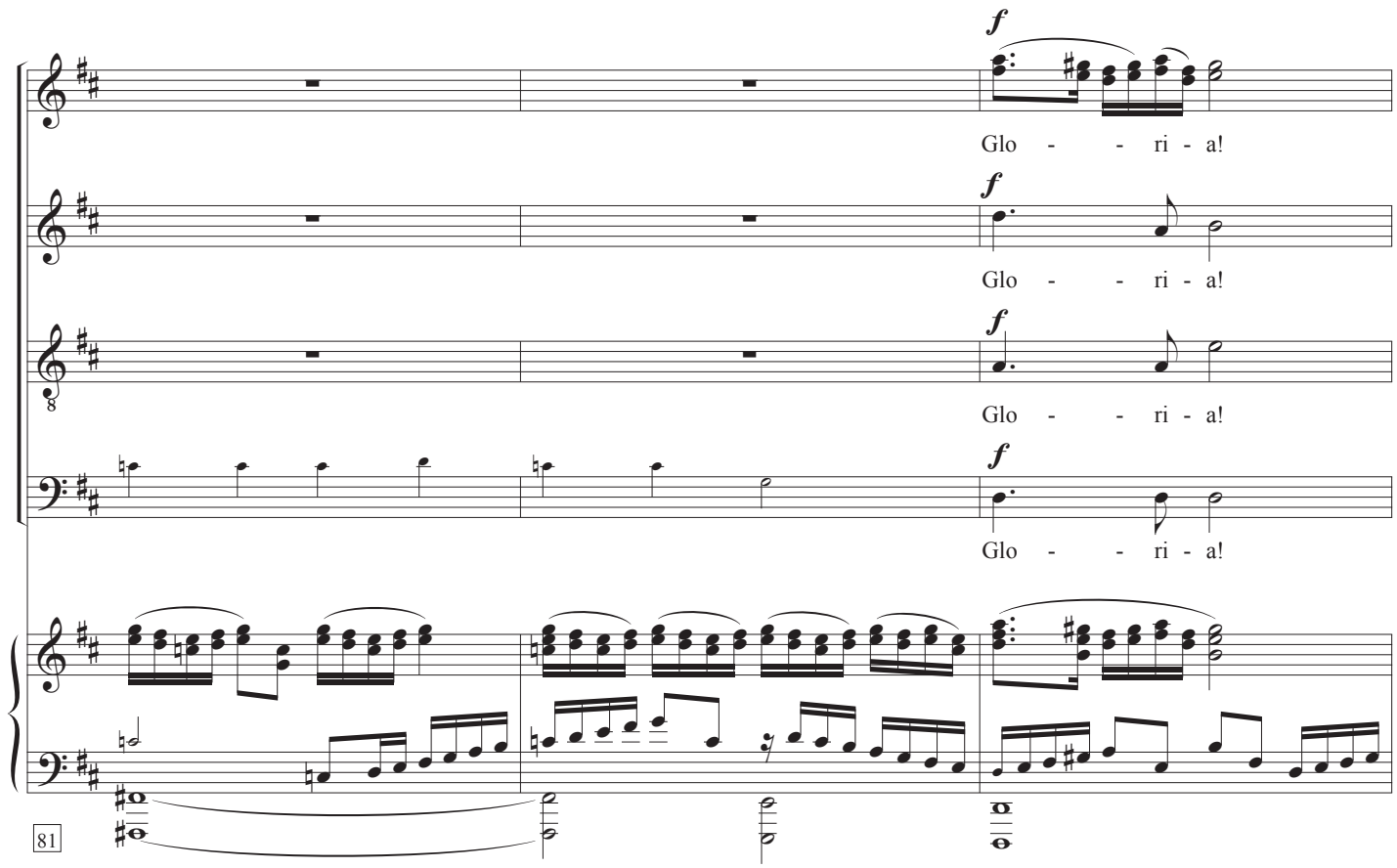

in ex - cel - sis De - o Ding, dong mer - ri - ly on
in ex - cel - sis De - o The
in ex - cel - sis De - o Good King Wen - ces - - -
in ex - cel - sis De - o Un - to us is born a Son,
(chorus doubled in orch.)
66

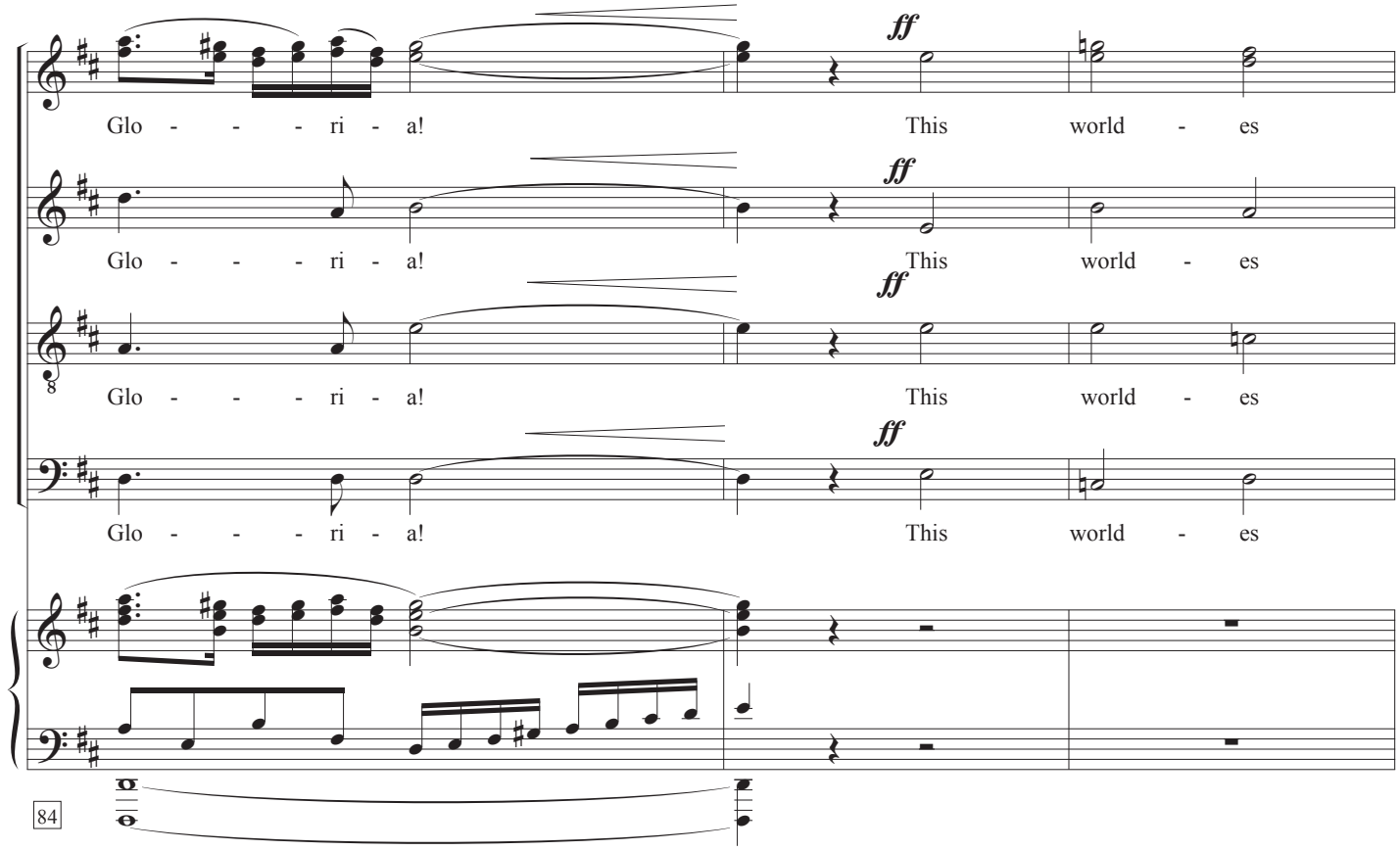

high in heav'n bells do ring! Ding, dong mer-ri-ly on high in heav'n bells do
first no - well the an - gel did say Was to
las looked out on the feast of Ste - - - phen
King of quires su - per - nal: See on earth his lfe be - gun Of lords the Lord e - ter - nal, of
69

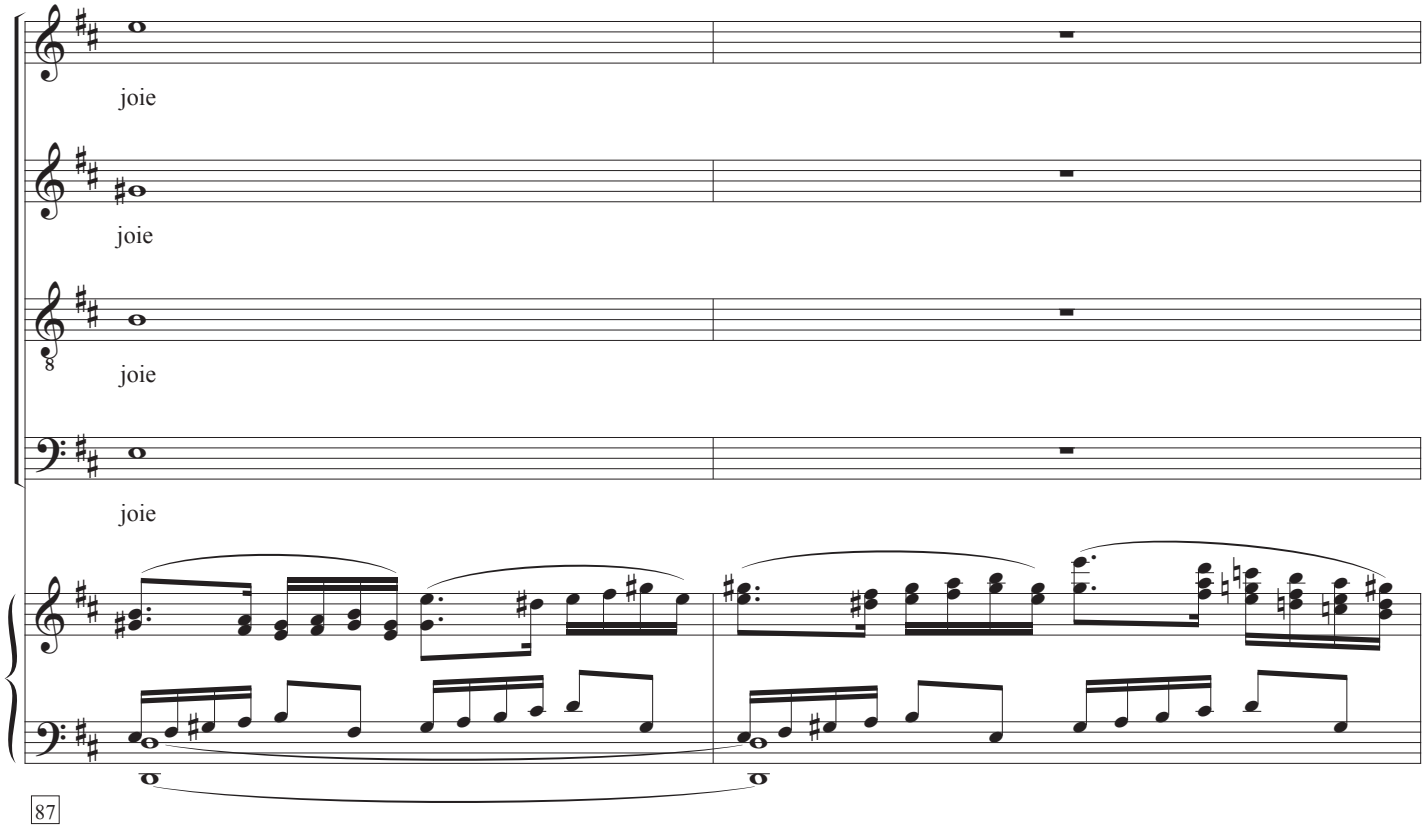

ring! Glo - - - - - - - - - - - - - - - ri -
cer - tain poor she - pherds in fields as they lay,
When the snow lay round a - bout, deep and crisp and
lords the Lords e - ter - nal. Un - to us is born a Son, King of quires su - per - - -
72

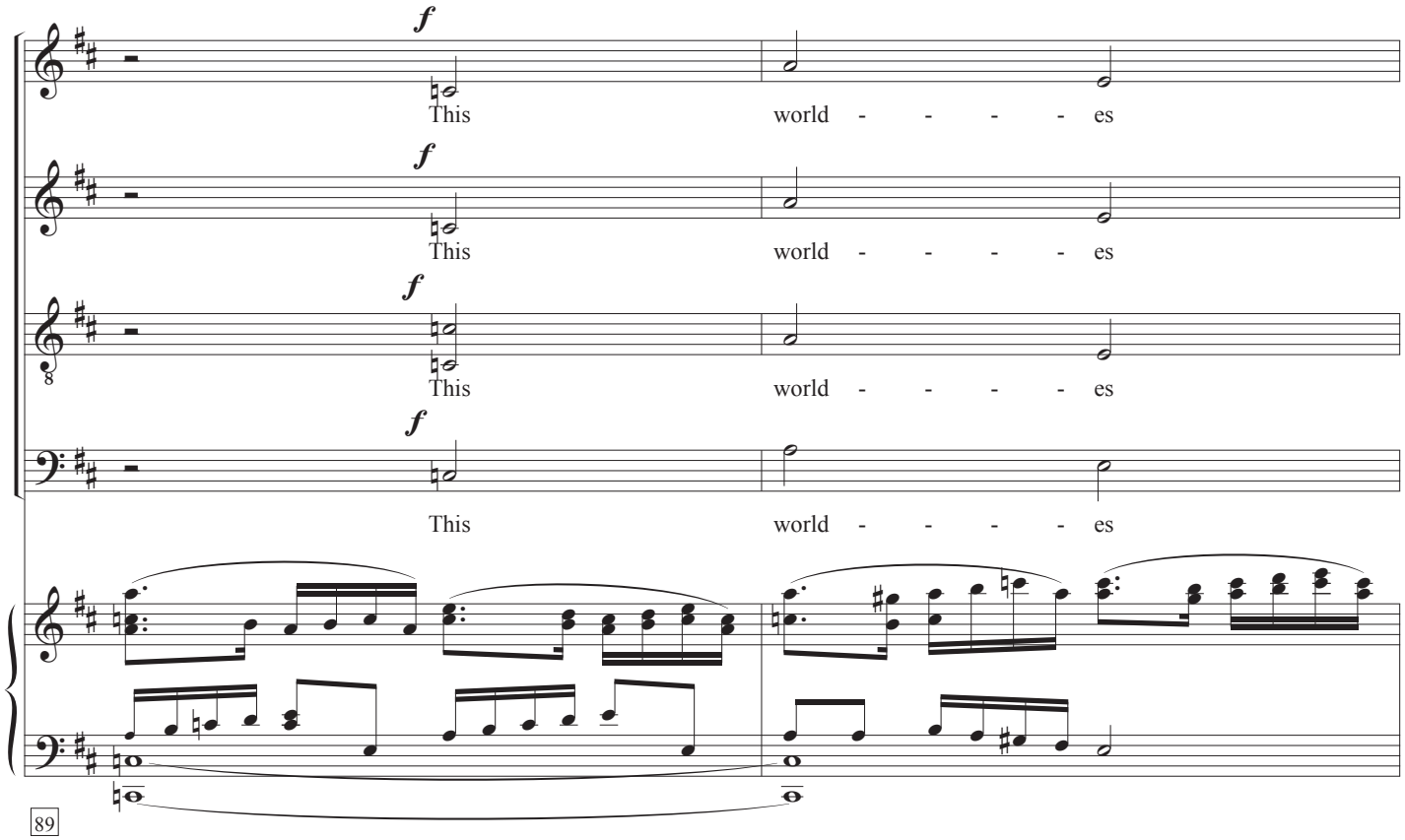

a!
e - - - ven
(Hns)
nal:
75

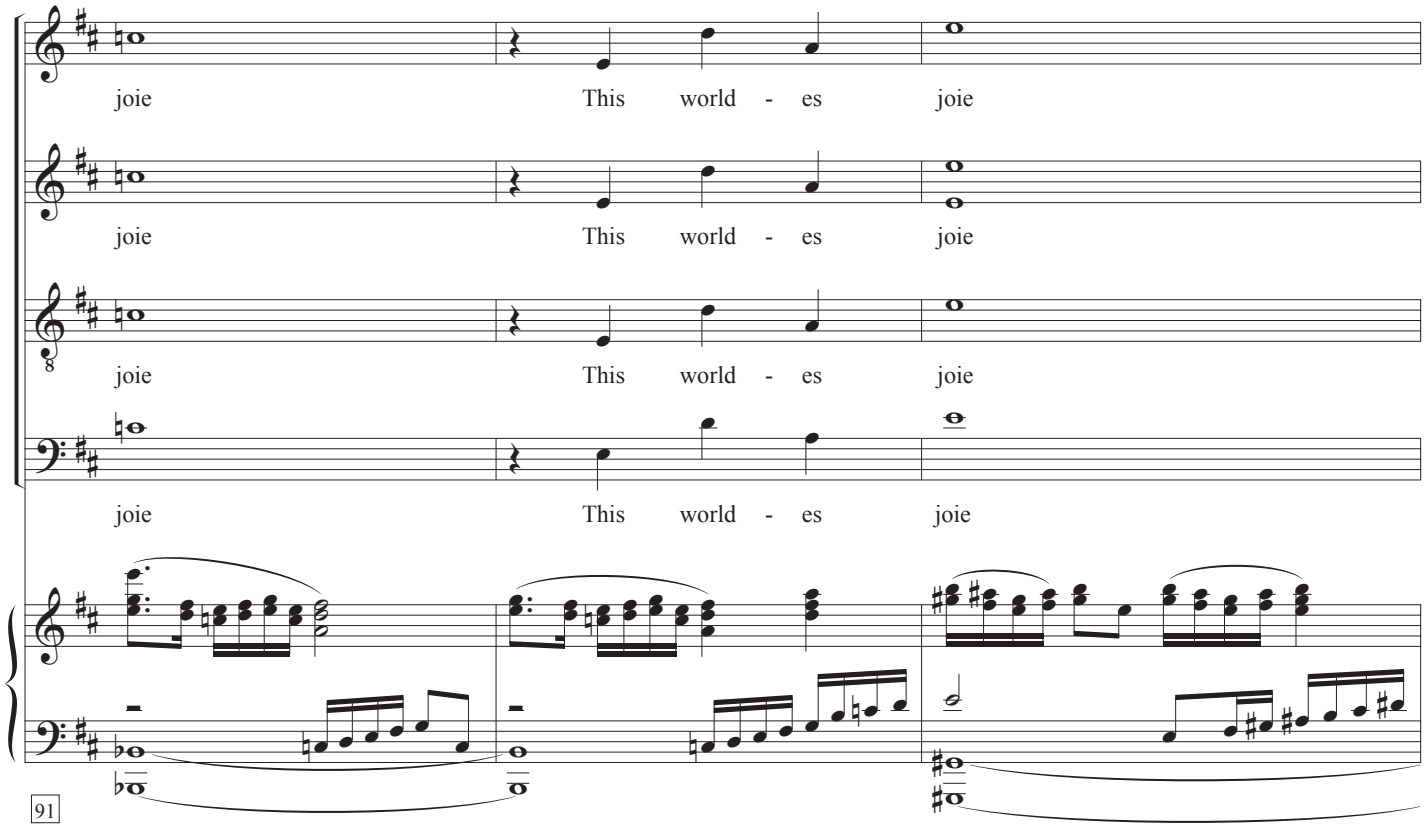

78

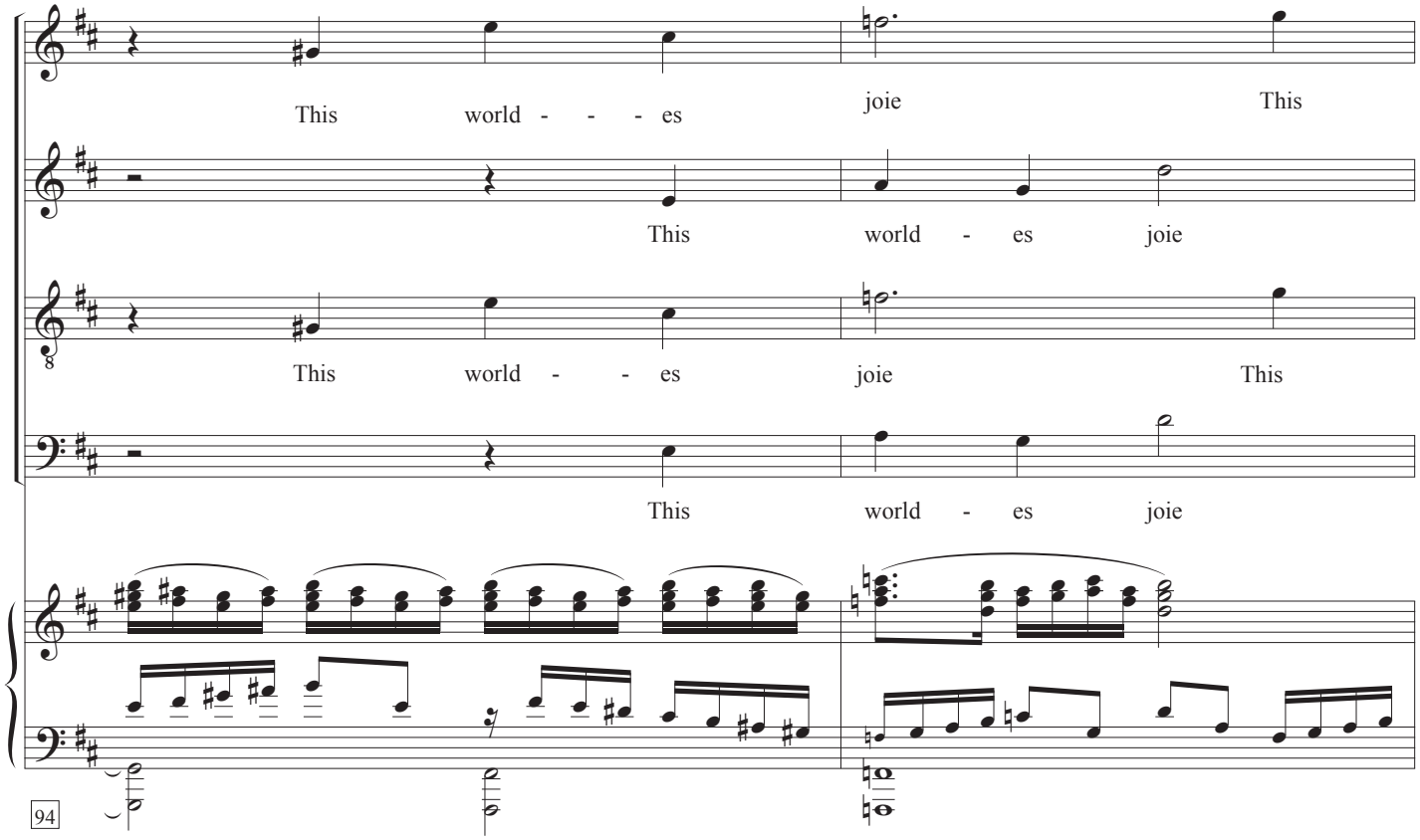

f
Glo - - ri - a!
f
Glo - - ri - a!
f
Glo - - ri - a!
f
Glo - - ri - a!
81


ff
Glo - - - ri - a!
This world - es
ff
Glo - - - ri - a!
This world - es
ff
Glo - - - ri - a!
This world - es
ff
Glo - - - ri - a!
This world - es
84


joie
joie
joie
joie
87


f
This
world - - - - - es
89


joie This world - es joie
joie This world - es joie
joie This world - es joie
joie This world - es joie
91


This world - - - es joie This
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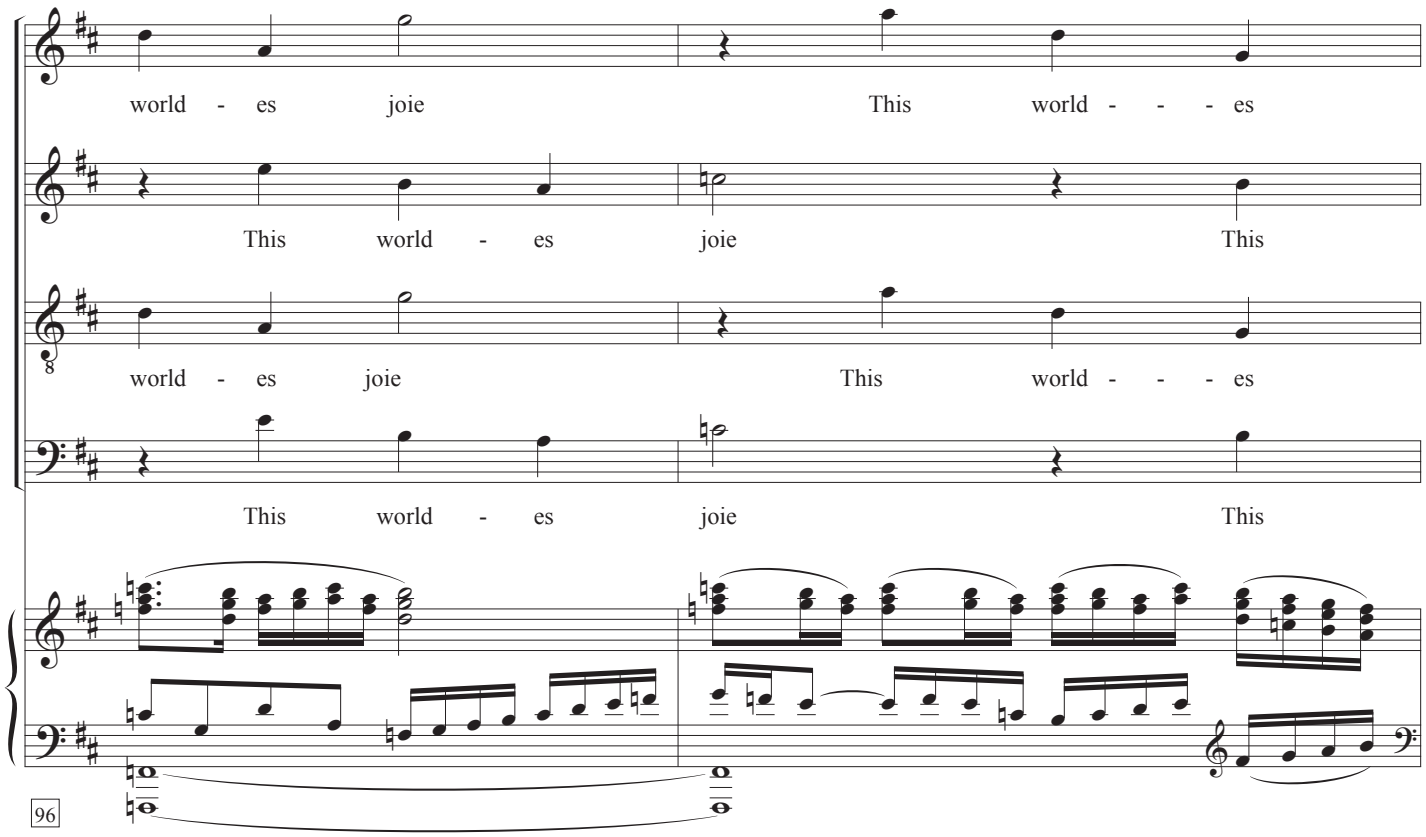
94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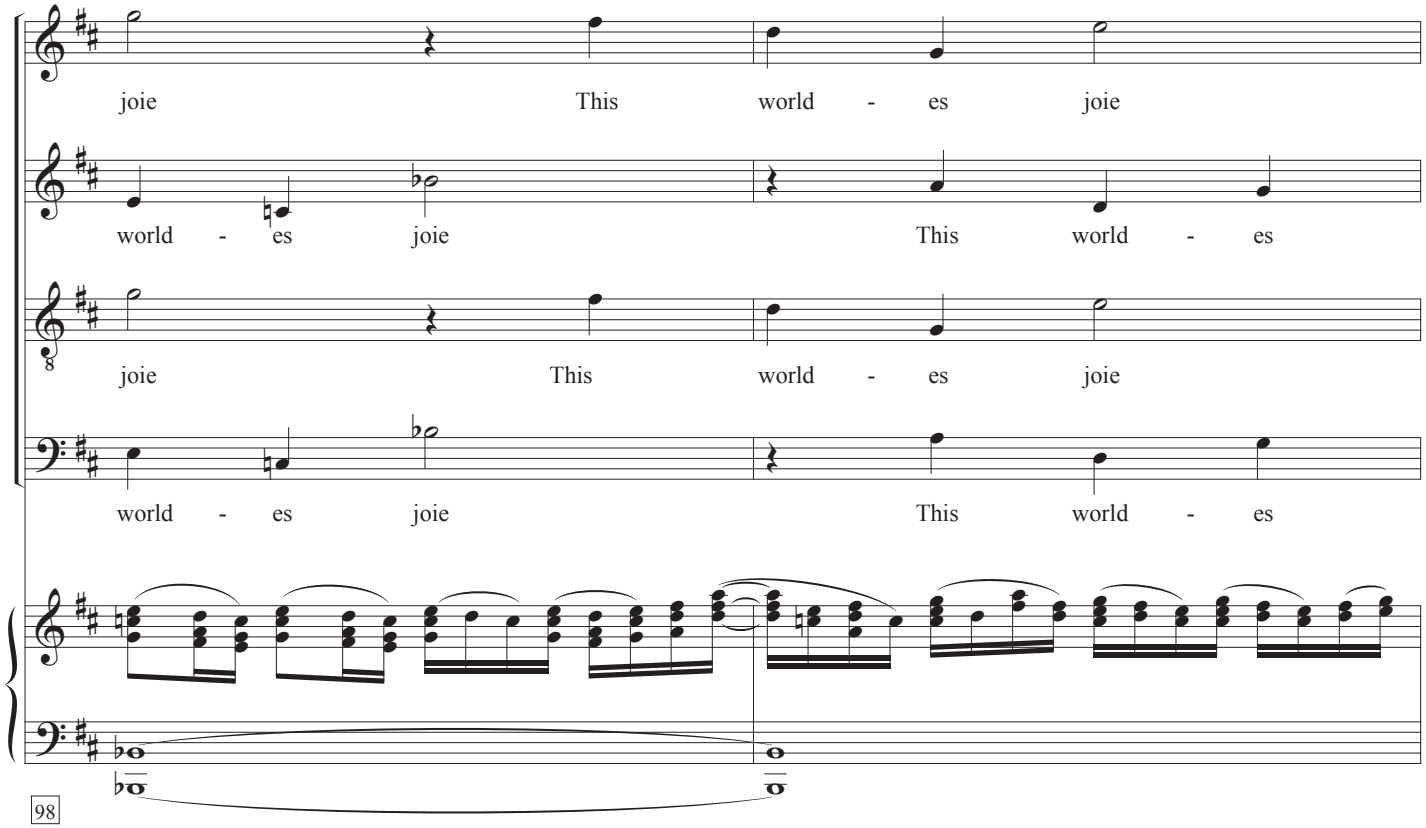
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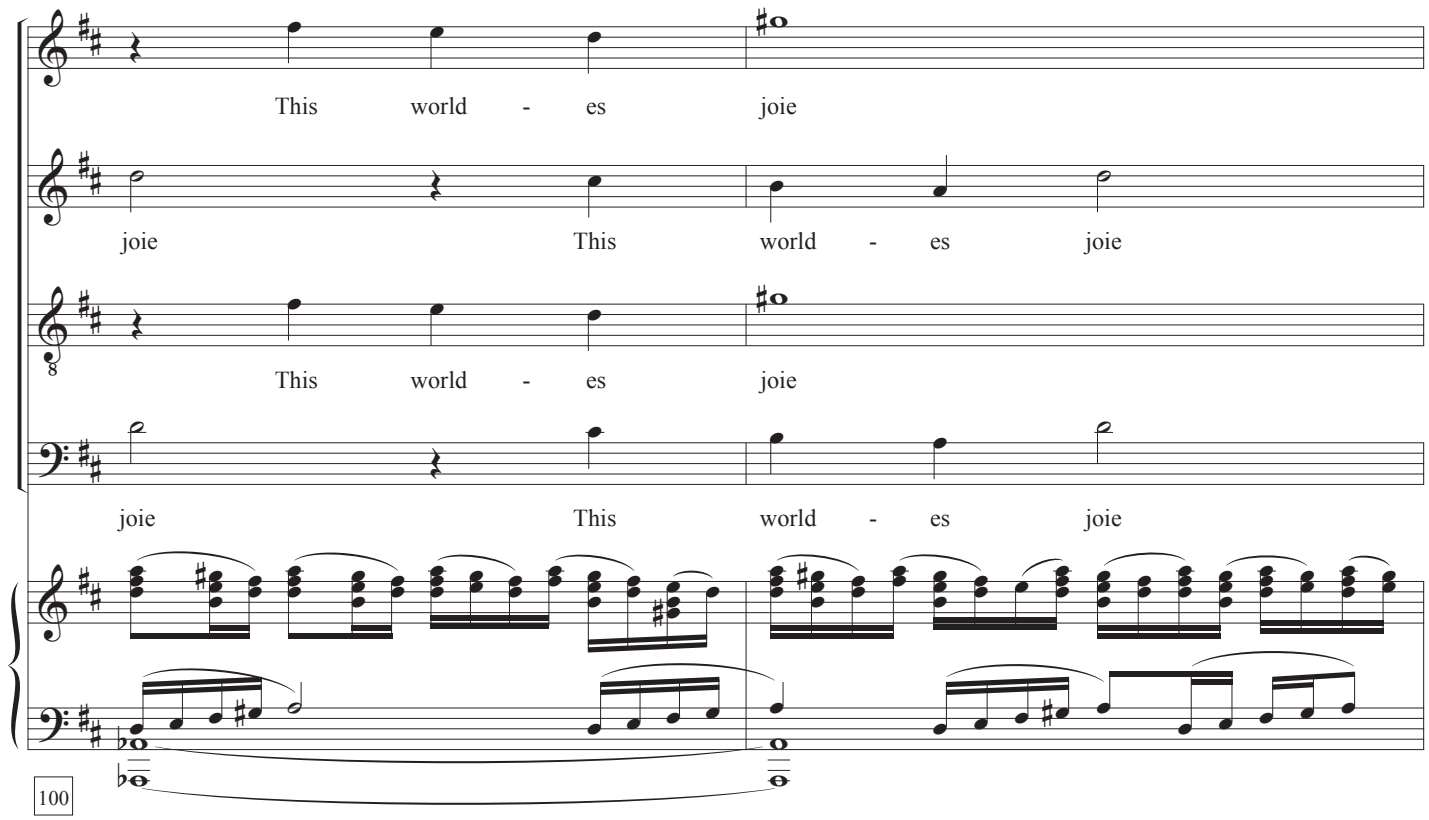
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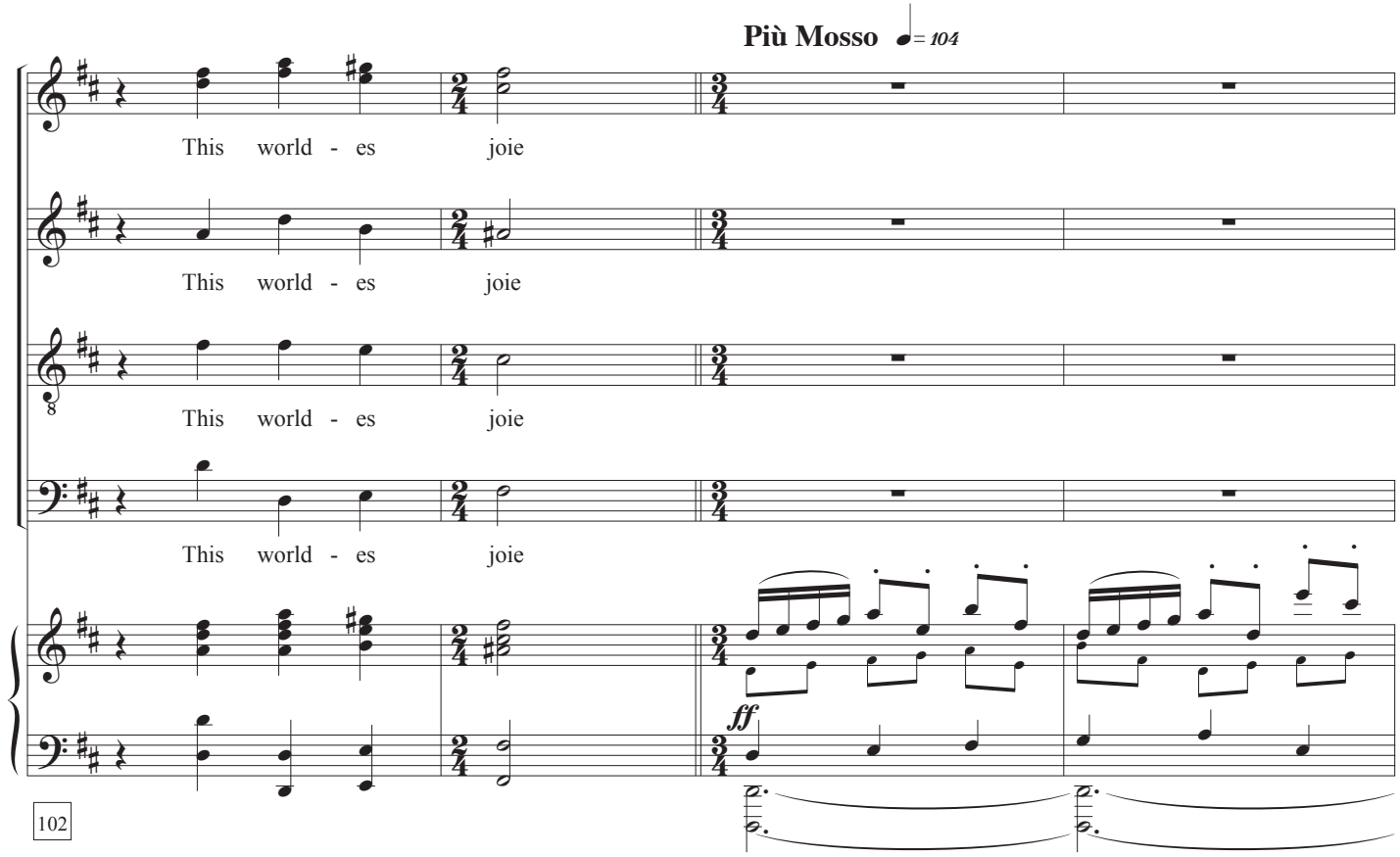
Più Mosso ♩= 104
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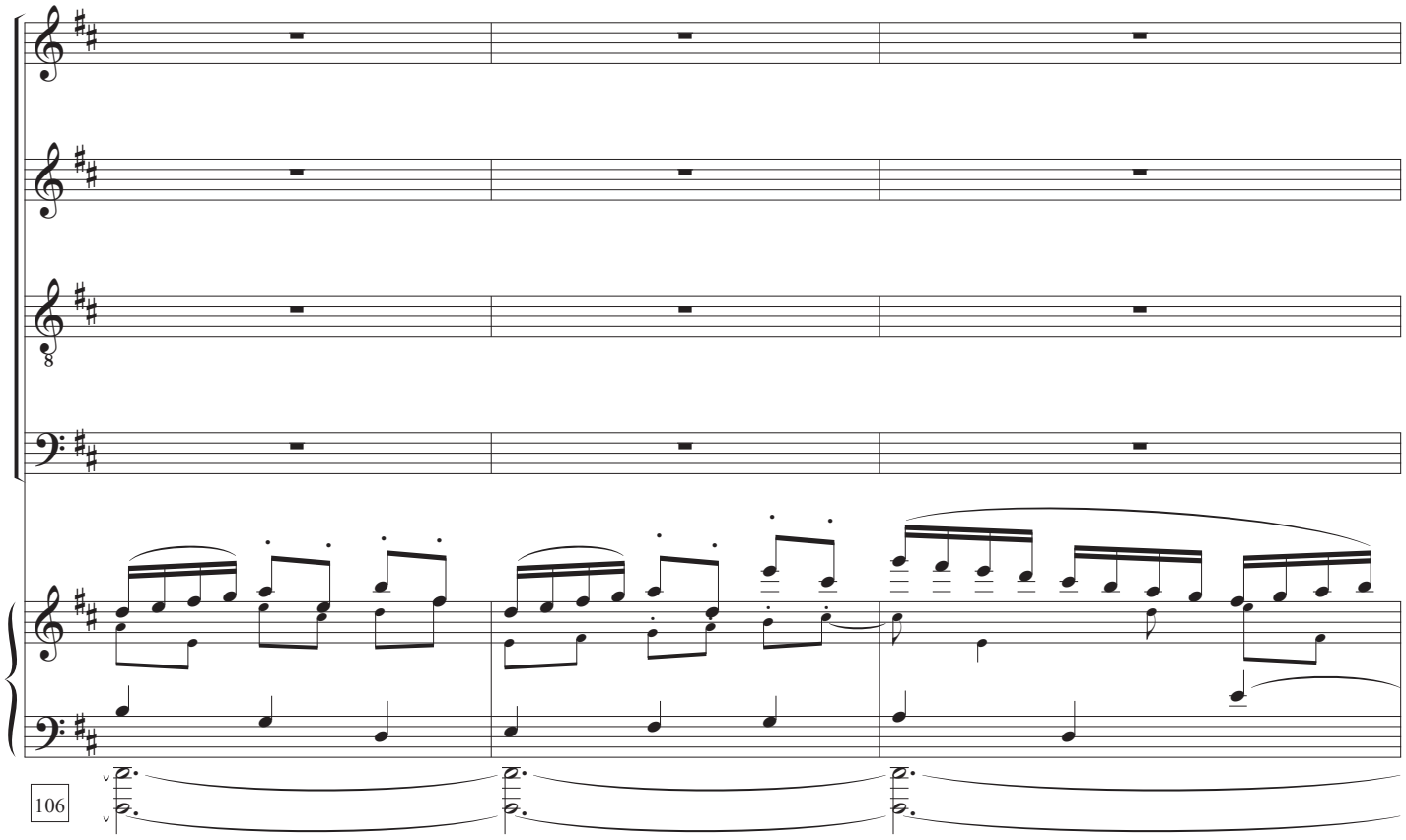
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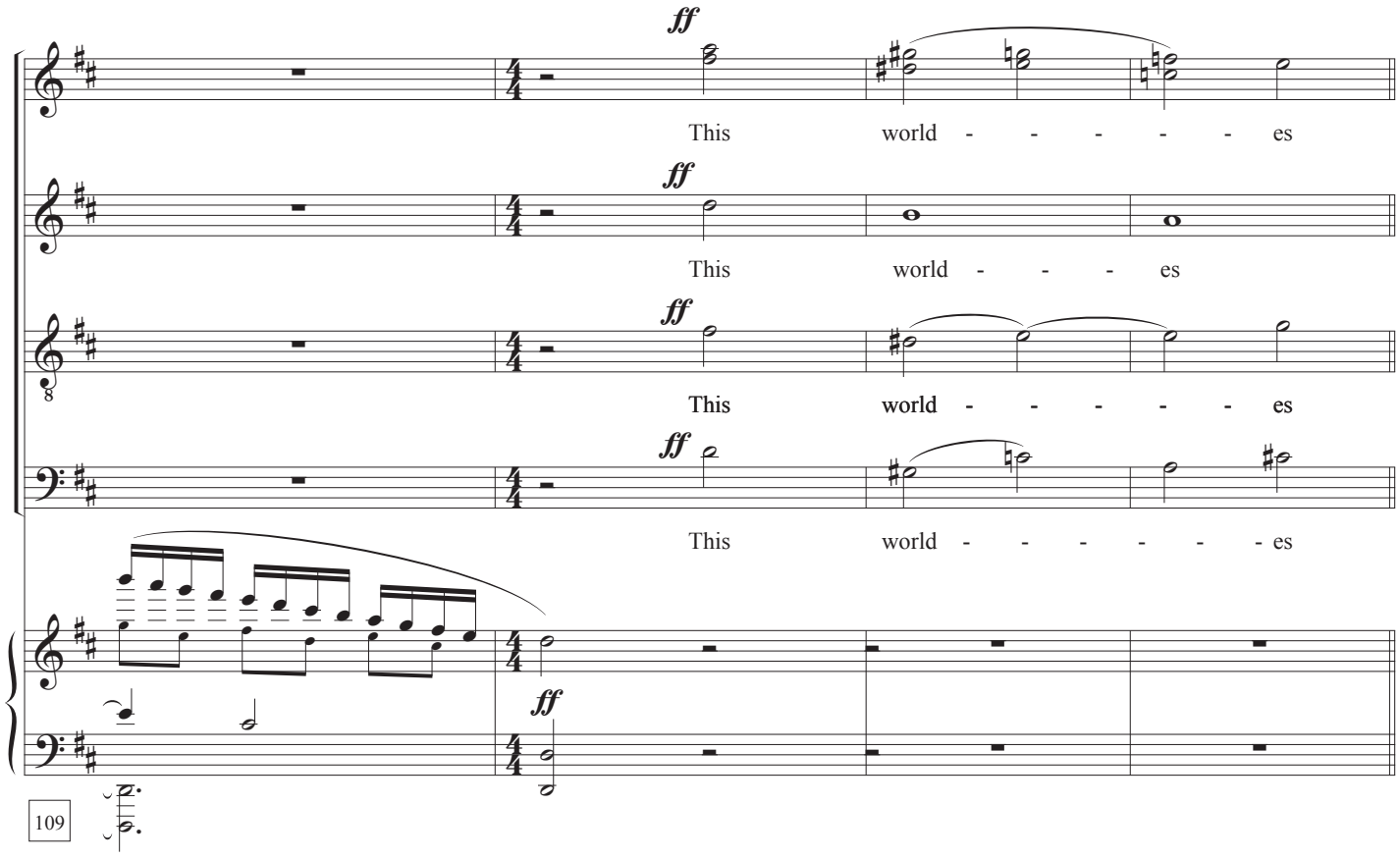
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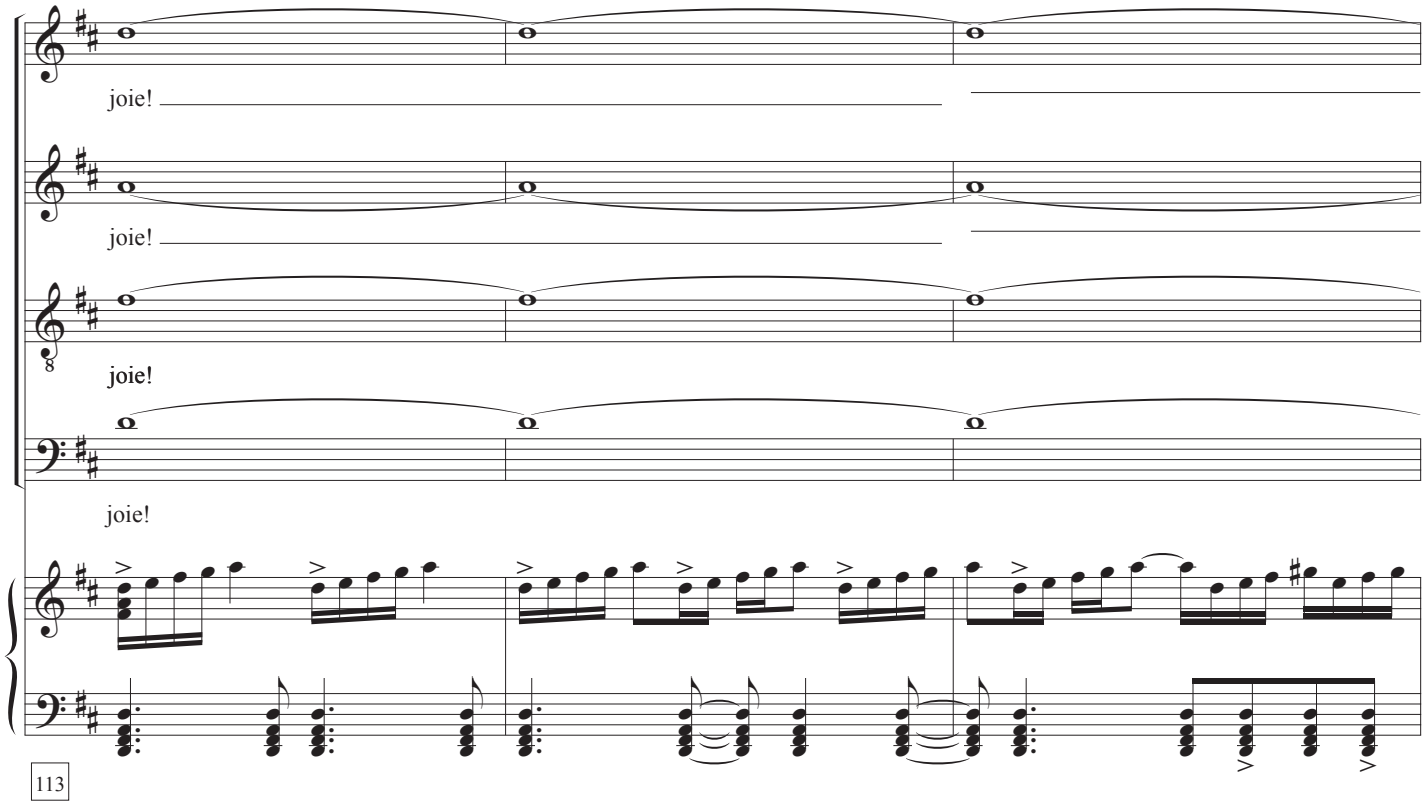
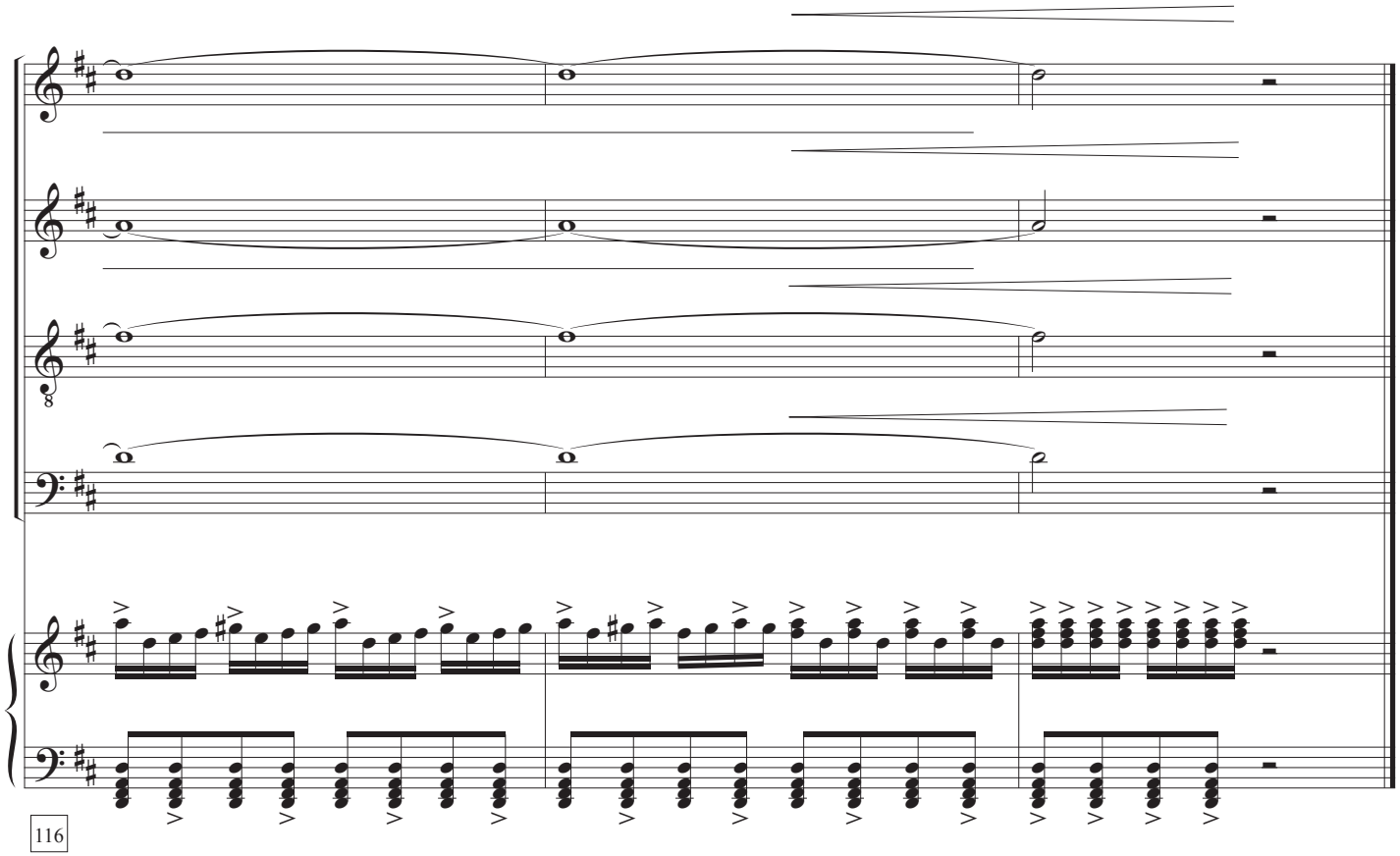
109

Ancora Più Mosso ♩= 120